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A TRUE STORY OF THE CIRCUS.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY MAT McARNO.

You have seen them in the ring and on the street parade,
But I very much doubt if you know of what stuff
These circus people are made—
They're a rough, uneven set, and some of them fight with a zest,
But their hearts—and I speak by the card in this—
Are as tender and true as the best.

A dozen years ago a performer made a spring
From the rope to the swing, and missed his hold
And fell, with a thud, in the ring.
The circus was crowded full, and the women screamed with fright,
For the active man of a moment before
Lay still as a corpse, and as white.

Then the clown and a supe came in and tenderly carried him out,
And a breath of air and a drop of gin
Soon brought his senses about.
Plucky and game to the last, he was lifted back to the ring,
And told the crowd that his hurt at the most
Was only a trifling thing.

But when the doctor came he'd a different tale to tell,
For he shook his head and solemnly said
That the man could never get well.
He might live for months and years, and suffer little pain,
But he never would do the double act,
Nor mount his pins again.

The look in the acrobat's face (for he thought of his children and wife)
Was the look of a convict doomed to bear
Imprisonment for life.
Few were the words that were said by his friends of the sawdust ring,
But the tears in the eyes of every man
Were a grateful and goodly thing.

A sympathy human and deep swelled in the hearts of all;
'Tis a marvelous fact that a loving look
Will soften the pain of a fall.
Then they raised him a liberal purse, and sent him home by a friend;
But the means by which he earned his bread
Was brought to a sudden end.

Day after day he lay helpless and limp in his bed,
And oftentimes he cursed his luck,
And wished that he were dead.
But the circus folks went on till the season drew to a close,
When they sought the town where the sick man lay
('Tis the winter camp for shows);

And they called on him, every man, and they questioned him how he fared,
Till a better color came to his cheek
From the sympathy he shared.
Slowly his strength returned, and from racking pains he was free,
But alas! his legs were of no more use
Than the twigs of a broken tree.

Year after year he had been so much in the open air
That he found his close confinement now
A terrible thing to bear.
A thousand kindly acts were done by the circus folks;
One sent him a box of tobacco as fine
As the Sultan of Turkey smokes.

Another sent sherbet and cream, as pure as the snow in flakes;
While the "boss" told the butcher to keep him supplied
With a-plenty of porter-house steaks.
But, oh! when the fresh Spring came, and the pulses of Nature beat,
How he longed for a sniff of the out-door air,
And a walk through the city street!

And he longed not wholly in vain, for in answer to mute appeals
They brought him around, one morning in March,
An invalid's chair on wheels.
It was one of those cranky things which a man propels with his hands;
A comforting sort of a traveling-gear,
With foot-rests and cushions and bands.

But when he tested it first his friends assembled in force,
And cheered him as they'd cheer a child
Who mounts a circus-horse.
But his arms had recovered their strength, and his fingers were always quick,
So he learned to guide his horseless car
In a way which the clown called "slick."

That year, when the circuses left, he trundled himself about,
And watched the long processions move
In trouble and fear and doubt.
For another year came up—a year ago that day—
When he had joined the calvacade
And merrily ridden away.

Then as now the horses pranced, then as now the chariots gleamed—
But then all bright the future looked,
While now all dark it seemed.
The season waxed and waned, he was patient unto the end,
For now and then a letter came
Like the hand of a welcome friend.

Writing is not their suit—they fail in the "finish" there—
But their words were as kind as ever healed
The wounds of black despair.
And when November came and the tenting season was done:
Ah well! in this jolly good world of ours
There are plenty of chances for fun!

A man with a fractured spine, and with legs that were lumps of clay,
Was not exactly the one to enjoy
A festive time, you would say.
But when the boys returned, they'd a thousand things to tell
Of all the pleasures the Summer brought,
And a few mishaps, as well.

Down to the old hotel, where the circus people stay,
The wounded man would wheel himself
On every pleasant day.
'Twas there that I saw him once, a good five years ago,
And I sat for an hour or more and heard
The conversation flow.

They cracked such rattling jokes, and they told such funny things,
That I thought 'twas a jolly life that was led
By the knights of the sawdust rings.
I'm better acquainted now, and I know with what skillful care
They cast the shadows from out their lives
To make the picture fair.

And all for the sake of him, the friend they never forgot,
Who needed the brace of cheerful words
To make him content with his lot.
But not by words alone did they show their strong good-will,
For they kept his purse and larder full
During all the time he was ill.

Now what I say is this, and my words on my story rest,
That the hearts of these people who act in the ring
Are as tender and true as the best.
If a record is kept above of the good deeds done by men,
You will find the names of some circus folks
Inscribed by an angel's pen.

AURAMANIA,
OR
"DIAMOND'S" DAUGHTER.
A Story of Thrilling Interest, Powerful Effects, and Exciting Situations.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MISS JOHANNA PRITCHARD.

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[Miss Pritchard has dramatized this work, and is performing it in her engagements throughout the country.]

CHAPTER IV.
AURAMANIA.

Ten years have passed. Come with me, reader, to another scene of real life.

"Real life? Is it possible such things can be?" you ask who have never known what poverty and sorrow are.

Come, reader, with me among the poor and wretched, into the dens of evil, into the kennels of the lost and forsaken. Come and discover, as I have done, what real life is. Come to the workhouse of ——, situated in the direction of St. Giles.

Let us take a glance among the various rooms of this large building, and become acquainted with the characters who are to hold prominent places in this story. We will enter the apartment of the superintendent, Mr. John Bennett—or Jack Bennett, as he was called by the paupers. A dark carpet upon the floor, dark furniture in the room, dark curtains to the window, a dark covering on his easy-chair, and a dark-looking man sitting in it. A man with black eyes, hair and beard, with a brown skin like a Spaniard. No one heard Jack Bennett speak of his family; so whether he was a Spaniard, or a mulatto, or whatever might have been his nationality (he passed for an Englishman), is not known. He is forty years of age, a tall and powerful man. He had lived in this workhouse fifteen years, and had raised himself by his cunning to his present position, and was determined to be lord and master of every man, woman and child beneath him. Revengeful and domineering, everyone must bow with humility before him. Woe to those who did not recognize his superiority. He was unforgiving and cruel, especially to women and children, of whom he had no fear; often, for petty faults, punishing them with extreme rigor. For this he had been named Jack Bennett the tyrant. Still he was a coward; his eye fell beneath the gaze of an honest man. Smooth and oily in speaking to his superiors, or in their presence, he put on no disguise before his pauper subjects. He was known and feared by all but one, and that one he swore to humble. It seems impossible that a pauper should defy the great superintendent, the tyrant—a man so strong and powerful that he could crush a woman with the grasp of his single hand. It is true, nevertheless. A child of ten years defied this Hercules, refused to bow down to his majesty, quailed not before his fearful glance, trembled not at his uplifted arm, shed no tear under his brutal blows, but looked back into the monster's eyes with a defiance that told him he could never conquer.

As he sits in his easy-chair plotting how best to tame this she devil, as he called his victim, let us steal along the bare floors and enter the paupers' hall. All but one are sleeping soundly, without care or thought for the morrow. Come softly to the side of a little bed, which is drawn apart from those of the other sleepers, and look upon a child of ten years, who has thrown herself across the bed without having undressed. She is very small for her age—you would think her a child of seven or eight years. Her face is buried in the pillow. How hard her little bosom heaves! Is she weeping? No, reader; no. This child of ten years has ceased to weep.

We will shed tears of pity for her, as we behold her wonderful beauty. The dark-brown hair, falling in wavy masses; the soft, hazel eyes; the high, fair brow; the aquiline nose; the cherub mouth, alabaster skin, and teeth like rows of pearls. Do not those beautiful features bear a resemblance to the murdered saint's? Draw the brown hair from her brow and lay the amber locks of Evangeline Strafford there, and we see her again before us. Who is this child? It cannot be the child of a pauper! No, no; it is Auramania, the child of the lord's daughter—the child of the guilty Jew—the stolen child, who was kicked under the workhouse gate on that fatal night ten long years ago.

She moves her poor bruised body. Ah! there is no defiance now in those soft, brown eyes; but oh! shadows of an age of sorrow and bitterness pass over her fair young face.

"I'll never shed another tear," she murmurs, "unless to weep would kill me."

A dim light burns in the long room. By its scanty rays we see gold in the child's hand. She speaks again.

"I will hide it in the yard, and when I grow bigger I'll climb over the wall and run away. I'll go and find the starving children, and with this gold I'll buy bread for them. But give it back to Jack Bennett—never, never!"

This was the innocent child Jack Bennett could not conquer. The infant picked from beneath the workhouse gate grew in beauty as it grew in years, and the superintendent ordered that it should have the best of care. The child developed a most remarkable trait, which seemed to greatly impress this Bennett. It was an almost frantic delight at the sight of gold and silver and trinkets, "gold" being the first word her lips framed. So he named the girl Auramania. Her superior beauty, her gentle voice, the willing ear to listen to another's woes, the ready tear of sympathy which fell from her child's eyes, the pure unselfishness of her heart, made her the friend and favorite of all. Many a time had she, a child of three years, gone hungry in order to share her bread with those who for some trivial fault had to go without. Yet this child instinctively shrank from their companionship. It was only when a little baby friend was needed that Auramania was in their midst. She was a strange child, ever wandering alone, gathering everything she found of the slightest value in the form of money—buttons, thimbles, etc. She would carry them safely to her corner and hide them, so that none but herself could find them. If anything was lost, it was sure to be found amongst Auramania's things. On such occasions, when she had to deliver up her treasures, she would stand for hours gazing with regret upon the spot from which they had been taken.

Thus the first five years of her life were passed, when an event occurred which changed the whole tenor of her future existence. The superintendent, on taking his customary rounds, was suddenly struck with the child's extraordinary beauty—with her soft, brown hair falling almost to her feet.

"Remember," he said, turning to the matron, "I forbid this girl's hair to be cut," as the thought of possessing her in a few years shot across his sensual mind. He caught the long hair, as she stood with her back towards him, and roughly and cruelly jerked back her head. She sprang from his grasp, leaving a handful of her silken hair between his fingers.

She turned and faced him.

"How dare you pull my hair? How dare you?" she cried, stamping her foot, and flinging back her head with the dignity of an offended princess.

The astonished tyrant raised his mighty hand and struck the child of five years to the earth. This Hercules looked upon her beauty as she lay at his feet. But not for long. Like a young panther, the child sprang at the hand which had clutched her torn hair, and bit his wrist deep into the flesh. The women were horror-struck, and, in fear for their gentle Auramania, and by force they carried the now frantic child from the superintendent's sight. And from that hour began the sad life of our heroine. The superintendent, foaming with rage, declared that he hated the brat; and the hair that, for his pleasure, he had commanded not to be cut off was now to remain for his revenge.

"The sins of the parents shall be visited upon the children." Thus the ungovernable passions of avarice, revenge and cunning, which filled the heart of Raphael Goldsmith, smouldered in the breast of Auramania, causing constant war with the enduring, self-sacrificing soul—the soul of purity, charity and love—the soul of her gentle mother. Even the strong characteristics of her grandfather, Lord Strafford, developed themselves in this child—utter fearlessness of spirit, strong will to oppose the wrong and uphold the right. A great, grand and noble soul, bursting into life, was to be wrecked by the evil nature of a father descending to his child. Language cannot express the misery through which Auramania passed. Tortured beyond endurance by Jack Bennett, she became apparently indifferent to his cruel treatment, and wrapped herself up in her own loneliness, and made her own sad life. There was no love, no pity, to be found there. In her miserable bed, when no eye was upon her, she sobbed out the anguish of her heart, lamenting her desolate existence.

The superintendent, discovering the noble traits of character she possessed, went to work with a revengeful determination to crush them. "That ever a child should enter the workhouse to defy him! Oh, he would bend her haughty head yet." Jack Bennett knew not the spirit he had to deal with, or he would have realized that death alone could humble the proud head of Auramania. Thus her weary life went on until she was ten years of age, when another incident occurred which helped to ruin and destroy this child of circumstances.

Locked up in a lonely room, bruised and sore (having been punished for a fault she had not committed), lying tearless upon a heap of straw, her eyes fell upon the waistcoat of the superintendent. She sprang at it, and was about to give vent to the rage which consumed her by tearing it in pieces, when two gold sovereigns fell rattling on the floor. She clutched the beauties, as she called them, and danced around the room with wild delight.

"I will keep them!" she cried. "Has he not beaten me for telling the truth? Yes, I will keep them, and never give them up."

She hid them in the hem of her dress, and set her lips firmly, with the resolution never to reveal their hiding-place.

Ah, poor girl! you little thought it was a trap the villain had laid for you—little thought how fearful would be the consequences of that act!

The matron of the workhouse pitied Auramania, but dared not openly show any sympathy, for fear of the great man. We will do her the justice to say that she had attempted to remonstrate with Mr. Bennett, but, finding the girl only fared worse because of this interference, had long since ceased to trouble herself.

The superintendent, more politely than usual, begged the matron to bring him his waistcoat, which he had left upon the floor in the loft where the "she devil" was confined, cautioning her, with peculiar emphasis, to be careful of the money in the pockets. As the matron entered the cold, bare room, with only a heap of straw in the corner, and gazed at the young thing with her pale and determined countenance—standing ready to defy and battle anyone who should assault her, never sinking beneath the tyrant's cruelty, but rising in revengeful triumph above it—the old maid's heart melted, and her tears fell. Auramania's lip trembled, for they were the first tears that were ever shed for her. The look softened upon her face, and she offered her poor bruised hand.

"O child!" exclaimed the woman, "if you would only be less stubborn and give in a little."

"I am not stubborn," she answered softly. "You must not think me stubborn and self-willed because I won't acknowledge a right to be a wrong, nor speak an untruth, nor stoop to humble myself to so bad a man as he. Do not fear for me, matron, for I have a spirit the great man can never crush."

"Yes, my dear; you are a brave girl," sobbed the woman; "a noble girl, and a good girl. But oh!" she exclaimed, turning her eyes upwards, "what a beautiful child you *used* to be. Now you never smile, nor cry. My dear, you don't know what a wretch he is. He sent me here for his waistcoat, and he says there is money in it."

The woman's face turned pale as she picked up the waistcoat with the pockets turned inside out.

"Have you taken it?" she gasped.

"I have," Auramania answered, "and intend to keep it."

"For God's sake, give it up, or he will kill you!" begged the matron.

"Let him kill me, then," she replied; "I don't care—the sooner the better."

"My child, do you not know it's a theft you have committed? And it's wicked, very wicked!"

"Wicked!" said Auramania, turning quickly upon her. "Does *he* think it is wicked to lock me up day after day, to tear my hair out by the roots, to beat and bruise my body, to kick me like a dog, to torture my young life because he cannot make me bow, cringe, and fawn upon him—because he cannot make me *evil*, as he is himself? Steal!" she cried. "I would steal from him his last drop of blood, and think it no sin."

There was no answer. The matron hung her head in silence.

"I did not mean to speak crossly to you," she said more calmly, as she saw the grieved attitude of the matron. "Give him his waistcoat, and say to him that I stole the money; and if he wants to kill me, for him to be prepared, for I shall make a hard struggle for my life."

The brute foamed and raged about the room like a madman on receiving the message of Auramania, with the torn and empty waistcoat. But suddenly, and to the matron's astonishment, he ordered her freedom.

It was on the night of this occurrence he sat brooding in his easy-chair, while the child slept wearily, dreaming of an angel who came and wiped her tears away. Hours passed before the tyrant came to a decision. Now, with a self-satisfied smile upon his hard lips, he sat at his desk and wrote a long letter to his bosom friend, the superintendent of the jail. The next day the girl of ten years was carried in a cart to the court of ——, and there, accused of stealing two pounds from Mr. John Bennett, she was tried, found guilty and sentenced to three years' imprisonment. As the child was about to be placed in the prisoners' cart, to be taken with the murderous gang to the —— Jail, Jack Bennett grasped her hand.

"Auramania," he whispered, "it is not too late, even now, to confess all. Return the money and be humble for the future."

With her chained hands she struck the arm which had grasped her own, and with a look upon her face that told him how much she despised and hated him, jumped into the cart.

In the prison there were many ready to pity Auramania, but she shrank from them. The pride of birth showed itself daily, and the child repelled all by the proud glance of her dark eye. As year after year passed she became more and more disgusted with those with whom she was obliged to associate. She moved, pale and tearless, like a spectre, through the prison halls, until the inmates began to suspect the girl was partially insane. She never smiled, and had never been seen to shed a tear. She performed her daily task mechanically, and when finished wandered alone, as she had done in the workhouse. One evening, after the departure of Mr. Bennett, Auramania was placed in a cell, and was told she would henceforth occupy it. Thus she dragged her weary life along. At times, she raged like a furious maniac, to be revenged upon the man who had subdued the angel of her nature and raised up a devil.

LITTLE MOLLIE BROWN, Somersault Equestrienne.

With a relentless hate, and a determination to carry out his oath that he would humble her haughty spirit, Jack Bennett visited the prison weekly, goading her with his triumph at every opportunity. But her father's spirit of revenge, which darted from her dark eyes, would at times cause the villain to tremble in despite of his outward daring. 'Twas the secret consciousness that in his heart he feared this girl, that made him hate her. On the nights of these visits to the prison, he would start up in his sleep with the fearful thought that Auramania had escaped, and was standing over him with uplifted dagger, ready to strike him to the heart. On waking, the unprincipled brute began to fear for his life; so the two superintendents plotted the ruin of the silent girl. They placed gold in her way, which she stole, and kept as the dearest treasure of her life. When questioned about the money, she stood morose and silent, no longer confessing the truth. It was not necessary for her to confess, as hired spies came forward to prove Auramania was the thief. And thus the years of her imprisonment were lengthened.

The superintendents were careful that the girl should not be seen by the visitors, as her remarkable appearance would surely have attracted their attention. At times this was unavoidable, and it was with deep interest they would ask who she was. The answer was always ready:

"She's Number Nine—she belongs to the workhouse of ——. She is a thief, and *was* a dangerous one. Now she's insane, but a hard worker, and harmless; so we keep her out of pity."

"Poor girl. Do you think she will ever recover her senses?"

"We hope so—that is why we keep her here. The superintendent of the workhouse, Mr. Bennett, is very much attached to the girl, and hopes to reform her, should she ever recover her reason."

"Ah, Mr. Bennett is a good man."

"Devil!" would burst from the lips of Auramania, and with a wild, despairing laugh she would turn from them, convincing the visitor of the truth of the story as to her insanity.

Thus when the monster saw the dawning beauty bursting into light, he swore to possess her body and soul. He had her closely watched, so that all chance of escape was impossible. Poor Auramania! Ten years in a workhouse, ten years in a prison!

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A girl of medium height and rounded form—a pale, beautiful and classic face, the sweet mouth losing its beauty by the firm pressure of her lips; her soft, brown hair falling almost to her feet over her coarse clothes.

Ten years had passed, and Jack Bennett told Auramania that, through his intercession, she was free to return to the workhouse. On the same evening that Auramania returned to her miserable home, where she had spent the first ten years of her life, she sat musing in a lonely room as to her future fate, when she was startled by the sudden entrance of Jack Bennett. He locked the door, and stood white and trembling, with a fire in his eye that the girl had never seen before; and for the first time a fear for herself entered her heart. The young girl's soul was purity, and she never dreamed of the villain's base intentions.

"Has he come to kill me?" she thought, as she watched his every movement.

"Don't be frightened, Auramania," he whispered. "I have not come to harm you—only to see if we cannot understand each other, and be friends."

"Friends!"

"Yes, Auramania, friends. I am very sorry I ever treated you so harshly; but it was all a mistake. I confess I was wrong. You are a brave and noble girl, and I intend for you to remain here and become matron. You know *I am master here*, and can make *you* mistress. You are smart and clever, and if you will only forgive me and shake hands, *you* shall be master over me."

He drew nearer, as she recoiled, and held out his tawny hand.

"Don't be afraid of me, Auramania," he whined.

With one bound he caught her wrists, and dragged her struggling to the couch. Then the unfortunate girl understood her danger! What now were all past sufferings to the fearful terror of that moment? In her madness she tore his hair, bit him, and dug her nails into his flesh. At length, roused for an instant, by his brutal efforts, to a strength equal to his own, he could hold her no longer. She sprang from his grasp, and, with supernatural power and will incredible, she burst open the door and rushed screaming through the halls.

On the same night that Auramania returned to the workhouse, a wretched creature was found in the streets, half dead, and brought there. While the scene transpired above, this starving man, wrapped in rags, stood shivering in the matron's presence—a picture so touching as to move the sternest heart to pity.

"What are you shivering at?" said the matron kindly. "You are not afraid of me, are you?"

"I am cold, cold," he answered softly, the tears streaming down his wan cheeks.

"Don't you see the fire?" she asked, pushing him gently toward it.

He looked around absently as he walked to the fireplace, and laughed simply as he fell upon his knees and held out his chilled hands to the warm blaze.

"Thank you, kind lady; thank you," he said innocently, as he sat down upon the carpet and rubbed his thin hands through his silver locks.

"Have you got such a thing as a name?"

"I am Shadow! poor boy Shadow, I am."

Yes; it is our poor imbecile, ever fancying himself the boy of twenty years ago.

"Well, Shadow, you are a pretty old boy," she answered, smiling. "Where are you from?"

"The streets, I am."

"Did you never live in a house?"

"House!—yes, long ago—long ago."

"What have you been doing in the streets?"

"Looking for the child."

"Good heavens, fool! you don't mean to say you are a father?"

"'Twas a beautiful lady's child. Master killed her. She begged and begged, but he killed her, he did. So I have wandered and wandered these long, long, weary years, to find my baby! But he buried her in the snow, in the deep, deep hole where my angel mother and Evangeline lie."

At this instant a loud scream burst upon the matron's ear, followed by another and another, more piercing than the first.

"Great God!" she cried, "what is that?" and rushed from the room, leaving the idiot to follow or remain.

The sound grew nearer and nearer. As the matron entered the yard, her eyes met with a sight which chilled her blood—a sight she never forgot up to her dying hour. The cries were Auramania's. As she rushed through the dark halls, Bennett, baffled in his base attempt, followed in quick pursuit, and without hat or coat. He caught her by the hair as she entered the yard. A crowd of men and women, startled by cries such as they had never heard before, had gathered together, and looked with horror upon the brutal scene.

"Do you see this girl?" said the disappointed wretch, as he clutched her hair with one hand and grasped the whip with the other. "Have I not tried to make of her a Christian? Have I not saved her from a life of shame, by keeping her under my care? But, you see, she defies me to the very last. Not three minutes ago I caught her in my room, robbing the desk where I keep my money. Confess what you have done with the gold you stole, or by Heaven I'll send you back to jail to end your life there!"

Down came the whip mercilessly upon the tender flesh. But she stood like a martyr, her teeth set, not a cry escaping her lips.

"Beg my pardon!" he shouted. "You have been a curse to me ever since you could speak, and by Heaven I'll take that curse out of you!"

"Beg your pardon!" she exclaimed, and the passion he had aroused now burned with more fury in her eyes as she heard the new charge brought against her.

Once more, and for the last time, the monster raised his whip, but stopped as he saw, not Auramania, but an enraged tigress, who crouched in the attitude of defense, ready to spring upon him. The eyes glared with maniac fury, while the parted lips moved in low, infuriate accents.

"Take care, Jack Bennett! take care!" she cried. "You have raised a devil in me. Take care! Raise but that whip one inch higher, and I'll tear you in pieces!"

For an instant he dropped his whip and cowered before her wild glance.

"What have I ever done to you?" she continued. "You have treated me worse than a dog; beaten and bruised my tender limbs; whipped me for laughing, for crying, for being hungry and thirsty; bound me hand and foot when I spoke the truth, and paid me when I lied. Because my soul loathed you, because I refused to be the evil creature you would have me, you cast me for ten years into a prison, shutting from my sight the blessed sun, shutting from my heart all faith in God. If I am a liar and a thief, *you* have made me such. If I am mad, *you* have driven me mad—*you*——"

Provoked to fury by her daring, he shrieked aloud: "You she devil! I'll kill or conquer you!"

"Kill me, then!" she cried, and threw her arms open and her head back; "for you shall never conquer!"

The baffled wretch quailed once more before the frenzied girl. The bell for prayer now resounded through the house.

"That bell has saved you," said the superintendent; "but I'll be back after prayers. Then, you beggar's brat, you pauper, you she devil, we'll see who'll be master, you or I!"

With these words he ordered the paupers to prayers. They turned back to look with pity upon the poor girl, who stood tearless and defiant, with arms folded, and the red marks of the whip upon her neck and shoulders.

"I come, I come, from a spirit-band,
To bring thee bright hopes of a far-off land,
Where rose-trees blossom and myrtle bloom,
Where love is all free from the haunts of gloom.
I come, I come, in the stillness of night,
When thy slumbers are hushed and thy dreams are bright,
To bring the gleams of a far-off day,
When sorrow and pain have passed away.
I come, I come, yet thou seest me not,
Yet the spirit of Shadow is around thy cot,
When calm thy sleep, when sweet thy smile,
When dreaming of lands in the far-off isle."

Soft and sweet and mournful issued the idiot's simple song—the only song he ever sang—upon the midnight air, thrilling the entranced listener as it had thrilled and calmed the murdered Evangeline, lying upon the cold ground in the dingy house of old Abraham Goldsmith. Auramania's head droops upon her breast, the wildness fades from her eyes, the firm lips relax, the beautiful face softens. She gazes around in the darkness, but can see nothing, although nearer and nearer comes the voice. Now, for a brief instant, the friendly moon sheds its bright rays into the workhouse yard, disclosing to the astonished eyes of Auramania the poor idiot, dragging himself to her feet. The tenderest pity that ever woman felt now filled the breast of our heroine, as she looked upon the starving creature, prone upon the ground, with his silver locks and his mild blue eyes looking so earnestly into her face, while his trembling lips softly breathed the name of Evangeline.

Ah, Auramania, pity him; for he was thy mother's friend, and is thine. That poor wandering idiot rocked thee to sleep when an infant, and silenced thy baby's cry with the same sweet song. For twenty long, weary, desolate years he has been seeking his baby idol, from city to city, from street to street, from door to door. See how innocently he looks up into thy face—he believes thee to be not what thou art, but thy gentle mother.

"Evangeline! Evangeline!"

"Poor old man! I am not Evangeline."

"Have you forgotten poor boy Shadow?"

"Forgotten you! I never saw you before. Who are you?"

"I am Shadow, poor boy Shadow, I am."

She stroked the silver locks, and tried to comfort him.

"Ah! how I pity you. I thought all such feelings had long, long ago been beaten out of me; but I pity you, poor old man, I do indeed!" She turned away to hide the emotion which she had fancied was crushed forever, and looked sadly upward at the moon, which shone in all its beauty, lighting the now pale but lovely face.

"For long years I have wandered through the streets looking for the child. Don't—oh, don't turn from poor Shadow; for I have come here to die at your feet, I have."

The touching sadness in his voice, his piteous sobs, sank deep into Auramania's heart. She impulsively caught him in her arms, and the fountain of tears that for long years had been closed now gushed forth, and flowed in pity over poor Shadow the idiot.

"There—don't weep any more, old man. Ah! you are shivering with cold, and you are tired. Lie down by my side, and rest your head upon my lap. I will cover you with my frock, and keep you warm—poor, poor man."

She sighed heavily, as he obeyed her like a child, and strange emotions were awakened in her breast.

"How bright and beautiful all is without," she murmured. "Alas! how dark and desolate within. To-morrow that wretch will send me back to jail. Oh, if I were once free from that man! He is killing me day by day. But he shall not crush my spirit. No; not while there is a spark of life within me. "Ah!" she gasped suddenly, as her eyes rested longingly on the high surrounding wall. "If I could but climb over that, I might escape. If I should slip and fall, it would be to die. Well, better such a death than to die a pauper. No," she added proudly; "there is a voice in my soul which tells me 'twas not for this Auramania was born."

As she thus meditated, with her eyes fixed upon the irregularity of the wall, the hope of escape grew stronger.

"Ruin and death, if I stay," she cried; "ruin and death, if I am caught!"

O Thou who hast aided this girl to bear up under her sixteen years of a tortured life, who gave her strength to baffle with a fiend, give her now power and will to escape the tyrant, whose heavy tread is approaching, slowly and surely, into the workhouse yard!

The moon was now hid beneath the fast-gathering clouds; the rumbling of distant thunder filled the air; and Auramania and the idiot were in utter darkness.

"Hark!" she said. "He comes;" and with the bound of a deer she sprang to the side of the wall. But even in that moment of danger she turned to the old man and said:

"I will not forget you, if I escape."

What cry is that ringing through the workhouse? A cry which fills the hearts of the paupers with gladness! It comes from every mouth:

"Auramania has escaped! Auramania has escaped!"

TO BE CONTINUED.

—:o:—

AN EMPHATIC ANSWER.—Not long since at a Sunday School not a thousand miles from here, the teacher, after trying hard to impress upon the minds of a class of small boys the sin of Sabbath-breaking, asked: "Is Sunday any better than other days?" When the smallest boy in the class answered promptly: "You bet your boots it is." The answer seemed satisfactory.

THE WAY OF THE WORLD.

WRITTEN FOR THE NEW YORK CLIPPER.

In this vast world of ours we but worry and tug,
Do scarce else but strive to be happy and snug;
You may say what you please—as long as we're here,
That's the long and the short of our earthly career.
But all will agree with me, as we pass through
We must do just exactly as other folks do.

We must eat, drink and sleep, laugh, dance and sing,
Be merry or sad, and all that sort of thing—
We must cringe to the rich and frown on the poor,
Look with awe on the wise and scoff at the boor,
Throw away the old fashion and take up the new—
Yes, do just exactly as other folks do.

If dear Mrs. Darling should sport a new bonnet
A foot or more high, with a Cupid upon it,
And a voluminous dress with twenty yards' trail,
A necklace of diamonds, a Brussels lace veil,
We must envy her taste, or get the same too—
Yes, do just exactly as other folks do.

And suppose not an atom of comfort you feel
With a boot on your foot with a very high heel,
And a toe that will measure as wide as the ball,
And a hat with a wide brim or no brim at all—
No matter, you must wear them. What's that to you?
You must do just exactly as other folks do.

Should your well-to-do neighbor give a big shine
With viands delicious and bouquets divine,
You must get things on tick, or some such a game,
Or borrow the money, and e'en do the same;
Though you're deeply in debt, with bills over due,
You must do just exactly as other folks do.

As you cannot stay single the whole of your life,
Remember this well in selecting a wife:
'Tween a rich and a poor one you will have to choose—
Don't hesitate long, but the poor one refuse;
Take the one, if you can, as rich as a Jew,
And do just exactly as other folks do.

When you visit your friends, take very good care
To observe that they really have "nothing to wear,"
That the carpets are seedy, the harp out of tune—
Note well all their errors, and boldly commune
With others upon it, though you know it's not true,
And do just exactly as other folks do.

In driving a bargain, take very good care
To say to the buyer, "It's all on the square;"
Call an article good, if it is poorly made—
It's no harm to lie in legitimate trade—
Bid conscience avaunt, and thus bring to view
That you're doing exactly as other folks do.

Wrap the cloak of religion around you so tight
That your hoofs may be hidden, then you're all right;
As you walk into church with a smile on your face,
A sanctified air and a well-borrowed grace;
Though your sins may smite hard, kneel down in your pew,
And pray just exactly as other folks do.

We know very well to be poor is a crime,
So be sure to the needy you don't give a dime;
Grasp your ill-gotten wealth 'till death draweth near,
Then bequeath in your will, in penitent fear,
To the helpless and sad a hundred or two,
And do just exactly as other folks do.

Then the last and the worst of all things is to die—
Then your heirs will hozannah your virtues on high;
It is but their duty. But I'll not longer dwell;
Then you go up to Heaven, or else—very well,
I'll leave you, and bid you this course to pursue—
Go do just exactly as other folks do.

JAY EFBY
Philadelphia.

ON THE BRINK,
OR THE MEETING IN THE GROTTO.

WRITTEN FOR THE NEW YORK CLIPPER,
BY P. H. MARCELLUS.

Between Cluse and Sallenches, in the sublime Chamouni, is that wonderful cave known as the Grotte de Balme. The opening to this mountain gullet, whose awesome depth no mortal has ever fathomed, yawns many hundred feet above the surface of the river Arve. The abyss is shrouded in eternal night; but the wailing and roaring of invisible waters, which course through subterranean canals, can be heard with terrible distinctness.

Some years since the government of Savoy, to provide for the safety of tourists, caused steps to be cut into the rock and balusters erected. Previously more than one fatal catastrophe had occurred in the cavern. The privilege of exhibiting the wonders of the grotto was let to a widowed Savoyarde. This woman was proprietress of a *cabaret* hard by, and, like other inn and hotel keepers, kept a book for the registration of visitors. The duty of ciceroning sight-seers devolved principally, however, upon the widow's comely daughter, a black-eyed, brown-skinned maiden of eighteen.

On a lovely afternoon in July, A. D. 1833, while the fair, or rather the dark Marietta was standing at the door, gazing pensively down the road to Sallenches, she was approached by three young men who requested that they be shown the wonders of the cave. Their dress and general appearance stamped them as aristocrats. Two of them were dark-haired, handsome fellows; the third, though not quite so good-looking, had something more imposing in his presence, and, a close observer would have remarked, was treated with something like deference by his companions. He was of medium stature, with fair hair, moustache and imperial, a searching, gray eye, and in the neighborhood of twenty-six years of age.

From the first words they uttered Marietta knew that they were Frenchmen. Procuring torches for all hands, she led them into the grotto. The strangers penetrated every accessible nook and corner of the place, and, after having occupied about three-quarters of an hour with their explorations, commenced their return trip.

In the meantime a new guest had arrived at the *cabaret*. It was an elderly man with something of a military bearing, a cold, serious countenance and restless eyes. Marietta having not yet returned with her party, her mother was herself compelled to escort the newcomer, whom, in spite of his taciturnity, she soon discovered to be an Englishman. After registering his name in the guest book he started off with the hostess, both carrying lighted torches.

Just as they had entered the cave they were met by the three young Frenchmen and their pretty guide, returning. The travelers in passing endeavored to scan one another's faces, but the weird, flickering torch-light did not illuminate the space sufficiently to permit full inspection. The landlady kept on with her companion, and the young men with their charming guide again issued into the open air.

"It is an Englishman," said the blonde young gentleman. "Did you remark his quacking speech?"

The others laughed. Soon after the party reached the hostelrie.

"Now, messieurs," said Marietta, "you will oblige me by inscribing your names in the registry book ere you depart."

"Certainly, *ma mignon*," said the blonde, who was evidently the spokesman of the trio; "bring it hither and you will find that we have names not to be ashamed of."

The girl brought the book and placed it upon the table. The blonde gentleman sat down and carelessly turned over the leaves. The other two peered over his shoulders.

"Hm!" said one of these, "many interesting names."

"I wonder," said the other, "whether the gentleman whom we met in the cave has already written down his name?"

"Let us see!" said the blonde, turning to the last page written upon. The last name here must have been written but shortly previous, for the ink was hardly dry. When it met the gaze of the blonde gentleman, he started violently. He stared as if he could not trust his eyes. But suddenly he seemed convinced. His face became disfigured with a terrible frown, and his eye flashed lightnings as he started up and exclaimed:

"Look there—upon the name of a villain and a coward! The knave is now in the grotto—fate has delivered him into our hands. We must punish him as he deserves."

The other two cavaliers flushed with anger as they read the name.

"Yes, punish him—with death!"

"Girl, the torches, quick! We must back to the cave at once."

Marietta vainly resisted. The torches were wrested from her hands, and the three cavaliers darted madly out of the house towards the grotto. She was frightened and bewildered, but followed them quickly. What did it all mean? Perhaps some *affaire du cœur* was at the bottom of it all. Who could the haughty Briton be? Perhaps a rival or a seducer, or a hard-hearted father who had destroyed the peace and happiness of a life.

Marietta was nimble and fleet-footed, and caught up with the young men just as they were entering the Grotte de Balme.

"Take this torch, girl, and guide us!" commanded the fair gentleman. Marietta obeyed, trembling. All her hopes now rested upon her being able to mislead her followers, for the grotto had many windings and passages, and the Englishman might possibly leave it by a different one from that she took. But her hopes were doomed to disappointment. At a sharp turn in the passage the two parties suddenly came together. The blonde youth rudely pushed Marietta aside, sprang in front of the son of Albion, and excitedly addressed some words to him in English—which language was but imperfectly understood by the girl and her mother.

The stranger was at first seized with consternation; then, recovering himself, became indignant and violent. All three of the Frenchmen then seized him.

"Down with the miserable scoundrel—down into the abyss with him!"

Their intention was fearfully apparent. The two women screamed with terror, and implored that they desist from their dreadful purpose. Their cries were unheeded. The enraged Frenchmen were pushing their intended victim to the verge of the gulf. But he struggled like a madman. He clutched the baluster with the tenacity of desperation, his clothes were torn into shreds, the blood was trickling from his face and hands. But his efforts were fruitless against the combined strength of three sturdy young men. At last he begged for mercy.

"What! *You* speak of mercy, despicable hangman! Did you show mercy to *him?* Did you not torture him for years, torture him to death? No mercy for such as you!"

They raised him above the balustrade. In three seconds more he would be a mangled, blood-bespattered corpse at the bottom of the horrible pit. But the lady of the inn sank upon her knees, grasped the hand of the blonde cavalier, and again lifted her prayers.

"Kind gentlemen, have pity! I am a poor, friendless woman, and were you to perpetrate this deed you would make beggars of me and my child. We live only from the spare earnings we derive from visitors to the grotto, and the day after the murder became known we would be houseless, homeless and starving. I beseech you, messieurs, have mercy!"

Marietta united her prayers with those of her mother. The young men hesitated, paused—they were evidently moved. For several moments they deliberated amongst themselves, and finally their leader said:

"Be it so—we will spare your miserable life. But one punishment you must receive, wretch. Up with you—*en avant*—march!"

They drove the trembling, tottering man before them to the opening of the cave, to the inn. Arrived here, one of the young men brought the registry book, opened it, and turning to the last written page, said:

"In this book are the names of many honorable people; yours must not remain among them—it is a filthy taint to its pages. Wipe it out—quick, sir!"

The maltreated stranger seized a pen, dipped it into the ink, and was on the point of striking out his name therewith.

"Oho! that will not do," cried the Frenchmen—"you must *lick* it off, lick it away with that venomous tongue which has uttered so many vile and cruel commands."

They forced him to kneel before the table, and as he hesitated to comply with their bidding they threatened him anew with terrible wrath. The abject creature at last obeyed, and—*with his tongue annihilated all trace of his name from the book!*

This done, the Frenchmen hurled him out of doors. Then they paid and departed, taking the road back to Sallenches. They did not write their names in the book. But Marietta and her mother had read the name of the misused Englishman before it was effaced. It was—

"*Sir Hudson Lowe.*"

The jailer of Napoleon Bonaparte at St. Helena.

* * * *

That evening, people from Sallenches came down to the *cabaret*, as was their wont. Said one of them to the hostess and her daughter, during the course of the conversation:

"You had distinguished company at the grotto today."

"They did not make themselves known to us, however," rejoined Marietta, gazing with eager inquisitiveness at the speaker.

"Then I will inform you who they are," said the peasant. "After leaving the inn this afternoon they returned to Sallenches, partook of some bread and milk, and departed at once for Geneva. That busybody, my wife, found them out by judicious manœuvring. Two of them were French cavaliers of good family; the third—the young *Prince Charles Louis Napoleon Bonaparte!*"

Aye! the blonde young gentleman was the Nephew of his Uncle—was him who subsequently became the Man of Sedan, the Prisoner of Wilhelmshohee, and the Exile of Chiselhurst!

OUR PORTRAIT GALLERY.

LITTLE MOLLIE BROWN.

The subject of our sketch was born in Somerset County, N. J., on May 17, 1860, and commenced her professional career in the Spring of 1866. She displayed a great natural talent for equestrian performances, as well as remarkable strength and powers of endurance for a child of her age; she having, while practicing feats upon the bare back of a horse, jumped one hundred and thirty-six times in succession. After having mastered the performance of pirouettes and all the different cross tricks in riding, she conceived the somewhat singular idea, for a girl, of turning a somersault. She immediately commenced practicing the feat. She accomplished it, and successfully performed it before a New York audience at P. T. Barnum's Great Show at the Rink on Thursday, April 3, 1873. We believe that somersaults have been performed by boys dressed in female attire, but are of the opinion that little Mollie Brown is the original and only female somersault rider in the world. As a pad rider she excels, and as a "bareback" equestrienne has few equals, and, her age being considered, possibly no superiors.

A BOY'S IDEA OF HEADS.—Heads are of different shapes and sizes. They are full of notions. Large heads do not always hold the most. Some persons can tell just what a man is by the shape of his head. High heads are the best kind. Very knowing people are called long headed. A fellow that won't stop for anything or anybody is called hot headed. If he is not quite so bright they call him soft headed. If he won't be coaxed nor turned they call him pig headed. Animals have very small heads. The heads of fools slant back. When your head is cut off you are beheaded. Our heads are covered with hair, except bald heads. There are barrel heads, heads of sermons—and some ministers used to have fifteen heads to one sermon—pin heads; heads of cattle, as the farmer calls his cows and oxen; head winds; drum heads; cabbage heads; at loggerheads; come to a head; heads of chapters; head him off; head of the family; and go ahead—but first be sure you are right; but the worst of all heads are dead heads, who hang around for free tickets to shows.

PARSIMONIOUS MANAGEMENT.—At a Parisian theatre, noted for the parsimony of its management, a curious incident lately took place. One of the scenes of an old drama represented a garret, with an indigent family dying through want of food. The stage decorations were in violent contrast with the dialogue, as the "flat" at back represented a richly decorated saloon with mantelpiece, and upon it, conspicuously painted, was a gorgeous clock. After a long tirade, with the unhappy father in vain looking about to find some object upon which to raise money to nourish his children crying for bread, an irritated spectator rose up in the pit and loudly exclaimed, "Why don't you pawn the clock?"

JUST THE REVERSE.—A Utica man, whose wife has been ill for some time, came down town one day with a face longer than the revised charter. A friend who met him grasped him by the hand in tearful sympathy and murmured: "Oh, when did she die?" "Oh, thunder," was the solemn reply; "she aint dead, she's cleaning house."

TWILIGHT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. B. H.

Twilight injures eyes, they say;
Yours and mine perhaps it may;
Then studies leave pursuing.
Turn thine eyes to upper air,
Let thy fancy wander where
You see yon single twinkler fair,
And deem each twinkle wooing
Another star to be its mate,
For union's heaven's most blessed state.

Lo! another answering ray,
Mildly beaming, seems to say:
"I'm here but for the asking."
No coquettish tricks are seen—
Each displays its loveliest sheen.
Ah! thou knowest well, I ween,
If 'tis not too much tasking,
Like yon sweet stars I bid thee see,
I'd have thee spend this eve with me.

SHOW PEOPLE AND THEIR DOINGS,
FROM A NEW STANDPOINT.

WRITTEN FOR THE NEW YORK CLIPPER.

His First Effort in Theatrical Reporting.

CHARLOTTE CUSHMAN will take the road as soon as the roads become passable. Will travel under three distinct canvases this season.

OLIVE LOGAN broke her jaw recently at Akron, by reason of giving way of the trapeze. Will not be able to turn a somersault for some time.

CÆSAR, the old war elephant, has been engaged for the last lecture of the course by the Y. M. C. A. of Wheeling, Va. Like many of the lecturers who have preceded him, he will exhibit a "muchness" of appearance and an importance totally out of proportion to the meagreness of his tale.

OLE BULL, the party who knows a trifle about playing a fiddle, used to practice a little almost every month. Practice, he says, makes perfect in music as in everything else. But he evidently forgets the gentlemen who "execute" on the hand-organ. Their extensive practice doesn't seem to make them more proficient or cause them to play with any more finish or expression.

ANNA DICKINSON appeared at Terra Haute last week in "The Apple of My Eye." Her voice was in capital condition, and her selection of steps evinced good taste. For an encore she did "Liveliest Girl That's Out!" in a rollicking manner. Opens at Pordunk Theatre Comique next week.

JOHN B. GOUGH, with his world-renowned Hibernicon and Silver Gift Show, at Wilkesbarre last week. Is endeavoring to get Boucicault to travel with him this Summer as Darby the Guide, with the Moral Side-show attached to Nedwin Booth's Grand Classical Circus, Hippodrome and Menagerie.

EDMUND YATES at Porkville this week. This is a twenty-five cent show, but a good one. Is one of the best facial contortionists in the business. Can do a second turn with the Punch and Judy if necessary, or can fill in on First Part.

JOE EMMETT, we repeat for the last time, is not Robert Emmett. He is another concern altogether. The latter gentleman died quite a while ago, so it is fair to presume he is dead now.

JOE JEFFERSON and dogs at Showville Opera-house. A well-trained troupe of dogs, and well managed by Joe.

WENDELL PHILLIPS the Silver-voiced Tenor is open for engagements. Can draw tears in one verse, and don't object to travel—if he isn't ordered to!

PROF. AGASSIZ in his humorous little lectures is said to be *very* "immense."

As also TYNDALL in his quaint little sayings and opinions. Rivals Hughey Dougherty in eccentric light humor.

HEN. LONGFELLOW, who worked up that little story about Hiawatha, which made such a sensation when published in *The American Agriculturist*, will receive proposals for writing up advertisements in poetical shape, with jokes thrown in, at fifteen cents per line. Address Harry at his house, post-paid.

PROF. P. FORTE, a first-class pianist, graduate of the Leipsic Conservatory, pupil of Lists, and solo player to the Queen of Spain, is at liberty to engage with some *strictly first-class* concert party.

P. S.—Can also do a comic song-and-dance on one leg!

JOHN BROUGHAM'S "Leap for Life" is an immense performance. After gayly skipping over thirteen horses—making an incidental joke in regard to the horses having the best of it—he crawls up a rope reaching to the ceiling, making a joke while ascending in regard to the advisability in a "thrick" of that kind of "Knowin' the-Ropes" entirely. When he reaches the middle of the rope he makes a joke about his being obliged to follow that nasty business to Make Both Ends Meet; but in view of his central position on the rope he ponders over the probable disaster which might occur to him did his rope also proceed to go to work *at once* to Make Both Ends Meet. When he reaches a safe place at the top of the rope, he makes a joke about Rising in the World, expressing an opinion that the well-known business of Climbing Up in the world from the Lowest Rounds of the *Ladder* is a rather easy and safe job compared with the difficult one of Rising in life with nothing but a Rope; which begets another little joke about the simplicity of "dropping" in life by means of "nothing but a rope." Before he proceeds to make his fearful jump to the stage, he jokes about the damnable fall in live stock about to occur, and with hands on knees gazes wistfully down at the stage, far, far beneath him, and mutters uneasily, "I wondher how it'll end, I don't know!" Then he gives the audience a supplicating look, as much as to say, "Wouldn't it suit yer as well, yer blayguards, ef I'd go down on a laddher or a pair of stairs instead of skippin' down on nothin'?" Which puts him in the way of another little joke about not being entirely sure of the truth of that last remark about skipping down on *nothing*—particularly when he strikes the place he's jumping for. When the music for his act strikes up, he bounds into position at once, and makes ready to jump instanter, joking in regard to the horrible quality of the music fixed-up for him, arguing that its very badness is the best thing in the world for him and his act, being as how it would lead anyone with the slightest idea of harmony to *stop being the cause of it* at once. Whereat he dashes off his platform, giving his audience a gallant kiss of "adoo" without more "ado" (which little joke he thinks) and makes his terrible Leap for Life. As he whizzes down, a suspicion of a joke rattles through his brain in regard to its being a Leap for Death, but this, being no joke at all, causes him to keep right on. Because he couldn't stop, d'ye see? Well, finally he arrives at his destination with a thunderin' "bang," muttering to his audience at the moment the stage meets him—with his eyes closed to shut out the profanity—"There now, and be hanged to you!" After making a joke about the honesty of being perfectly square about everything and Comin' Right Down to it, he starts for home, after making a joke about the folly of a man giving himself a chance at Death every night in order that he may have a chance at Life, botheration to it all!

GRISWOLD the Fat Contributor always spoils the effect of his act by looking "kinder skeary" when on the trapeze. A little more of what the French call *eau-de-vie* would make his act more pleasing.

P. S.—We've made a slight mistake. What the French call it is *sang-froid*. We turned over two leaves at once in our "French in Thirteen Lessons." Anyway Gris. needs some of that—for trapeze business.

JOSH BILLINGS at Pordunk this week. Excellent biz. Performances neat and finished. Must have taken long years of laborious practice to enable him to swallow a sword while balancing a dozen plates with the right hand, tossing cannon-balls with the left, dancing meanwhile back and forth on a tight-rope stretched across the street from roof to roof, with his legs inclosed in a sack, his eyes blindfolded, a pack of fire-crackers "going off" on his head, singing at the same time a comic song, and all the while looking entirely unconcerned! Matinees for ladies and children at this establishment usually take place in the daytime. As no gas is used in the daytime, matinees are given when the sun shines, and on no other days.

SCHELLER AND BANDMANN at Hoboken last night. Their acts went off with great *eclat*, meaning blamed good and lively. Particularly so their double acts. In the "Little Fraud" their broken-Dutch dialect was simply unapproachable. As an encore they played at "Barney's Courtship," which didn't go off so well; partly because they were a few thousand miles out of the way in Irish dialect, and partly because they hadn't written to Harry Macarthy to see whether they could play it. Follow them up, Harry, my boy! Follow them up till they're willin' to come down! Bandmann's single act of "Dutchman's Little Dog" was replete with such tenderness and power that he had six beer-glasses thrown violently at him, accompanied with a request to "scatter." He scattered. This act, particularly, went off good and lively—or at least he did!

LUCILLE WESTERN has appeared at the Littletown Opera-house with unequivocal success. This lady has a wonderful amount of vitality and nerve. She must have to be able to lift a barrel of water with her teeth, skip around lightly with two men weighing two hundred pounds each hanging on her ears, and a great big lummux of a fellow standing on her head.

P. S.—This concern uses a net—for her hair.

THE MAJILTONS in their wonderful specialty are immense. H. W. Beecher says of them, "The most restless people I ever came across!" Bill Cullen Bryant says, "They succeeded in convincing the spectators that they were moving round a little!" Mrs. Partington went to see them, and says, "Sich a cavortin I never see since the day Ike sot down on the hot stove, while I were a patching the *only* pair of breeches he had!" An old toper who went to see them had to leave at once. He thought the "jimjams" had come on sure. To conclude, we may say that the business of these folks is *head and heels* over anything else.

ROSCOE the famous buffo is winning golden opinions everywhere. His patter songs are immense, while how the deuce he manages to make eight distinct changes of costume without quitting the stage is a mystery even to professionals. Long and severe training has made him supple and elastic, as shown

in his second turn, he doing as pleasing a contortion act as we've ever seen—scratching his nose with his toe, putting his head in his pocket, sitting down comfortably on the top of his shell, drinking a glass of water through his ... rolling up and putting himself away on a shelf, and various other little eccentricities which we'd rather see others do than do ourselves; and which we'd much sooner not see at all.

P. S.—A long piece of string is tied around the cage of the lion in this establishment. This being the case, mothers need not worry about the possibility of their children being swallowed alive by the monster, as the string is drawn tight, and the ravenous cuss of a beast couldn't more than devour a child's head before he would be discovered!

NEW YORK CLIPPER.

SATURDAY, JUNE 14, 1873.

TO CORRESPONDENTS.

☞Letters seeking information replied to only through this department: no answers by mail.

E. D. H., Cuthbert.—We would not advise you to make the venture, as there is no money in it, even though your man can do all you claim for him. The public have been gulled so often that they cannot be induced to extend paying patronage to such exhibitions, and you would only be losing money by engaging in such a speculation. Nobody here would touch it. The party to whom you allude in your letter by name we regard as a mountebank, and the reports of his extraordinary performances are not reliable. The fastest time in which 100 miles have been walked is 17½ hours, exclusive of 1¼ hours' stoppage, by Capt. Barclay, from Ury to Crathynaird and back, Scotland, in 1806.

S. F., Croton.—1. Billy Edwards and Arthur Chambers fought once only. Their second match was declared off by mutual consent at the time fixed for posting the second deposit. 2. No; Mace was performing in London, Eng., at last advices. 3. George Seddons beat Barry the Kid, Tommy Kelly, Punch Morris and Johnny Lafferty, and was beaten by Pete Dailey. 4. In the first inning of the cricket match between the English Eleven and the American Twenty-two at Boston, Mass., last fall, W. G. Grace scored 26 runs; in the second inning he made 5.

A. S., Galveston, Texas.—1. She is living in England. 2. In England. 3. A straight flush does not count at all unless agreed upon before the game commences. Under such conditions it would beat four aces. 4. One mile in 1m. 42¾s. 5. The fastest time by ocean steamers from New York to Queenstown was made in 7 days 20h. 24m. by the City of Brussels. 6. Cannot say at present.

Boxiana.—1. Your friend is wrong. Col. Kerrigan is no relation to Jim Kerrigan the boxer. 2. Bob Smith of Liverpool beat the Liverpool Greyhound, Harry Burgess, Harry Allen (twice) and the latter's brother, now residing at St. Louis, Mo. 3. You can obtain a copy of "Fistiana" by applying to Ed. James, who advertises; price, $2.50.

J. H. M., Jr., Washington.—1. There are no regular rules, and custom must govern. G, who threw 40, has no claim whatever to a prize; the parties throwing 41 being entitled to second and third prizes. 2. Any protest against the authority of the committee cannot now be entertained.

Buffalo Willie.—1. The stage-manager casts the pieces with the assistance of the star's advice. 2. They rehearse on Mondays, unless the distance they have to travel is so great that they cannot arrive in season. In such cases they open in a piece which they have previously acted with the company.

Harry Clifton.—If the bet was simply that the Gracie would win, the man so betting won, according to the decision of the judges. The fact of the Vision having completed the distance in less time has nothing to do with it, the Gracie winning on time allowance.

Newburgh.—Subsequent to their defeat at Saratoga by the Ward Brothers, the Taylor-Winship and Tyne crews of England rowed in the regatta at Longueil (near Montreal), Canada, Sept. 14, and the Tyne four also participated in the regatta held at Quebec Sept. 20, 1871.

J. H. C., Washington.—The longest standing jump, level ground, on record, is 13ft. 5¾in., by Ed. Searles, the present champion. 2. The longest running jump on record is 29ft. 7in., by Jack Howard, in England. 3. We are not aware that he performed such a feat.

D. L., Lawrence.—1. There is no restriction. 2. You need not give the manager's name. Your letter was properly addressed. 3. We have none there. 4. He does not travel with the show all the time, but has a great many persons to represent him. 3. There is no charge for addressing letters in care of The Clipper.

A. H. S.—In the absence of rules on the subject, custom must govern. Therefore, the five persons who each threw 41 must throw over again for the second and third prizes, the two highest throwers taking them. The thrower of 40 has no claim whatever to a prize.

W. G., Brooklyn.—Straights differ in value in different localities; in some they are not played at all; in others they beat two pair, and again in others three of a kind. Their value ought to be understood before commencing play.

Ball Tosser, Philad'a.—A—who bet that the Philadelphia would make more runs in one inning than the Resolute would make in the entire game—loses, because the former's highest score in one inning was but three, which was not more than the Resolute made.

J. M., Boston.—1. Goldsmith Maid has never beaten Dexter in a race, having only once trotted against him, when he won. But she has beaten his best time of 2:17¼, having trotted in 2:16¾. 2. Geo. Wright was born in this country.

R. E. P.—1. Banting's Treatise can be obtained of any bookseller; price 25 cents. The system is the avoidance in diet of sugar, milk, butter, potatoes, pork, salmon, ale, champagne, etc. 2. See James Martin & Son's, Boston, advertisement on our last page.

Brute, Indianapolis.—1.—They have been beaten occasionally. 2. We know nothing of the concern named. 3. Which of the several parties of that name on the stage do you mean? 4. From $1,000 upwards. 5. From $25 upwards weekly.

Eucherist, Duncannon.1. If his opponent had not led, A could declare to go alone, even if his partner had discarded. 2. Your opponent cannot order you up after you have taken up the trump, so as to prevent you making a lone hand.

Wilkins, Washington.—1. Many jewelers who call themselves first-class deal in paste jewelry. 2. From $10 upwards, according to style and setting. 3. If the decree of divorce is absolute, then neither the boy nor the husband can inherit the property unless it is willed to them.

C. K. & Co., Boston.—The losses by the great Chicago fire were estimated at over $250,000,000, and the estimated losses by the conflagration in Boston last November were about $90,000,000.

B. J. C. H., Boston, Mass.—1. From $20 per week upward, according to merit and reputation. 2. It is not published, but almost any leader of the band in a variety theatre can sell you a copy.

C. E. H.—The alterations have not improved it. See how unpoetic these alleged rhymes would look in print; *Tall* and *halls*; *fronts* and *months*; *book* and *work*; *chime* and *divine*; *wander* and *comer*, etc.

O. W., Dover.—1. We cannot give you the exact figures, but the population of London, Eng., in 1870, was over 3,300,000. 2. The best walking time on record for eight miles is 59:39 by Geo. Topley, in England.

Captain Jack, New Orleans.—Dexter's time has been beaten by Goldsmith Maid twice when trotting against Lucy. American Girl trotted a heat in 2:17¼ at Buffalo, when going against Goldsmith Maid, Lucy and Henry.

O. F. P., Medford.—Fifty dollar octagonal gold pieces were coined in California, but we believe they were issued by private parties and not from the United States mint.

F. H. S., Washington.—In the Baltimore victories are counted games won from the Maryland and Washington nines. Taking the character of the contests into consideration, the Bostons have the best record.

Hotel-keeper.—According to the last census New York had a population of 942,292; Philadelphia, 674,022; Boston, 250,526; Baltimore, 267,354; Chicago, 298,977; St. Louis, 310,864; Cincinnati, 216,239.

J. H. L., Quebec.—There is no Thomas Herman, cabinet-maker, in either directory, but there is a George Herman, of that trade, whose place of business is 390 Court street, Brooklyn.

S. S. P.—When a bet is made on a match, it is generally understood as being on the basis of nine innings having to be played, unless there is a special understanding otherwise.

K. C. Williams.—You have not the privilege of picking out five innings, but must abide by the result of the first five played by those clubs in the match upon which you bet.

Post Office Clerk.—It would require too much space to fully explain the difference. By consulting a dictionary you can get a slight idea. "Divorce" is properly speaking a comedy-drama.

New Yorker.—1. Mr. Chamberlin's Club-house is open every season at Long Branch; it is near the West End Hotel. 2. Morrissey's Club-house at Saratoga will be open this Summer.

J. M. O., Chicago.—1. Gen. Grant resigned his position as General of the army on his inauguration as President, March 4, 1869. 2. B, who bet that it was not twenty minutes past 10 o'clock, loses.

E. D. T., St. Louis.—We have no statistics to answer from, but should say that New York is the most closely built, and contains the greatest number of inhabitants to the square mile of all the cities in the United States.

A. F. G.—1. Write to the Goodyear Rubber Manufacturing Company, Naugatuck, Ct. 2. There was no music for it.

R. D., Newark.—M, who cut the jack, wins the deal. At euchre the highest card deals, and the jack beats the king.

Old Times Rocks.—In a race (running) of mile heats, best two in three, 40 yards are a distance, the same as in mile heats, best three in five.

Tommy B., Louisville.—It is, probably, a match made up by the parties to gull and rob the public. Have nothing to do with it.

G. B. C., Brocton.—The Erie Railroad Company have machine shops and works at Jersey City, Susquehanna and Port Jervis.

Traveler.—E loses his bet. M can build on E's build of 7 and make it 10, but if E had built "sevens" he could not build on it, or take it with any other card than a 7.

S. M., Phila.—W. F. Cody is entitled to the appellation Honorable, in consequence of being a member of the Kansas Legislature.

Thespis, Covington.—Write to Ed. James, as per his advertisement, and inclose a stamp for return postage, and he will send you a catalogue of such plays.

Brockville.—We do not know sufficient of the firm to give an opinion. If you are in doubt, give *yourself* the benefit of that doubt.

Slams, Philadelphia.—Unless you ordered up the trump, you could not play it alone; and if you obtained three tricks you can only score two for the euchre.

One in Trouble, Columbus.—1. Under such circumstances you are not obliged to marry her. 2. A velvet coat would be very much out of place.

C. H. S., Gouverneur.—1. From $35 per week upward, according to skill. 2. Certainly not. 3. No. 4. Closed for the season.

H. J. M., Lebanon.—There are several games of pool, to describe any one of which would require more space than we can spare.

Continental, Newark, N. J.—Helen Western died at Washington, D. C., Dec. 11, 1868. Lucille Western is alive and residing in Charlestown, Mass.

C. A. W.—There is no one player who excels in all points, and therefore in a general sense we cannot decide the question.

Miss H. D., Philad'a.—1. They may be used if not copyrighted. 2. The costume is more a matter of taste than of rule.

J. E., Poplar street.—You had better make your own rules, as those in force with troupes here might be inoperative in yours.

Constant Reader, Memphis.—You are mistaken. The cards must be played out; and if both players are game, it is a stand off.

Chas. J. Eccles, Henderson.—1. No letters. 2. They may contend for a purse, but it is not probable that they will make another match.

Minerva, New Orleans, La.—The last we heard of her she was in San Francisco, Cal. A letter addressed in care of The Clipper should reach her.

G. W. O.—1. There is no truth in the rumor. See her picture and biography in the present issue. 2. Did not show there.

Regular Reader, Waukesha.—A euchre at three-handed euchre scores two points for each of the opposing players.

A Smart, Ontario.—If a player calls for a high ball and hits at a low one, balls must be called if the ball he calls for is not sent in.

Enquirer.—1. American Girl trotted a mile heat at Buffalo in 2:17¼. 2. The feat of throwing a double summersault on horseback has never been done.

Syno.—At euchre, a player is not obliged to head the trick; he could therefore play his 7 of trumps on his opponent's 10 of trumps.

Sensation, Philadelphia.—Either advertise it or address letters to the various stars playing that line of business.

Greenhorn, Decatur, Ill.—1. Some business college in Chicago, Ill. See Chicago papers. 2 and 3. Cannot say, though they may be good. 4. We believe not.

H. Mac.—After A had declared to go alone, B could not go alone against him; and if he euchres A, he scores 2 points for such euchre.

James Donovan.—George Topley walked 8 miles in 59:39, which is the best record for one hour. It was done at London, Eng.

Runner, Titusville.—1. You can obtain such a book upon application to Ed. James, who advertises. 2. Light, very low-cut shoes, with two spikes in the sole, are the best.

A Friend, Binghamton.—For positive information upon the subject write to Chas. B. Elliott, Greenpoint, L. I., and E. Waters & Sons, Troy, N. Y.

Typo.—1. *The Daily Telegraph* has a much larger circulation than *The London* (Eng.) *Times*. 2. We cannot give you the figures.

R. B. D., Columbia.—1. We can send you the paper. 2. It depends upon how badly a purchaser wants them. An advertisement would cost about sixty cents.

J. F. S., Janesville.—The population of Newark, N. J., according to the last census, was 105,059.

C. G. G., Washington.—The thrower of 40 has no claim on the third prize. See answer to A. H. S.

D. M.—We believe that the gentleman is, but we *know* that the lady is not.

Wallace & Norton.—There are more Protestants than Catholics in the United States.

C. W. N. R., Wallace.—At cribbage, a player making 31 scores two points.

R. L. R., St. Louis.—Three 5's and a queen in hand and a 5 turned up count 28.

Yankee, St. Louis.—If a player takes the responsibility of ordering up the dealer without a trump, he can do so.

M. Y., Little Rock.—A misdeal at casino entails the loss of the game and all depending on it.

Philo, ...—There is no ... in the New York City Directory.

E. T. H., ...—Your ... is wrong; you can have two hands on the table at one time.

Wild ..., Indianapolis.—You can certainly call them Derby ...

J. R., Chicago.—A had a right to score his jack, bunch the cards, and deal again.

J. P. B.—Joseph Jefferson never acted Rip Van Winkle at the Bowery Theatre.

E. F. F., St. Louis, Mo.—In vol. 20, No. 49, a notice of the death of Neil Rogers may be seen.

G. C. M., Lowell.—If you know when you are well off, you will have nothing to do with them.

W. W. G., St. Louis.—Thank you for the picture of "the boys."

J. W. R., St. Louis.—They fought twice. To which battle do you refer?

L. Y. S., Boston.—1. Yes, unless he had one hand on the floor also. 2. Yes.

M. K., Philadelphia.—Hyer and Sullivan fought on the 7th of February, 1849.

Barney, Vicksburg.—Thank you, but we do not require one.

Regular Customer, Independence.—C's high and low goes out before A's jack.

J. W. B., Erie.—A man who bets on a dead sure thing wins, provided he has not employed fraud.

R. P., Stanton.—We can probably replace your missing numbers.

Geo A. Rea.—Yes; the lady called for the letter on May 28.

W. R. B., Princeville.—The jack is scored as soon as turned, even if it be of the suit previously run.

J. M. C.—He can refuse to allow an overweight ball or one under size, or one not marked by maker's name, etc.

A Ballplayer.—Write to Ferguson, care of A. R. Samuels—he can provide you with a catcher.

A. W., Bridgeport.—Blue Gown won the English Derby in 1868.

E. K. L., Wilmington.—Items of interest will be thankfully received.

J. B. S., Norwalk.—We shall not need one. Photo received.

X. Z. V. Q., Philadelphia, Pa.—1. Kelly. 2. He was, and acquitted.

Nautilus, Philadelphia.—We published a song entitled "The Increase of Thirst" in Clipper dated April 26.

Yank Sullivan, Schenectady.—The height of John McMahon, the wrestler, is about 5 feet 11 inches.

L. L. D.—They are all living, but have retired from the profession.

J. M. C., Portland.—It was a live lion trained for that purpose.

Interested, Wilmington.—We do not know whether the drawing took place or not.

J. M., West Philadelphia.—The player on the immediate left of the dealer has the lead.

Scruple, Philadelphia.—At cribbage, twice around the board, the player must get out of the last hole.

Marble Yard.—1. We believe not. 2. The Philadelphia. 3. Cuthbert.

E. Tiggs.—No; the rule is explicit to the contrary, as we have frequently stated.

Benedict.—A must have a show for his money, $1,25 being all that he has left.

S. D., Washington.—Dexter's best time for one mile is 2:17¼. Goldsmith Maid's, 2:16¾.

Templar, Fort Wayne, Ind.—It has disbanded. They only started out for a few weeks' season.

James B., Montreal.—He loses the boots and $2 by the transaction.

A. and B., Beloit, Wis.—See answer to "Constant Readers."

Detroit.—Not having preserved the manuscript, we cannot do as you desire.

Constant Readers.—All bets on the Seddons-Chambers match should be drawn.

Firefly.—Yes, we published the fact some weeks since.

Covington, Ky.—We do not know anything about him.

M. K.—We have no record of his last appearance there.

Hiram Witch, Albany.—We never heard that she did.

A. H. F., Philadelphia.—For three months $4.16.

S. H. B., Philadelphia.—Filed for examination.

Retlaw H. S., Boston.—Consult a physician.

T. C., Jr., East Saginaw.—$2.50 received.

Vapid.—Will answer in our next issue.

C. P.—Lemons and buttermilk.

J. W.—Ten games, we believe.

L. Comen.—We believe not.

J. B.—She is his wife.

Jake, Boston.—No.

ADVERTISING AMUSEMENTS.

Under despotic forms of government the tradition is enforced that "his royal nibbs" the king holds his power by divine right. It is a pleasant fiction, about on a par with the absurd notion which obtains in this country to the effect that all our people are sovereigns, when in point of fact many of them are scoundrels and some of them are scavengers. But whatever may be said of the divine right of kings or the sovereignty of the people, it is certain that the claim to royalty in the show business rests on the basis of printers' ink. The Prince of Showmen was not born to the purple. He established his title, and built his palace, and filled his exchequer, and secured his retainers, all by means of judicious advertising. The generous public kindly permits the giver of amusements to estimate his own worth and position; and if he but estimate them highly enough, they usually concur in his verdict. We speak no parables: the greatest showman is the showman who makes the greatest announcements—who advertises most; for it follows as a natural sequence that if he advertise much he must have much to advertise. Few men are such fools that they will deliberately invite attention to that which is not worth seeing; but many possessing that which *is* worth seeing fail to invite attention to it by adequate advertising.

We suppose Jenny Lind was a great singer. It would be treason to the memories which haunt the minds of all who saw her on her first appearance at Castle Garden to say that she was not the Queen of the Lyric Stage. It is wellnigh a quarter of a century ago that her grand debut was made in this city. Advertising was in its infancy. Singing was the uncertain expedient whereby doubtful artists gained a precarious livelihood. High prices, for anything in the line of amusements, were unknown. And yet Jenny Lind sang to a sixteen thousand dollar house—to more money than was ever paid before or since for a single performance in this country or Europe. The tickets were sold at auction. The man who paid the highest price was a hat and fur dealer. He did it as an advertisement, and, considering the trade which it brought him, it was a very good investment. We recall an epigram, written at the time, which sums up *his* case:

"Don't think there was any revealing
Of a heart which could easily melt;
It was not a matter of feeling,
But simply a matter of *felt*."

The whole triumph of Jenny Lind was the legitimate fruit of advertising. Unquestionably she was a good singer; but of all the multitudes who attended her concerts not more than one in a hundred had ever heard her name before her advent to these shores. If she had appeared unheralded, unadvertised, she would have sung to empty benches. If she had been moderately advertised, she would have achieved moderate success. She was overwhelmingly advertised, and therefore her triumph was overwhelming. It was a simple sum in progression, which Mr. Barnum solved to his own profit and satisfaction.

We do not wish to be understood as intimating that the mere spreading of printers' ink is a passport to success in the management of amusements. Advertising is a fine art. Mike Walsh used to say that it required more education to cross Broadway in a crowd than to teach school in the country; and it certainly requires more genius to advertise a show properly than to do either of the other things. No rules can be laid down for the guidance of advertisers; but the effect of all good advertising is to excite the reader's wonder and pique his curiosity. A mistaken notion prevails in some quarters that unpronounceable polysyllabic nomenclature—big words coined from doubtful Greek roots with bastard Latin terminations—may be usefully employed in advertising. We think that idea has been carried too far already. The best advertiser is not he who airs his own learning most, but he who arrests the reader's attention by a direct appeal to the reader's taste or fancy. For instance, thirty-six years ago the gentleman who is now the greatest merchant in the world—Mr. A. T. Stewart of this city—captivated half the trading population by the simple announcement that he was "selling out at cost." The phrase has been worn so threadbare in latter years that it is no longer available. It has done such extensive service that the children of this generation can hardly believe that it was ever new. But its use by Mr. Stewart was wholly original. It was during the panic of 1837 that he started the novel advertisement. He actually sold goods at their original cost, but he was enabled to buy them much below cost from the merchants who had failed or were failing.

These cases of Messrs. P. T. Barnum and A. T. Stewart illustrate boldness and skill in advertising. They are selected because each was the first of its kind, and because each led the way to great achievements. Showmen will hardly fail to appreciate the lesson they teach. Bold advertisers must have something worth advertising, or no continued success will follow their efforts. A show possessing no merit whatsoever will draw a large house "for one night only" if it be skillfully advertised, but the man who thus gulls the public would best keep shady for all subsequent time. It is nearly a dozen years since a bogus wizard filled the papers with announcements of a performance which he was to give at the old Academy of Music. It was just after Hermann had completed his first successful season of prestidigitation. This pretender beat Hermann in advertising. He completely captivated the public by his amazing promises. Finally the evening of the performance dawned, and the Academy was crowded with a brilliant audience who had purchased tickets at a high price. What followed is well remembered by showmen in this city, and is a tradition among the profession everywhere. The bungler was hissed from the stage. But he cleared a thousand dollars by the operation, and fairly illustrated what might be called the brute-strength of advertising.

The successful and judicious advertiser will never yield a point to a competitor. If he finds that it requires a full page of a newspaper to set forth the merits of a rival concern, he will also have his full page, and will endeavor to make it bristle with sharper points and abound in warmer adjectives. Nor will he be content to rest on his laurels at any time. No matter how large his business, how flattering his prospects may be, he will continue to advertise as if he had just embarked in a new venture and had still a name to make. Any letting-up on the part of the manager in this particular is construed by the public into a sign that business is falling off, and that he has found it necessary to curtail expenses.

The Clipper, in offering these hints and suggestions in regard to advertising, is governed by no selfish motive. We are abundantly satisfied with the advertising favors showered upon us by our innumerable patrons. But an experience extending over a score of years has taught us that the value to showmen of advertising liberally can hardly be overestimated. Many an entertainment of excellence which languishes now for want of support could be pushed into paying prosperity by the free use of printers' ink. No manager can afford to forget that the Prince of Showmen is the Prince of Advertisers.

More Trouble.—Much rather would we be a young man and go West, than submit to the abuse that is being showered upon the author of "The New Magdalen." *The Arcadian*, for example, is credited with consigning him to a place among "those pitiful pleaders for vice, the myoptic persons." As not one person in 500,000,000 can truly say that he knows what *myoptic* means, about nine-tenths of mankind will jump to the conclusion that this "big word" is meant to imply that Wilkie Collins is either a horse-thief or a bond-robber. If his traducer meant simply that Wilkie was "no good," how much more intelligible it would have been to have said that he was "all in *my-eye* and Betty Martin." But possibly it meant to use the word *myopic*, and in that event it should have said "short-sighted" and had done with it. The use of unfamiliar terms, in ventilation of verbal knowledge, is fraught with danger. We once knew a man who, called in print a "phlebographist" (he had simply laid open a human vein or two), purchased a pistol and jumped out upon the war-path in vindication of his parents' purity. It so happened that this "phlebographist" had been born in wedlock; and it will be strange if Wilkie Collins, who has resolved to go West, is not heard from anent this mysterious word, this legicographer's sphynk, *myoptic*.

Filthy New York.—They say it is a pernicious bird that fouls its own nest. Just so. For weeks past several of our daily papers have been dishing up column on column of matter regarding the dirty state of our streets, and the unhealthy condition of the city; and these reports are being disseminated throughout the country by journals only too ready to copy anything calculated to injure us. That New York City is in a better sanitary condition this season than during the same time last year may be seen from the fact that the number of deaths here last week numbered four hundred and eighty-six, while for the corresponding term of 1872 the number was five hundred and sixty. If, therefore, the city is dirty, its population must thrive on filth.

All Alive!—Lots of sport last week, and everybody happy except those who sank in the pools. What with horse racing and trotting, yachting, baseballing, picnic parties, clam chowder excursions, etc., we have well-nigh had a surfeit for one week. The season has only commenced, however, and the beginning augurs well for gay times in and around the metropolis. But don't go too deep into the pools—"all that glitters is not gold"—keep your wits about you, and don't be drawn into the vortex by conniving speculators.

Justice at Last.—It is with sincere pleasure we learn that justice is properly administered, *somewhere*, if not in New York. Illustration—an Iowa judge lately fined a man five dollars for snatching a paper from a newsboy. "Our Jim" reminds us that in *this* city "the snatching" is all done by the newsboys, as many a man is still waiting for his change out of a half dollar.

Curious Hen Case.—Out in Jackson, Tenn., there is a hen that daily deposits an egg in one of the bank vaults. This is no doubt true, but some day the removal of those deposits will be made the excuse for some thief to "break in and steal the gold."

"Our Jim" wants to know whether Tom Nast, who after taking off everybody else took himself off, is related to Jim Nast, about whom he has heard so much. We don't know, but it is certain that Tom's a-*nast*-onishing artist.

A Texas paper predicts that ere long "that State will *loom* up and dwarf the old States of the Atlantic seaboard." Probably when she "gets in the *weaving* way."

NEWS OF THE WEEK BOILED DOWN.

⁂ As we go to press a dispatch from Dublin, Ireland, says that a great fire is in progress there, and that the efforts of the firemen are to a great extent rendered futile by a crowd of persons whose object is plunder. At one time they stoned not only the firemen, but also a detachment of soldiers called in to preserve order. One of the stones hit the mayor of the city. The military charged upon the mob, wounding many. The scene is represented as fearful, and intense excitement prevails. The fire has already done damage to the extent of $100,000.

⁂ Concerning the investigation into the Polaris mystery, a telegram from Washington states that, despite the efforts of the Navy Department towards secrecy, it has cropped out that Captain Buddington was the main cause of the failure of the expedition, as well as of the disruption of the party, deliberately deserting that portion of it subsequently rescued from the floe of ice. The story is not generally credited.

⁂ Peter Kenny on June 9 got into an altercation with an unknown man, who shot him, inflicting a dangerous wound. The authorities have imprisoned Joseph Coburn the pugilist as a witness, he having been the first to give information to the police. All three were in a Third-avenue car. The two wranglers were unknown to Coburn, who got out of the car to see fair-play in what promised to be simply a bout at fisticuffs.

⁂ The first reception of President McMahon was held on the 5th inst., the representatives of all the foreign powers being present except Count Von Arnim, the German ambassador, whose absence was construed in certain circles as a forecast of renewed complications between France and Germany.

⁂ In the case of Joshua Nicholson, convicted of the murder of Mrs. Lampley, the Maryland Court of Appeals on June 6 affirmed the ruling of the Court below. It is thought that Hollohan and Nicholson, who were tried jointly, and the former of whom was sentenced to die June 13, will be hung together.

⁂ At Hazleton, Penn., on the 5th inst., a ruffian named Henry Stanfenberg entered the house of a widow named Reilly and demanded money. Being refused, he stabbed and beat her, also assaulting a small girl living in the house, as well as a lady neighbor. He then fled, leaving Mrs. Reilly in a most critical condition.

⁂ In a proclamation to the army President MacMahon says: "The choice of a President of the Republic from your ranks shows the confidence of the National Assembly in your loyalty." He has appointed Gen. Ladmirault to the command of the Army of Versailles.

⁂ On the 4th inst., at a barn-raising in Holmdell, Monmouth Co., N. J., two men were killed and seven others severely injured. The accident was due to rotten timbers, which gave way and allowed the frame of the barn to fall in.

⁂ A telegram from the straits of Malacca, received June 4, states that one of the Dutch men-of-war cruising off the northern coast of Sumatra fired into three British merchant vessels as they were leaving the harbor of Atcheen.

⁂ On the morning of June 3 the French steamship Ville du Havre ran into and sank the Canadian bark Curacoa, lying at anchor in the Swash Channel, directly in the course of incoming steamers. Passengers and crew saved. Loss on cargo and vessel, about $40,000.

⁂ The steamship Drummond Castle, while on a voyage from Hankow to London, went ashore off the east coast of China and became a total wreck. The report that thirty persons had been drowned is contradicted; no lives were lost, says a dispatch June 4.

⁂ Charles R. Henderson, on trial for the killing of Dr. Merryman Cole on Jan. 6 last, was on the 5th inst. acquitted. The case being submitted without argument, the jury within five minutes brought in a verdict of not guilty.

⁂ At Hamilton, Nevada, on June 5, W. Carey, seeing P. W. Benefit approaching him with a pistol, seized a shot-gun and blew off the top of Benefit's head. There had been trouble between Benefit's wife and Carey's sister.

⁂ On the 4th inst., Dr. Duvall of the Naval Hospital, Annapolis, Md., deliberately followed and shot two marines who had been gathering wild strawberries on the government farm. Neither is likely to die, but a court-martial will be ordered.

⁂ About an hour before the time fixed for the execution of Mordecai and Griffin, the North Carolina murderers, there was received at the Raleigh jail a communication from the Governor commuting their sentences to imprisonment for life.

⁂ On the 4th, two soldiers were wounded in a dance-house in Wachita, Kans. The following morning it was burned down by a party of soldiers, who, in putting the inmates to flight, wounded one man mortally and the keeper of the house slightly.

⁂ Thomas Wright (colored), who murdered the pedlar Rogerski, was hung at Washington on the 5th inst. Wright's brother, who had journeyed from Portland, Me., made the singular request to be allowed to put the rope around the condemned man's neck—a request that was not acceded to.

⁂ John E. Simmons, coming into Court on crutches, was on June 6 arraigned in the Oyer and Terminer for the murder of Nicholas Duryea. Owing to the illness of John Graham, his senior counsel, his trial was deferred until after the 17th inst.

⁂ Near Albion, N. Y., on the 5th inst., a Spaniard, who has since given his name as George Jaul, entered the house of a Mrs. Gage, and stabbed her and cut her throat. He then fled, leaving her for dead, but she has since recognized him.

⁂ The inquest in the case of Mrs. Rosa Connity of Binghampton has resulted in a verdict that she died of wounds inflicted from time to time by her daughter, Mrs. Thomas Canning. The prisoner is thirty-five years old, and her inhumanity is attributed to love of drink.

⁂ Near Franklin, Can., June 4, a train on the Midland Railway ran off the track, causing the death of two men and considerable damage to some of the cars and their contents. Lent's Circus and Menagerie was attached to the train.

⁂ A freight-train on the Cincinnati, Hamilton and Indianapolis Railroad ran over and killed five cattle, June 5. The accident slightly injured the fireman and front brakeman. The engineer, whose name was Howe, was so severely injured that he died on the following day.

⁂ On the 7th inst., while Murray's Circus was *en route* from Hudson to Boston on the Fitchburg (Mass.) Railroad, an attempt was made to throw the train off the track. The head-light enabled the engineer to see the obstructions in time to stop the train.

⁂ Senor Pierrad, Spanish Minister of War, has resigned. The Carlists, who hold a portion of the Northern Railway, receive $200 per day from the company in consideration of permitting a resumption of travel.

⁂ With regard to the rival mail-service claims of the White Star and the Inman lines of European steamers, U. S. Postmaster-general Creswell decided on June 5 in favor of the White Star.

⁂ Gov. Jewell of Connecticut has accepted his appointment as minister to Russia. On the 2d inst. ex-Congressman John A. Bingham of Ohio was appointed minister to Japan, vice De Long, suspended.

⁂ On June 1, Capt. Jack of the Modocs, accompanied by two of his warriors, five squaws and seven children, surrendered to the U. S. forces under Gen. Jefferson C. Davis.

⁂ John McHalpin, convicted of burglary and also of assault with intent to kill, was sentenced on June 4, in the Kings County Court of Sessions, to thirty years in Sing Sing.

⁂ While lying at her dock at Hamilton, Can., June 3, the propeller City of Chatham was burned to the water's edge. Seven hundred barrels of flour were also consumed. Value of vessel, $32,000.

⁂ Horace Venable, the negro who about two weeks ago murdered Mary Holmes by knocking her into the canal at Richmond, Va., was on June 4 convicted of murder in the first degree.

⁂ Joseph Andrea, who in Syracuse, N. Y., March 15, stabbed Henry Smultz while quarreling over a game of cards, was on June 4 convicted of manslaughter in the third degree.

⁂ At the Sturtevant House, in this city, June 3, Frank H. Walworth, aged nineteen, shot and killed his father, Mansfield Tracy Walworth, an author of repute. Cause, family grievances.

⁂ A band of desperadoes surrounded the jail at Waco, Texas, June 3; and after locking up the keepers, they liberated all the prisoners—twelve in number, and several of them notorious characters.

⁂ A dispatch from Shanghai states that at the capture of the city of Tali-fee, in the province of Yunnan, Southwestern China, by the Imperial Chinese army, 30,000 prisoners were massacred. The Sultan took his own life.

⁂ A fire at Middletown, N. Y., June 5, destroyed the planing mill and sash-and-blind factory of Theodore Wilkes, Steinhardt's saloon, and the Cooper Institute Hotel. Loss, $35,000; partially insured.

⁂ John Wilson, a Philadelphia packing-box manufacturer, has absconded after borrowing $30,000 from his friends. His difficulties were due to a mania for gambling.

⁂ A fire at Peterboro, Can., June 6, destroyed Ryan's tannery and outhouses, Bradburn's building, Cavanagh's stable and contents, and the stable of ... Estate. Loss, $15,000; insurance, [illegible].

⁂ The members of the National Brewers' Convention closed on the 5th their session at Cleveland, O., the object of which was to urge the repeal of all "unnecessary and vexatious laws" directed against malt liquors.

⁂ Near Sandusky, O., on the 7th inst., a stock train and a gravel train collided, more or less injuring six men, one of whom died shortly afterward. About fifteen cattle and two hundred and fifty sheep were killed or injured.

⁂ On the 5th inst., in Boston, Andrew Eagan and Thomas Halehan, both employed on *The Herald* of that city, got into a dispute in the street, when Eagan stabbed Halehan, who will probably die.

⁂ At Fort Dodge, Ia., on the 7th inst., there was a riot in consequence of an attempt to arrest a saloon-keeper named Haines, who in the melee was accidentally killed by his own pistol.

⁂ Richard Brockway, mate of the schooner Samuel Weller, was killed June 4, by the breaking away of the hoisting apparatus, while unloading at this port.

⁂ John Fork, a cigar maker, was on June 3, in this city, convicted of stealing ten cents, and sentenced to State Prison for five years, with hard labor.

⁂ Two firemen were seriously and three slightly injured by a falling wall during a fire in Elm street, this city, June 3.

⁂ The Osage Indians have attacked the herds, and also killed and scalped a man named Chambers, on the new Ellsworth trail, Kansas.

⁂ Near Westerly, R. I., on the 5th inst., a dastardly attempt was made to throw from the track a train on the Shore Line Railroad. Fortunately, it failed.

⁂ Pike's planing mills and several other buildings at Birch Hill, River Point, R. I., were consumed on the 4th inst. Loss, $35,000; insurance, $20,000.

⁂ The boot and shoe manufactory of J. T. Stewart & Son, Rochester, N. Y., was consumed on the 4th inst. Loss, $60,000; insurance, $30,000.

⁂ The third trial of John Mara, at Columbus, O., charged with having in 1870 murdered Charles Thomas, has resulted in a verdict of not guilty.

⁂ Near Peekskill, N. Y., June 3, a brickmaker named Carry was cut to pieces by a railroad train. Nothing was left but a foot and a piece of leg.

⁂ John Burns of Williamsburgh, suspected of having beaten his wife Mary to death, was on June 5 held for trial.

⁂ A conflagration in Toledo, O., on the night of June 6, caused a damage of $250,000 to the business portion of that city. Insurance, $150,000.

⁂ Official dispatches confirm the reports of atrocities perpetrated by the Carlists upon prisoners of war at Irun and elsewhere.

⁂ Convicted in the Court of General Sessions, June 6, of highway robbery and of using a slung-shot, Patrick McLoughlin was sentenced to twenty years in State Prison.

⁂ The steamer George Cromwell of the N. Y. and N. O. line is safe, having put in to the Bahamas with machinery disabled.

⁂ On Saturday last there was a riotous affray among the soldiers quartered in a barracks near Madrid, Spain. Four were killed, and a greater number seriously wounded.

⁂ The steamer Meteor and the warehouse and sheds of Buckley & Co., Detroit, Mich., were on the 7th inst. consumed. Known loss, $120,000; insurance, $85,000.

⁂ While proceeding to his work, a horseshoer named David Ingraham was on the 8th set upon and severely beaten by strikers, all of whom escaped.

⁂ The buildings of the N. Y. Pie-baking Co., together with thirty horses, were on the 8th inst. destroyed by fire. Loss, $150,000; insurance, $70,000.

⁂ At East Greenwich, R. I., June 7, a fire destroyed the Masonic Hall, a hotel, several other buildings, and horses and carriages.

⁂ The press of Mexico advocates a demand upon the United States for reparation for the violation of territory in Col. McKenzie's raid on the Kickapoos.

⁂ The castaways of the Arctic steamer Polaris arrived on the 5th inst. at the Washington Navy Yard, D. C.

⁂ The American Department of the Vienna Exposition was opened on the 5th inst.

⁂ The authorities of Belfast, Ireland, have determined to prohibit all processions on the 1st and 12th of July.

⁂ A fire in Otis' Block, Chicago, June 2, entailed a loss of $119,500; insured.

⁂ Brown & Son's woolen mill was burned at Philadelphia June 4. Loss, $130,000; insurance, $145,000.

⁂ A fire at Newburyport, Mass., June 4, destroyed over $50,000 worth of property.

⁂ Harford E. Fraley of Philadelphia, Pa., committed suicide June 3.

⁂ The Mount Marion Hotel, on the Hudson near Saugerties, N. Y., was burned June 2. Loss, $20,000.

⁂ Whipple's woollen mills, Johnstown, R. I., were destroyed by fire on the 3d inst. Loss, $87,000.

⁂ Twenty cows and two horses were burned during a fire near Albany, N. Y., June 3.

⁂ The South Caspian detachment of the Russian expedition against Khiva was at Krosnovdsk on May 28.

⁂ At Williamsburg, L. I., on the 5th inst., there was a parade of 12,000 Sunday-school children.

⁂ It has been made a criminal offense in British Columbia to sell whiskey to Indians.

⁂ Prince Napoleon arrived in Paris on the 5th inst. His presence caused a sensation.

⁂ Reports of successful negotiations for the early departure of German troops from France are said to be false.

⁂ It is cabled that the cholera has disappeared from the line of the Danube.

⁂ Senor Orense has been elected president of the Spanish Cortes.

⁂ The priests held in custody in Mexico have been expelled as "pernicious foreigners."

⁂ The Hyde Park Woolen Mill, Mass., was on June 7 almost entirely burnt. Loss, $500,000; insurance, $408,000.

⁂ At Burlington, Ia., on June 7 the Lawrence House and other buildings were consumed. Loss, $75,000.

⁂ Arrests in this city last week, 2,110; deaths, 486; marriages, 201; births, 433.

⁂ A fire in Cincinnati, O., on the 8th destroyed 1,400bbl. of coal-oil, 3,000,000ft. of lumber, and 25 freight-cars.

⁂ The Parisian newspaper *Le Corsaire* has been suppressed by order of General Ladmirault.

⁂ The Modocs are to be tried by a military commission and punished as the latter shall direct.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ADALBERT, Prince—A son of the late Prince Wilhelm of Prussia. Born at Berlin. Entered the Prussian army in 1827, abandoning it in 1832 for a course of travels through Europe, Asia and America. In 1867 he was appointed High Admiral of the North German army. Also prominent as a *litterateur*, the noteworthiest of his works being "Ausmeinen Reistagebusche," published in 1842, and "Deukschrift uber die Bildung einer Deutschen Flotte," which appeared in 1848—Carlsbad, Prussia, June 6, aged 62.

ALMY, Lieut.—A native of Massachusetts. Promoted to be first lieutenant of the Fifth Cavalry in April, 1860. Murdered by the Apache Indians—San Carlos, Arizona, about June 5.

BAILEY, Rev. Joseph A.—Formerly of Middletown, but for many years pastor of the Baptist Church in Waterbury, Conn—Germany, where he had gone for his health, recently.

BRADFORD, Capt. D.—A soldier of 1812, and captain of the Turner Artillery of that epoch. At the time of his death he had living thirty-three grandchildren, thirty-four great grandchildren, and four great great grandchildren—near Lewistown, Me., recently, aged 88.

BATES, Asher M.—Recently Register in Bankruptcy for San Francisco, and for many years counsellor to the late King Kamehameha of the Sandwich Islands—San Francisco, June 1.

BELL, Andrew—Favorably known in Eastport, Me., as a fisherman. Drowned while on a fishing cruise—near that place, recently.

BAKER, Mrs. Joseph—One of the pioneers of Montgomery County, O. Dropped dead while sitting down to breakfast—South Arlington, O., June 4.

BOSTWICK, Charles J.—Resident of Auburn, N. Y., and nephew of William H. Seward, Jr. Drowned with two schoolmates from being run down by the steamer Americus—Norwalk Harbor, Conn., June 7, aged 15.

BLODGETT, Col. Wm. P.—Prominent fire-insurance agent—Providence, R. I., June 8.

BUTLER, Thomas B.—Recently resigned as Chief-justice of Connecticut—Norwalk, Conn., June 8, aged 70.

COOMBS, Abner—Distinguished for many years as a leading man in Bowdoin, Mass.—that place, May 30, aged 65.

DENNISON, Col. G. T., Sr.—A leading Canadian citizen—Brockton, Can., May 30.

DUNCAN, John M.—Prominent turfman, and president Bay District Agricultural Association — San Francisco, Cal., May 31, aged 41.

EWING, Rev. Alexander, LL. D., D. C. L.—Bishop of Argle and the Isles—England, recently, aged 58.

FIELD, Joshua—One of the pioneers of Western New York, and had filled many offices of trust—Brockport, N. Y., May 26.

FESSENDEN, Caleb P.—A veteran apothecary of Rockland, Me. Fell dead in a fit—that place, May 28.

FLETCHER, S. K.—Caught in the belting of a saw-mill of which he was superintendent—Alton, Ill., June 3.

FERGUSON, Mrs. Duncan—From injuries received in being thrown from a buggy—East Dumfries, Can., May 29, aged 68.

FRANKLIN, Timothy—One of the first settlers in the town of Rutland, N. Y.—Great Bend, N. Y., May 26, aged 81.

FISHER, George—An old resident of Osborne, and a member of the Masonic, the Odd Fellows', and the Temperance Orders. Suddenly—that place, June 4, aged 75.

FRENCH, John—For thirty years a prominent merchant of Eastport, Me. Suddenly—that place, June 8.

GRAHAM, Dr. Alexander—Well-known Philadelphia physician—that city, June 3, aged 61.

GALLIVAN, John J.—Assistant Assessor in Boston, and identified with the DemocraticWard and City Committees—that city, June 5, aged 28.

GRIFFITH, William H.—Well-known billiard-table manufacturer—this city, June 6, aged 51.

GEORGE, W. R.—The oldest European resident in Singapore, East Indies—that place, April 22, aged 76.

HORTON, M.—A wealthy farmer residing near Clyde, N. Y. Drowned by being precipitated, with his horse and buggy, into the canal—Clyde, June 2.

HUDSON, Judge Henry E.—U. S. Attorney for the district of Memphis, and formerly judge of the Criminal Court—Memphis, Tenn., June 4.

HANSTEEN, Prof. Christopher—Celebrated European astronomer and savan. Early attracted the attention of scientific men by his essay on "Earth Magnetism"—Norway, recently, aged 89.

HATTON, Dr. George E.—Formerly of Portland, Me. Suddenly—Dedham, Mass., May 30.

HASTINGS, Jonas—Well known in Concord, N. H. In a fit of mental depression, hanged himself with a clothes-line—that city, June 6.

INGERSOLL, William—An early settler of Oberlin, O., and father of the Rev. E. P. Ingersoll of Brooklyn, L. I.—first-named place, June 2.

KELLY, Samuel—A foremost business man of Wilmington, Del.—that city, June 5.

KENNY, Dr. William C.—Graduated in 1859 as a student of medicine, and in 1860-61 was a democratic Member of Assembly from this city. Shareholder in *Buffalo Courier* Company—Buffalo, N. Y., June 1, aged 34.

KLAPP, Dr. Henry M.—Formerly physician at the Philadelphia County Prison, afterwards in like capacity at the Eastern Penitentiary. He was a son of Dr. Joseph Klapp, an old time physician of the district of Southwark—Philadelphia, June 4.

LEFFINGWELL, William—Prominent in New Marlboro, Mass. Killed by a kick from a young horse—that place, May 27, aged 52.

LUCKER, Henry—Musician. (See Variety columns.)—Detroit, Mich., June 3, aged 34.

McDIARMID, Rev. W. S.—An editor, and a resident of Lumberton, N. C., famous as base of operations of the Lowery gang—Drowned while bathing in the Lumber River, May 29.

MOTT, Louisa D.—Widow of the late eminent physician Valentine Mott—this city, June 2, aged 76.

MEIGNEN, Leopold—A Philadelphia musician of distinction. Born in France, where he received a musical education. Forced to join the French army, his instrumental attainments were speedily recognized, and in a short time he was advanced to the position of bandmaster. He followed Napoleon to Moscow. After the fall of the First Empire, Mr. M., his term of service having expired, came to the United States, establishing himself in Philadelphia as a publisher of music. Later he became a composer of much note, producing among other pieces a Grand Mass with organ and orchestra scores, and also the words and music of an oratorio called "The Deluge"—Philadelphia, June 5, aged 80.

MEYER, Samuel—Well-known New York merchant, and largely interested in the oil business. Dropped dead while conversing in the street—this city, June 3.

MIDDLETON, Alexander—A wealthy resident of Morrisania. Committed suicide by hanging—that place, June 5.

MINOT, Hon. William—Boston, Mass., June 5.

MITCHELL, Dr. Jacob—Had resided in Chelsea, Mass., for more than thirty years, and at one time was Senator from Suffolk. Had been to Florida for his health, and was returning to his home in Chelsea when he died—Norwich, Vt., June 4, aged 71.

NEFF, Mrs. Sarah—The sudden death of her young daughter, who was struck by lightning on June 5, brought about her own on the following day—Zanesville, O., June 6.

NICHOLS, Samuel H.—Veteran Sandy Hook pilot—Brooklyn, N. Y., June 6, aged 53.

O'DONOVAN, John—Professor of English literature and political economy in the Christian Brothers' College, St. Louis, and formerly editor of *The Irish Republican* in this city. He was the son of John O'Donovan, the Irish historian and linguist. He was a Bachelor of Arts in Dublin University, had traveled much in Europe and India, was once a teacher of English at St. Petersburg, and is reputed to have served in the French army in Algiers. Drowned while bathing in Creve Cœur Lake, seventeen miles from St. Louis—June 2.

O'NEILL, John—Architect. Died in the street—this city, June 2.

OWENS, Col. Robert L.—First became prominent as civil engineer on the James River and Kanawha Canal. In 1868 elected to the Virginia State Senate—Norfolk, Va., June 2, aged about 52.

PHEELAN, Judge James—Memphis, Tenn., recently.

PLATT, Mrs. Joseph—Died from injuries received by tripping her foot in the carpet—Danbury, Conn., recently, aged 81.

PICHETTE, F.—For upward of forty years connected with *The Quebec Gazette*—Quebec, Can., June 2.

POULLETIER, Phillippe Edouard, Count de Verneuil—Distinguished French geologist and paleontologist—Paris, France, June 4, aged 68.

PRINCESS AUGUSTA of Leignitz, Countess von Hohenzollern—Daughter of Count von Harrach, and widow of the late King Frederick Wilhelm III of Prussia, to whom on Nov. 9, 1824, she was married morganatically—Hamburg, June 5, aged 73.

PHILBRICK, Stephen ...—For one hundred years a resident of Tamworth, N. H., and voted at every Presidential election, first for Washington and finally for Grant—Tamworth, N. H., June 4, aged 102.

PRENTISS, John—The oldest printer and newspaper publisher in New England, if not in the United States. In 1799 he established *The New Hampshire Sentinel*, conducting it for forty-nine years—Keene, N. H., June 6, aged 96.

PETTED, Owen W.—Well-known restaurant proprietor of Philadelphia—that city, June 5, aged 41.

QUINN, Rev. John—Pastor of St. Mary's Roman Catholic Church, Providence, R. I.—that city, June 8.

REYNOLDS, Dr. Eli—In 1835 settled on the west bank of the Mississippi, near where Muscatine, Ia., now stands—that place, May 31, aged 85.

RICHARDSON, Lindsay R.—Captain of Company K, Seventh Regiment, N. Y. S. T.—this city, June 1, aged 34.

ROE, William B.—Heavy dealer in horses and cattle. Killed by being thrown from his wagon—East Fishkill, N. Y., June 2.

ROSS, William—Captain of the brig F. H. Jennings. From injuries received in falling between the vessel and the wharf—Portland, Me., June 3, aged 62.

RATAZZI, Urbano—Celebrated Italian statesman. Born at Allesandria. At twenty-one years of age he took his doctor's degree, in 1836 was made professor of the Royal University, in 1838 was called to the Bar of Casal, and in 1848 the electors of Allesandria returned him as their representative in the Assembly of Turin. In 1849, and again in 1853, he was made Minister of the Interior. After that he alternately retired from and returned to power, being stimulated in a great degree by his wife, a cousin of the late Emperor of France—Frosinone, Italy, June 5, aged 65.

RICHARDSON, Ziba—Generally esteemed, and conspicuous as a member of the Masonic fraternity—Lockport, N. Y., May 26.

SUMMERS, E. H.—First president of the New Orleans Stock Exchange, and also president of the City Bank of New Orleans—Pass Christian, La., June 2.

SCHAEPMAN, Most Rev. A. J.—Archbishop of Utrecht at the Hague, June 6.

SCOBEE, Benjamin C.—Son of the Rev. J. S. Scobee of the Princeton, Ky., Methodist Church. Shot himself while laboring under temporary aberration—Bowling Green, Ky., recently.

STEVENS, Mr.—Proprietor of the Lewis House, Fulton, Oswego Co., N. Y.—that place, June 2.

STEPHENSON, Lieut.-Col. John—Late paymaster of the British Cavalry Depot, Canterbury, Eng. Served with the Seventeenth Lancers in India from 1814 to 1823, and in the Eastern campaign of 1854-55, including the battles of Alma, Balaklava and Inkerman, and the siege of Sebastopol—Longport, recently, aged 73.

SNYDER, John L.—A member of Assembly from the Troy (N. Y.) District—Pittstown, N. Y., June 8.

TOHAN, James—For upward of twenty-five years an active sailor in the U. S. Navy. Buried with naval honors—this city, June 6.

THOMPSON, Isaac—An old resident of Philadelphia, from which city he lately removed to West Chester—the latter place, June 4, aged 81.

VITEL, Ludovic—Prominent Conservative politician in France, vice-president of the National Assembly, and a member of the Institute of France. In 1829 made his debut in literature as editor of *The Globe*, subsequently writing three historical dramas, viz., "Les Barricades," "Les Etats de Blois" and "La Mort de Henri III." In 1834 he was made Secretary-general of Commerce, and also elected a Deputy. Having opposed the *coup d'etat*, he was forced to retire to private life, whence he was recalled and elected a member of the present National Assembly, in which he endeavored by every means in his power to restrain M. Thiers from adopting the forms of republican government.

WALWORTH, Tracy Mansfield—Son of the late Chancellor Reuben Hyde Walworth, a distinguished jurist of this State, and also brother of the Rev. Clarence Walworth, pastor of St. Mary's Catholic Church, Albany. The deceased, besides being a contributor to various periodicals, was the author of several works, among them being "Hotspur," "Lulu," "Warwick," "Delaplaine," "Waverly" and (unfinished) "Lives of the Chancellors of New York." Shot to death by his son Frank H. Walworth—N. Y. City, June 3, aged 43.

WALES, William—Eminent florist and horticulturist—Dorchester, Mass., June 6.

WHITON, Wilson—For forty-eight years teacher of the deaf and dumb at the American Asylum, Hartford, Conn.—Higham, Mass., June 3.

WHITTON, Joseph—For thirty-five years an attache of the Westbrook Manufacturing Co. Killed by the falling of an elevator—Portland, Me., June 5.

WALKER, Charles W.—Foreman of the first steam fire-engine used in Baltimore. Fire Commissioner of that city for two terms, the last as president of the Board—Baltimore, Md., June 5.

WILD, Rev. Daniel—Acting pastor of the church at Fairfield, Vt.—that place, recently, aged 71.

WARD, Alexander—Twice represented this city in the Assembly—here, June 7.

SQUIBS AND THINGS.

—The Arkansawyers insist upon it that outside barbarians shall speak of their State as *Ark*ansaw, and not as *Arkansas*. As it is their undoubted privilege to cherish the old *saw* in preference to other people's *sas*—as, in punless fact, etymology casts whatever weight it possesses against the modern and in favor of the ancient pronunciation—let the final *s* in Arkansas be forever silent the world over, and the last *a* be universally accorded the broad sound of that vowel. The people thereaway demand it, and the people of Arkansas are supreme; for is not the State motto *Regnant populi?*

—Persons who are fond of a ride through the fields are accommodated by the Maine railroad which goes through Wakefield, Lynfield, Topsfield and Bayfield; and if not then satisfied they can continue by taking passage on the Albany road from Springfield to Westfield, Middlefield, Pittsfield, etc. Those fond of a ride among the brooks may cross Eastbrook, Middlebrook, Minebrook, Springbrook, Boundbrook, Millbrook, Westbrook and Brookville by the N. J. Central.

—A doctor who examined the wounds of Mr. Walworth, who was shot by his son at one of our hotels a few days ago, says: "If the deceased had had prompt surgical treatment he might have recovered from three of the wounds, but the fourth was necessarily fatal." Since the doctor says so, we suppose it's all right; but how a man can recover from part of his wounds and die of the remainder is more than we can understand.

—The editor of *The Macon Telegraph* says the following letter was lately received at that office:

"No. 12, Washington Co., Ga., April 28th, '73.

"to the Editer of the Macon *telegraph* I Wish to inquier threue yor paper du yu no of Eney vakent School I might git I have Referance to a Culard School as I am a Culard man and thinks I is Capable of teachen Please let me no rite to No. 12 the Sentral R. R. yours Respt ——— Culard."

—The following is an "official" announcement: "Notice—I Nounce my Self A candidate for the legislator for the Nex session to Repezent the Agercultray and the manucultray intress of the farmers intress of this County and the heavy thaxaition that is on the people of this county, of sevel caiesis. Henry f. Brooks. May the 20 1873."

—A newly elected justice of the peace has hit upon a new method of performing the marriage ceremony. After the couple are ordered to stand up before him he proceeds: "You, Jacob Miller, do solemnly shwear dat you vill dake dis vomans to be your vife, to the best of your peleaf; so help you."

—In Humboldt, Tenn., a few days ago "a man lay down in a vacant lot to sleep off a drunk, and when he awoke found a handsome two-story house built over him." Either it was a second and condensed edition of Rip Van Winkle's nap, or they've wondrously smart builders in Tennessee.

—By way of solving the question, "What shall young trout be fed upon?" it is proposed to give them the larvæ of mosquitoes. But unless the pisciculturists avoid the mosquito larvæ so plentiful in Jersey, their speckled beauties will be choked to death.

—"Children are made deaf," says *The Popular Science Monthly*, "by boxing their ears." "Our Jim" wants to know what object children can possibly have in boxing their ears. All the people he ever saw *boxed* were past making deaf, or dumb, or even blind.

—The brewers and maltsters of the State of New York have about $100,000,000 invested in the business and employ 19,000 persons—not counting those engaged in dispensing and drinking their products.

—A Minnesota man was lately fined $10 for abbreviating the caudal appendage of a neighbor's pig—and now the question comes: If an inch of "pig tail" is worth $10, how much would it cost to "go the whole hog?"

—Chinese restaurant keepers in San Francisco regale their customers with potato-bug pies and grasshopper shortcake. No wonder the Californians "go" for the heathen Chinee.

—Professor Agassiz says that educating males and females together is "in the nature of things unnatural and inexpedient," because there is "as real a distinction of sex in the mind as in the body of human beings."

—A brilliant party was lately given by an Indiana lady on the day she got a divorce from her husband. On leaving at a late hour, each of her guests wished her "many returns of the happy occasion."

—"Is there anyone here who takes exception to the rulings of this Court?" asked a Nevada justice by way of explaining his action in suddenly drawing a six-shooter. The rulings were all accepted.

—An exchange notices a case of suicide, and says: "It is singularly strange, inasmuch as he was not in the habit of doing such things."

—In a late competition of speed and endurance between two Western reporters, one of them wrote 18,600 words in ten hours.

—A temperance doctor lately told an old soaker who complained of sore eyes that he must quit drinking or lose his eyes. He resignedly said: "Farewell, eyes."

—"An Iowa man lately attempted to draw the cork from an ale bottle with his teeth and had *it* driven down his throat." Which—the cork, the bottle, or the ale?

—Newburg, N. Y., has reason to congratulate itself upon its rapidly accumulating wealth. It must be prospering, for last week it opened its first "keno" game.

—An Indiana dog lately found a pocketbook containing over $800 and carried it to his master; another bit of evidence that "Old Dog Tray is ever faithful."

—A Sedalia (Mo.) physician, in advertising for a wife, is thus explicit as to his pecuniary resources: "I have money enough to burn up a wet mule."

—Dover, Vt., not having had a death in five years, its town hearse was the other day put up at raffle. The lucky winner is having it altered into a milk wagon.

—A Hartford man has left $20,000 to found a lame-horse hospital.

—There are now in Rome seventeen American, six English and nine German sculptors.

—A Connecticut storekeeper advertises "K. Scene Oil 50 cents a gallon."

—An Ohio legislator is anxious to have a law passed making it a crime to name a child John Smith.

BILLIARDS.

BESSUNGER vs. UBASSY.

The Former Winner of the Series—Ubassy Runs 117.

The third of the series of games between Francois Ubassy and John Bessunger was played at the Globe Theatre, Chicago, on the night of the 5th inst. The first game, in which Ubassy gave the odds of discount in a string of 400, was played on the 29th ult., and was scored as follows:

Bessunger—4 9 7 0 2 10 8 2 0 10 1 0 23 14 23 0 16 1 11 5 8 38 0 6 1 7 6 22 1 4 12 14 0 3 3 4 1 0 0 0 36 2 0 0 4 7 2 2 1 0 0 7 5 1 1—400. Average, 7.3-11.

Ubassy—0 1 2 9 0 4 0 0 0 2 8 3 4 7 0 1 2 0 1 0 0 1 0 3 2 4 2 0 2 9 4 3 0 2 3 0 5 0 10 9 1 9 0 1 2 0 0 21 6 4 0 15 1 4 16 16 2 14 27 0—377. Total after discount, 76. Average, 6.53-54.

The second game, Ubassy playing 600 to his antagonist's 400, took place on the 31st ult., and showed these figures:

Ubassy—3 3 0 1 3 15 0 0 17 13 2 0 23 1 1 1 0 38 6 0 7 5 3 1 7 0 0 29 0 4 1 2 1 10 1 2 2 22 0 0 9 3 8 14 0 12 1 0 35 25 1 6 0 0 7 17 48 2 0 1 32 4 1 26 31 6 2 1 4 0 8 16—600. Average, 8.4-7.

Bessunger—8 1 14 1 1 0 6 18 11 0 11 0 2 5 0 6 2 10 0 0 4 0 1 5 0 7 2 0 0 4 1 0 1 1 0 7 9 0 1 0 9 2 0 0 14 0 0 0 0 29 19 11 0 0 0 2 1 0 0 4 4 7 4 2 0 6 1 0 2 2 24—272. Average, 3.31-35.

The attendance on the last night was far less than on the prior occasions, and there was absolutely no betting, as though the Chicago community had suddenly conceived that they had had a surfeit of Bessunger and Ubassy. The final contest was remarkable in two respects, viz., for the unsteadiness of Ubassy's play, and for his run of 117, the largest on record. That he should make such a long run, together with 56, 47, 35, 33, 32, 28, 20, 17, 12 and 11 (a total of 398 in eleven innings), and yet score but 168 points more than Bessunger, whose best run was 29 only, is proof of Ubassy's unsteadiness. And further proof of it is the fact that in but twenty-two innings of the fifty-four of which the game consisted did Ubassy make a second counting stroke, while in but twenty-two did Bessunger fail to make a second counting stroke. The score is appended:

Ubassy—9 1 1 8 0 32 0 1 1 1 5 1 2 0 1 4 0 2 1 1 2 0 0 1 0 0 35 0 33 0 0 17 0 2 0 56 28 4 0 0 47 20 0 1 1 3 11 12 4 1 0 1 117 1. Total score, 468. Discount score, 205. Average, 9.1-27.

Bessunger—0 0 1 8 8 7 16 2 0 7 5 2 3 1 0 5 2 1 0 0 5 1 0 3 13 1 20 4 0 0 1 0 16 9 17 0 20 6 2 14 9 14 29 5 1 0 0 1 13 10 6 11 6 0 4. Total, 300. Average, 5.15-27.

They have now under discussion in Chicago the advisability of arranging another match, Ubassy to give Bessunger the lesser odds of 300 in 800. The prevailing impression there, as here, is that he ought to defeat Bessunger at that and at even greater odds.

Death of William H. Griffith.—This gentleman, who as a billiard-table manufacturer was outranked in seniority by scarcely anyone in the States, breathed his last on Friday night, the 6th inst., at the Maltby House, in this city, where he was temporarily stopping, having just returned from Florida. His death was not unexpected, as for more than a year prior to it he had been suffering from a suddenly developed pulmonary affection that in one of his overtaxed constitution was certain to end fatally. About eight months ago he repaired to Florida, that haven of hopeful consumptives, and there his malady was assuaged by the mild climate, but in no sense cured. The geniality of "Uncle Griff," as he loved to be called, rendered him one of the most companionable of men; and it may be said that, rather than to the intrinsic merits of his wares, the bulk of his sales as a manufacturer of billiard tables were a tribute to his personal popularity, while the remainder were due to his rare enterprise. As a mechanic he had a characteristic that stood him better than the others, in that he was a continual seeker after novelty. But only a few of his novelties, which he at least regarded as improvements, possess practical value; and of the several patents that he took out in the course of a quarter of a century, it is extremely doubtful if more than one or two will live after him. His latest patent, issued a few months ago, is also entitled an "improvement in billiard tables," and is described as "hanging a bridge from the middle and braces from the ends of the table." He will be best remembered as the introducer, in the Eastern States, of the wire cushion, a California invention. Many years ago he was in partnership with Levi Decker, now associated with Dudley Kavanagh. He was a native of Morris County, N. J.—born, we believe, in Dover—but for many years past had been a resident of Brooklyn, L. I., whence he will be buried to-day (Tuesday, June 10). A Mason, he belonged to Sylvan Grove Lodge No. 275. He was also a member of the Oceanus Club of Brooklyn. He was in his fifty-second year, and leaves a wife, who throughout his illness was constant in her ministrations. The business will doubtless be continued under the superintendence of the widow's brother, who has for many years been identified with it.

Actors at the Balls.—In Chicago, June 5, J. W. Blaisdell of Hooley's Theatre and E. D. Gooding of Josh Hart's Theatre Comique company played five strings of 34 points each, four-ball game, for $25 a side. Blaisdell won by three points. Joseph Ver Meulen was referee.

THE TURF.

JEROME PARK SPRING MEETING.

FIRST DAY, SATURDAY, JUNE 7.

Mate Wins the Fordham Handicap, Springbok the Belmont Stakes, Sunrise the Three-mile Dash, and Victor the Steeple Chase.

The Spring Meeting of the American Jockey Club commenced at Jerome Park on Saturday, the 7th inst. The weather was delightful, the attendance numerous, fashionable and otherwise, and the fields of starting horses large. The track, however, was heavy, in consequence of the heavy rain that had fallen the day before, and it is probable that some of the running of the opening day may be reversed on a good course. The victory of Mr. Sanford's colors in the first race, the Fordham Stakes, in which he ran first and second with Mate and Preakness, was a popular one, as was also that of Mr. McDaniels' Confederacy in the great race of the day and meeting, the Belmont Stakes, with Springbok, who now landed for his new owners this rich stake, worth over $6,000, for the third time in successive years; the Confederacy having won it in 1871 with Harry Bassett, and in 1872 with Joe Daniels. The parties comprising what is termed "The McDaniels Confederacy" are the veteran Colonel himself, who trains the horses owned by it; Messrs. Daniels and Hubbard (two wholesale straw-goods manufacturers in Broadway, this city) and Col. Gaige of Chicago, who last year purchased the interest of Messrs. Bassett and Harding. The members of the Confederacy are spirited bettors, and by the victory of Springbok they won an immense stake, as they backed him bravely not only in the pools, but in private bets also, on his beating several other named horses in the race. The race in the three-quarter-mile dash was one of the best ever seen, as a sheet would have covered the first four horses at the finish. The steeple-chase afforded a striking illustration of the "glorious uncertainty" of the turf, for Victor, the winner, was so little thought of that in a field of only three runners he only brought $30 in a pool of $730. Lochiel, the favorite, fell at the outer jump, when looking very formidable; Duffy bolted out of the course, and lost so much ground that he could never quite overtake Victor, who after making a blunder in the course won the race by a neck only. A better day's racing has never been witnessed at Jerome Park.

THE FORDHAM STAKES

was the first race, and was a sweepstakes, mile and a quarter. The numbr of starters out of the 38 entries was nine. These were Gray Planet, Buckden, Business, Hattie O'Neil, Preakness, Mute, Ortolan, Boss Tweed and Vim. Ortolan, who won this race last year, carrying 4 pounds more than he was now handicapped, was made the favorite in the pools, which sold as follows:

THE BETTING.

Ortolan	$50	$100	$120	$300	$350
Sanford's entries	26	70	80	210	240
Gray Planet	16	30	40	95	100
Buckden	26	40	40	55	100
Business	14	40	65	100	155
The Field	10	20	45	70	115

The start from the three-quarter pole was effected without delay, and was an excellent one. Directly the flag fell, Gray Planet rushed to the front, attended by Ortolan and Buckden, the latter taking the lead at the furlong pole, but as the horses went under the string Gray Planet, who was ridden by Mr. Belmont's newly imported English jockey, Evans, showed a neck in front of Buckden, who was half a length before Ortolan; the rest well up together. At the quarter-pole Gray Planet was still leading, with Ortolan, Business, and Sanford's pair lapped on him. Going around the Club-house bluff Ortolan deprived Gray Planet of the lead, Mate and Preakness being third and fourth. When they came in view again a change had taken place, for Sanford's pair were seen leading the field three lengths; Gray Planet, Buckden and Business the next three horses, and Ortolan far behind, having, it was reported, been cut down by Gray Planet as they passed the half-mile pole. The race was now virtually decided, for Mr. Sanford's pair turned into the homestretch with such a commanding lead that he could easily have won with either of them. As it was, Mate galloped home an easy winner, six lengths ahead of Preakness; with Business third, Gray Planet and Boss Tweed fourth and fifth; Buckden and Vim the next two, and Ortolan last. Time, 2:16. Value of stakes, $1,390. Summary:

Jerome Park, N. Y.—Spring Meeting of the American Jockey Club.—First day, June 7, 1873.—First Race.—The sixth renewal of the Fordham Handicap Sweepstakes of $50 each, half forfeit, only $10 if declared out on or before the 20th of May, with $500 added by the club; the second horse to receive $200 out of the stakes; winners, after publication of weights, of $1,000 to carry five pounds, of $2,000 seven pounds extra; closed with thirty-eight entries. Nineteen declared out and paid $10 each. Value of stakes, $1,390. Dash of a mile and a quarter.

M. H. Sanford's b c Mate, 4 yrs old, by Australian, dam Mattie Gross, 104lb, including 4lb overweight...Swim 1
M. H. Sanford's b h Preakness, 6 yrs old, by Lexington, dam Bay Leaf, 112lb...W. Haywood 2
D. J. Crouse's ch c Business, 4 yrs old, by Revolver, dam Syren, 97lb...Hapster 3
A. Belmont's gr c Gray Planet, 4 yrs old, by Planet, dam Eagless, 100lb...Evans 0
D. McDaniels & Co's b c Boss Tweed, 4 yrs old, by Asteroid, dam Alabama, 90lb...Clark 0
Buckley & Tully's imp. b c Buckden, 4 years old, by Lord Clifden, dam Consequence, 102lb...N. Haywood 0
A. C. Monson's b g Vim, 4 years old, by Kentucky, dam Verbena, 75lb...Reed 0
N. R. Babcock's b f Hattie O'Niel, 4 years old, by Bay Dick, dam by Scythian, 90lb...Marshall 0
Carroll & Coar's br f Ortolan, 6 years old, by Doneraile, dam Canary Bird, 112lb...Haffety 0

Time, 2:16.

PREVIOUS WINNERS OF THE FORDHAM HANDICAP.

Year.	Winner.	Age.	Sire.	Wght.	St'ters.	Time.
1868	Stonewall Jackson	5	Lightning	110lb	7	2:16¼
1869	Sanford	4	Uncle Vic	109lb	11	2:16½
1870	Cottrill	4	Danl. Boone	109lb	5	2:21¼
1871	Chillicothe	4	Lexington	105lb	13	2:13¼
1872	Ortolan	5	Doneraile	116lb	11	2:16
1873	Mate	4	Australian	104lb	9	2:16

THE BELMONT STAKES.

"The Jerome Park Derby" followed, and was a sweepstakes for three-year-olds. The distance was one mile and five furlongs, and out of the seventy-five nominations (three of which were void by the death of Mr. J. S. Watson) the following ten horses came to the post. Count D'Orsay, the imported Breadalbane colt out of Ellermire, Strachino (imported), Reviler, Waverley, Fellowcraft, Stonehenge, Galway, Springbok and Long Branch. Some surprise was expressed at the non-appearance of Silk Stocking, who had been persistently put about as the best of Mr. Belmont's stable; but the truth is that in a trial at home the week before, Count D'Orsay had proved the better horse at the distance, and the latter was consequently selected to represent the Babylon stable along with the imported Breadalbane colt. Wildidle, the pride of Mr. M. A. Littel's stable, had gone amiss, having thrown out a thoroughpin, and was struck out of the race on the 24th ult., and all bets made on him after that date are void. This was a great disappointment to the stable, as Wildidle had been tried and found to be a wonderfully good colt; as it was, Fellowcraft was selected to carry the black-and-tan colors of Mr. Littell in preference to Wizard. A finer lot of three-year-olds were never seen than the ten that Mr. B. G. Bruce the starter took in charge; seven of them being homebred and three imported, the latter the stock of Blair Athol, Parmesan and Breadalbane. The pool-betting was very heavy, the friends of each stable backing their respective choice pluckily. A good deal of money was also bet on the homebred colts against the imported at the odds of $100 to $75 on the former. We give the average of the pools sold by Dr. Underwood:

Belmont's	$275	$100	$675	$825	$255
McDaniel's	165	100	675	745	210
Hunter & Travers'	95	105	400	565	150
Clark & Grinstead's	85	100	415	405	105
Morris'	95	65	250	300	100
Wither's (Field)	65				
Littell's (Field)	135	85	135	150	60
Bruce's (Field)	30				

After parading in front of the grand stand, the starters proceeded to the foot of the club-house hill, where Mr. Bruce stood awaiting to dispatch them on their journey. After one false start, the flag fell to an even send-off, all the horses being close together; Strachino immediately rushing to the front, closely attended by Fellowcraft and Springbok; the others well up. As they disappeared from view behind the hill, Fellowcraft bore Mr. Littell's colors in advance, and he was still leading as they came in view; Strachino and Springbok second and third and Mr. Belmont's pair next them. On the lower stretch the rear horses drew closer to the leaders, and as they swept around the turn into the homestretch Stonehenge took the lead, and showed the way past the stand on the inside rails half a length before Fellowcraft, who, with the Breadalbane colt, Springbok and Count Dorsay, was in the centre of the track, all close together; Waverley being sixth, Reviler seventh, and Strachino next. They ran without any material change through the next quarter, but as they skirted the club-house bluff, some important changes ensued, for at this point Jimmy Roe let out Shylock, who had been pulling hard, and he instantly shot past his horses to the front; Waverley also improving his position by taking second place, and going so strong as to inspire his friends with renewed confidence. Here Stonehenge and the Breadalbane colt hung out signals of distress, and to the dismay of their backers fell back hopelessly beaten, the heavy going not suiting their action. At the next moment Waverley retired, and Count D'Orsay, who had been running well within himself, moved up and became second. As they came into view after rounding the hill, Springbok was leading two lengths, and a thousand voices proclaimed "McDaniels wins!" Turning into the last quarter, Roe took Springbok wide to the outside, where the ground was firm and the going good; half way up Count D'Orsay came with a lightning rush next the rails, and for a moment looked dangerous; but Roe sat still on his horse until within ten lengths of the score, when he loosed his pull on the reins, and Springbok shot out and won the race cleverly by a length; Count Dorsey second, six lengths before Strachino; Waverly fourth, Reviler and Fellowcraft the next two, the Breadalbane Colt seventh and Stonehenge last. Time, 3:01¼. The victory of the McDaniels Confederacy was received with immense cheering. Springbok was bred by A. J. Alexander at Woodburn Stud Farm, Kentucky, in 1870, and sold, when a yearling, at public sale to M. D. Swigert for $430. That gentleman brought him East, and last Spring at Jerome Park won a two-year-old purse of $500 with him, beating Katie Pease, Minnie W., Luna, and Northland with signal ease. The experienced eye of Col. McDaniels detected the latent racing merits of the colt, and he at once purchased him for $2,000. He ran him in the Saratoga stakes, won by Catesby, but he was not up to the mark at the time. At the Jerome Park Fall Meeting, the Colonel had him thoroughly fit, and having bred him very highly, told his colleagues that he could win the Champagne Stakes to a certainty, but that it was better policy not to start and expose his abilities in that race, but reserve him for the rich Belmont Stakes the following season. His advice was adopted, and the result is the Confederacy have not only won the rich stake, but have landed some thousands in bets. He is by imported Australian out of Hester by Lexington, grandam Heads I Say, by Glencoe. He is a rich chestnut, 15½ hands in height, has a clean-cut, resolute head, set on a handsome neck running into well inclined shoulders, with good back and loins, immense hips and stifles, and with legs well up under him. He has a white star in forehead, light blaze on face, and one fore and two white feet above the pasterns. He is engaged in the Jersey Derby at Long Branch, and the Travers and Kenner Stakes at Saratoga, in all of which he will have to meet the redoubtable Kentucky crack, Tom Bowling. The piece of plate given by Mr. Belmont is a magnificent work of art, made by Messrs. Hancock of London, after designs by the celebrated Monte. The design represents a mounted Indian in the act of thrusting a spear into a buffalo, executed in solid silver; the ground being worked out in bronze on a pedestal of black and red marble, on the front panel of which is a silver plate inscribed, "Belmont Stakes, 1873. Presented by August Belmont, President of the American Jockey Club."

Second Race.—The seventh renewal of the Belmont Stakes for three-year-olds; $100 each, half forfeit, with $1,000 added by the club; Mr. August Belmont, president of the American Jockey Club, adding a piece of plate worth $1,000, with the condition that if one of his own stable wins the race it will be given to the Ladies' Stakes, to be run on the second day of the meeting; the second horse to receive $300 out of the stakes; closed with seventy-five nominations, of which three were rendered void by the death of their nominator. Value of the stake, $5,600. A dash of a mile and five furlongs.

D. McDaniels & Co.'s ch c Springbok, by Australian, dam Hester, by Lexington, 110lb...Roe 1
A. Belmont's ch c Count d'Orsay, by Kentucky, dam Lady Blessington, by imp. Eclipse, 110lb...Evans 2
Hunter & Travers' imp. bl c Strachino, by Parmesan, dam May Bell, by Hetman Platoff, 110lb...Gray 3
Clark & Grinstead's b c Waverly, by Australiam, dam Cicily Jopson, by Weatherbit, 110lb...W. Haywood 0
Hunter & Travers' ch c Reviler, by Censor, dam Jenny Rose, by imp. Glencoe, 110lb...McAdams 0
M. A. Littell's ch c Fellowcraft, by Australian, dam Aerolite, by Lexington, 110lb...E. Thomas 0
A. Belmont's imp. b c by Breadalbane, dam Ellermire, by Chanticleer, 110lb...Palmer 0
S. D. Bruce's ch c Galway, by Concord, dam Mandina, by Australian, 110lb...Barbe 0
F. Morris' ch c Long Branch, by Eclipse, dam Mollie Jackson, by Vandal, 110lb...Sparling 0
D. D. Withers' imp. b c Stonehenge, by Blair Athol, dam Countra, by Kingston, 110lb...Holloway 0

Time, 3:01¼.

PREVIOUS WINNERS OF THE BELMONT.

Year.	Winner.	Sire.	Subs.	Starters.	Time.
1867	Ruthless	Imp. Eclipse	11	4	3:05
1868	General Duke	Lexington	28	6	3:02
1869	Fenian	Imp. Micky Free	37	8	3:04¼
1870	Kingfisher	Lexington	46	7	2:59½
1871	Harry Bassett	Lexington	76	11	2:56
1872	Joe Daniels	Imp. Australian	59	9	2:58¼
1873	Springbok	Imp. Australian	72	10	3:01¼

THE THIRD RACE.

was a dash of three-quarters of a mile, and eleven out of the thirteen entries started, viz., Sunrise, Bingaman, Mildew, Quits, Fadladeen, The Nurse, Manitoba, Chickabiddy, Brennus, Mascus, and the Leamington-Wombat filly of Col. McDaniels. Pools sold as follows:

Quits	$130	$310	$100	$560	$100
Fadladeen	60	120	120	130	Field, $165
McDaniels	85	160	90	325	
Sanford	40	100	100	100	
The Nurse	40	40	20	60	
Field	105	95	100	180	

A capital start was had, Sunrise leading around the hill, with Mildew next, Quits and Fadladeen close up. A desperate race up the homestretch resulted in a dead heat between Sunrise and Mildew, with Fadladeen a neck behind them. The rider of Sunrise claimed a foul against Mildew's rider, which the judges allowed, and gave the race to Sunrise, disqualifying both Mildew and Bingaman, Mr. Sanford's entries.

Same Day.—Third Race.—Purse $400; for all ages; five per cent. entrance to go to the second horse; maidens, if 3 years old, allowed 3lb; if 4 years, 7lb; if 5 years or upward, 12lb; a dash of three-quarters of a mile.

W. M. Conner's b f Sunrise, 3 yrs old, by Planet, dam Ultima, 84lb...Robinson 1
T. W. Doswell's ch h Fadladeen, aged, by War Dance, dam Nora Creina, 116lb...J. Henry 2
Hunter & Travers' ch f Quits, 3 yrs old, by Eclipse, dam Columbia, 84lb...Milligan 0
Carrol & Coar's b f The Nurse, 3 yrs old, by Australian, dam Zone, 84lb...Quinn 0
D. Buckley's ch m Chickabiddy, 6 yrs old, by Australian, dam Kate Hays, 113lb...N. Haywood 0
D. McDaniels' b f ——, 3 yrs old, by Leamington, dam Wombat, 84lb...W. Clark 0
J. Rodgers & Son's b g Manitoba, 4 yrs old, by Leamington, dam Belle, 98lb...Lakeland 0
J. F. Chamberlin's gr g Brennus, 4 yrs old, by Lightning, dam Brenna, 105lb...Barbee 0
G. Denison's b g Mascus, 5 yrs old, by Prophet, dam Jessie Dixon, 99lb...Maney 0
M. H. Sanford's b g Mildew, 4 yrs old, by Lexington, dam Mildred, 98lb...Feeks *0
M. H. Sanford's b h Bingaman, 5 yrs old, by Asteroid, dam Bay Leaf, 102lb...Swim *0

Time, 1:20.

* Disqualified.

THE STEEPLE CHASE,

for a purse of $700, had only three runners—Lochiel, Duffy and Victor. Lochiel sold for $400, Duffy $300, Victor $30. Lochiel fell at the first water-jump and threw his rider heavily; Duffy bolted out of the course, allowing the outsider, Victor, to gain a great lead, which he could never thoroughly overcome, but was beaten after a most exciting finish by a neck.

Same Day.—Steeple-chase—Purse $700, of which $200 goes to the second horse; welter weights; entrance free, about two and a half miles.

Jetu Walden's b h Victor, 4 years old, by Uncle Vic, dam by Scythian, 148lb...Sutcliffe 1
D. J. Bannatyne's br g Duffy, aged, by Hunter's Lexington, dam Olio, 153lb...Murphy 2
J. R. Coffin's b h Lochiel, 5 years old, by Bonnie Scotland, dam Bonnet, 154lb...Midgely *0
J. G. K. Lawrence's ch h Village Blacksmith, aged, by Vandal, dam Cholera, 156lb...dc

Time, 6:26.

*Fell at water jump.

BOIARD WINS THE PRIZE OF PARIS.

At Longchamps, France, the great race on the turf calendar of the French Republic came off on Sunday, June 8, in presence of a large assemblage, which included many notables, chief among whom were President McMahon and M. Buffet. There was a large delegation from England, who backed Doncaster, the Derby winner, heavily, he being the favorite in the betting. The winner of the French Derby, Boiard, however, proved more than a match for his distinguished rival from across the Channel, going to the front at the turn, and coming home three lengths ahead, with Flageolet second, the favorite securing third place only. Summary:

Grand Prix de Paris of 100,000 francs in specie, half by the City of Paris and half by the great railway companies of France, for entire colts and fillies (foaled in 1870) of all countries, added to a sweepstake of 1,000 francs each; 600 forfeit, and 500 only if declared out by midnight on the Wednesday preceding the race, and 100 only if declared out by midnight of the 1st of May preceding the race. The second to receive 10,000 francs and the third 5,000 francs out of the stakes. Closed with 144 subscribers. A dash of a mile and seven furlongs.

M. H. Delamarre's b c Boiard, by Vermont, dam La Bossue, by De Clare, 121lb...Carver 1
M. J. Lefevre's ch c Flageolet, by Plutus, dam La Favorite, by Monarque, 121...2
J. Merry's ch c Doncaster, by Stockwell, dam Marigold, by Teddington, 121lb...3
Lord Aylesford's ch c Chandos, by Oxford, dam Isis' dam, by Van Tromp, 121lb...0
Major Fridolin's b c Franc-Tireur, by Tournament, dam Fleur des Bois, by Biberon, 121lb...0
M. H. Delamarre's ch c Apollon, by Vermont, dam Anecdote, 121lb...0

Betting.—Even on Doncaster, 2 to 1 against Boiard, 20 to 1 against Flageolet. Won easily by three lengths.

ELMO DEFEATS JEROME.

About twenty-five hundred spectators were in attendance at the Oakland Trotting Park, across the bay from San Francisco, Cal., on the 31st ult., when the long-expected race between O. A. Hickok's chestnut stallion Elmo and D. Dennison's bay gelding Jerome took place. The betting just before the start was at odds of 2 to 1 on the Eastern horse (Elmo), but after he had won the first heat handily, with over three lengths to spare, the quotations rose to $300 to $40 upon him. He won the second heat with the greatest ease, crossing the score at almost a walk. Summary:

Oakland (Cal.) Trotting—Park, May 31, 1873.—Purse and stake $12.50; two miles and repeat, in harness.

O. A. Hickok's ch. s. Elmo...1 1
D. Dennison's b. g. Jerome...2 dis.

Time.	1st Mile.	2d Mile.	Total.	Time.	1st mile.	2d mile.	Total.
1st heat	2:28¾	2:32¾	4:58½	2d heat	2:29¾	2:27	4:59½

The Fleetwood Park Entries.—The purses to be trotted for at the Fleetwood Park Spring Meeting, which takes place on June 18, 20, 23 and 24, closed on Monday evening, the 2d inst. All of them filled well; that for 2:50 having fifteen entries; nine in the 2:29; eight in the 2:34; fifteen in the 2:42; four in the 2:23, and four in the 2:21. In the last named the entries are Gazelle, Judge Fullerton, W. H. Allen and Huntress. The Fleetwood Park entries compare favorably with those in the purses at the Prospect Park Course Meeting, only three of which filled.

H. Ogden Wilder has leased the Institution race-track, Easton, Pa., and put it in admirable condition. The Easton Driving Park Association will hold their Spring Meeting June 18, 19 and 20. The sum of $1,000 is offered in premiums, and the entries close June 16 at 9 o'clock P. M. They can be made to Geo. M. Davis, secretary.

John M. Duncan, a prominent California turf-man and president of the Bay District Agricultural Association, died in San Francisco May 31, after a brief illness. He was but forty-one years of age. During the last few years of his life he did much to elevate the sport of horse-racing on the Pacific coast, and his death is deeply regretted in turf circles there.

A new half-mile track has been laid off on the former Buckeye Course, near Cincinnati. It was inaugurated on the 4th by a trot, mile heats, between Sheriff Ziegler's ch colt Black Maria and Fred Assel's bl colt, the former taking two straight heats, in 3:08½; 3:10½.

TRIGGER.

The Cleveland (O.) Sportsmen's Club held their first meeting in the field June 6. The sport began with a four-handed match for the birds, shooting at three singles each. Wheal's side won; score, 7 to 5. Next came a sweepstakes, for four prizes, ten singles each, 21 yards rise, fourteen entries. J. J. Schwind killed nine, taking the first prize; Fred. Wheal killed seven and captured the second; while the third was won by Kelso and the fourth by Goshorn, after shooting off ties. A double-bird sweepstakes, four prizes, followed, nine entries. Farrar and Gardner, who killed six each, divided the first prize; Cowan won the second, Capt. Pinnington the third, and the fourth was divided by Schwind and Rockafellar.

The members of the Onondaga Sportsmen's Club had a field day at Syracuse, N. Y., June 4. The chief event was the contest for the club medal between Chas. Lodder and Chas. Mowesy, 15 single birds each. Lodder won, killing 12 to his opponent's 6. Three sweepstakes shoots at ten singles each followed, F. Gale and J. Cheney making clean scores.

A cocking main took place at Belleville, Ont., June 3, between George J. Thomas of Belleville and Fred. Gokey of Montreal. Five battles were fought for $25 a side each, light fowls being heeled with 1¼ inch spurs, and heavy birds with 1¾ inch spurs. Thomas won four fights, the main occupying but thirty-four minutes, twenty of which were consumed in the first battle.

The New York Caledonia Club will hold their annual picnic at Dudley's Grove, on the Hudson, Wednesday, June 11. The steamer General Sedgwick and the barges Walter Sands and W. J. Haskett have been chartered for the occasion.

The annual games of the Scranton (Pa.) Caledonia Club will be held this year on July 4.

AQUATIC.

NEW YORK YACHT CLUB REGATTA.

The annual Spring regatta of the above-named club, which had been postponed on the 5th because of lack of sufficient wind to enable the participants to complete the distance within the stipulated time, came off on June 6. The course was from off the lower point of Staten Island to and around the Southwest Spit buoy, thence to and around the lightship, and return. The start was a flying one, and fifteen minutes were allowed for the yachts to cross the line after the firing of the signal. Little public interest was felt in the affair, the only steamer which accompanied the vessels being the Charles Chamberlin, on board of which were the Regatta Committee, a few members of the club and representatives of the press. At 11.16 A. M. the starting gun was fired and the vessels were off, crossing the line as follows:

Idler	11h 18m 07s	Vixen	11h 20m 59s
Ariadne	11 18 22	Madgie	11 23 04
Ianthe	11 18 49	Gracie	11 25 08
Foam	11 18 54	Alert	11 25 22
Eva	11 19 05	Resolute	11 25 33
Peerless	11 19 27	Vision	11 26 56
Palmer	11 19 27	Escort	11 27 39
Madeleine	11 20 29	Qui Vive	11 52 22

The wind was light from the southwest, and it was feared that the result would be as unsatisfactory as on the day previous. The Idler held the lead until within ten minutes' run of the Spit buoy, when the Vixen and Eva challenged, and after a close race passed her, the turn being made in the following order and time.

Vixen	12h 35m 03s	Vision	12h 42m 08s
Eva	12 35 53	Ianthe	12 42 34
Idler	12 37 39	Ariadne	12 47 43
Foam	12 38 12	Peerless	12 48 05
Madeleine	12 39 18	Resolute	12 50 48
Palmer	12 40 38	Madgie	12 55 58
Gracie	12 41 30	Qui Vive	12 56 10

Soon after rounding and heading for the lightship the Idler regained the advantage lost. The wind now freshened and the Madeleine began to near the front row, while the Palmer rapidly overhauled and passed the Idler, her style of going being greatly admired, and causing many to consider the first prize hers already. Unfortunately, however, as they neared the lightship her maintopsail sprit gave way, a mishap which occasioned considerable delay and doubtless lost her the race, though she rounded in advance, as shown by the following table:

Palmer	1h 44m 54s	Resolute	1h 56m 09s
Idler	1 46 22	Vision	1 56 25
Madeleine	1 47 11	Gracie	1 59 25
Eva	1 48 52	Ianthe	1 59 50
Foam	1 50 59	Madgie	Time not taken.
Vixen	1 50 54		

The working topsail was now set on the Palmer, but it failed to retain the lead for her, the Idler soon giving her the go-by and the Madeleine following suit. The Eva's foretopsail halyards now gave way, thus destroying all her chances of securing a prize at a time when she was sailing finely. The Spit buoy was turned thus:

Idler	2h 32m 17s	Foam	2h 38m 20s
Madeleine	2 32 29	Resolute	2 45 48
Palmer	2 34 57		

It being necessary for the steamer to return immediately to the home buoy, the time of the other vessels was not taken. Just after pointing homeward the Madeleine collared and passed the Idler, maintaining her lead to the finish and increasing it considerably. A severe squall struck the vessels within a short distance of the close, which threw the Madgie on her beam ends, and it was feared that she would go down, but luckily she gallantly answered her helm and stood up again. The appended table shows the order of arrival and time of the race:

Schooners.	Actual Time.			Corrected Time.		
Madeleine	4h	1m	20s	3h	57m	43s
Idler	4	11	4	4	6	12
Foam	4	20	41	4	11	16
Resolute	4	29	07	4	20	07
Ianthe	4	57	14	4	12	53
Madgie	4	56	37	4	47	25
Peerless	4	54	37	4	28	56
Eva	5	5	22	4	46	33
Sloops.						
Gracie	4	35	51	4	35	51
Vision	4	34	31	4	31	13
Vixen	4	48	36	4	36	55

The Madeleine won the schooner prize without allowance, the Idler the schooner prize with time allowance, the Vision the sloop prize without allowance, and the Gracie the sloop prize with allowance.

BROWN CHALLENGES COULTER.—In a recent issue of *The Halifax* (N. S.) *Chronicle* we find the following: "George Brown's challenge to the world for a race in Halifax harbor not having found any acceptance, and American sporting papers having intimated that if he would row abroad a match could be made, he forwarded a few days ago a challenge to Henry Coulter, who, though beaten once by Brown, claims to be the 'Champion of America,' offering to row him a race at Springfield, Mass. If Coulter's present engagement with Scharff prevents the acceptance of this challenge at once, Brown will row the winner of the Coulter-Scharf match. Pending the receipt of these challenges, George will take up his residence somewhere on the shores of Bedford Basin and go into practice." From this it would appear that the Haligonian means business, and we fancy that he will not meet with any difficulty in effecting a match with Coulter. The defeat mentioned in the extract as having been received by Hen at the hands of Brown occurred at Halifax in 1871, in the International Championship Single Scull Race, which was won by Joe Sadler. It is but proper to state, also, that although Coulter was not in fit condition to row on that day, he took the lead at the start and held it for nearly a mile, when he was seized with a fit of vomiting and had to cease rowing, shortly afterward withdrawing from the race. Brown made an unexpectedly fine exhibition of prowess in that contest, being beaten after a terrific struggle by but one length and a half, and defeating Harry Kelley and Robt. Bagnall. As Scharff is, it is stated, desirous of measuring blades with Brown, also, and has made overtures for a match, the prospects of a brilliant sculling season are now very promising.

PHILADELPHIA YACHT CLUB.—The third race of the Philadelphia Yacht Club took place on June 2, on the Delaware. Eighteen first-class and nineteen second-class fifteen-feet boats were entered. The course sailed over was from Palmer-street wharf to the Block House buoy and return; distance, eleven miles. The boats, at the sound of the cannon, started off handsomely, and kept on steadily to the buoy, with a brisk southerly wind. The F. J. Kleinz, of the second class, and the Kate Eakins, of the first class, rounded the buoy first. Shortly after the yachts commenced the return stretch the wind died out, and they became becalmed off Red Bank. About half-past two the wind and flood tide started the boats. In the second class the Richard Riddle headed, and reached the stake-boat first, she being closely followed by the Dollie Filton and S. A. Standiford. In the first-class boats, the Kate Eakins led, the P. Hillman following, and the Albert Dager reaching after. The boats received the prizes, which consist of elaborate silver pitchers and handsome field-glasses. On Monday, June 23, the regatta of the club will take place.

THE YACHT AMERICA.—Concerning the proposed sale by the government of this famous vessel a telegram from Baltimore, Md., dated June 6, says: "The invitation by the Navy Department of bids for the famous yacht America, now at the Annapolis Naval Academy, has been responded to by several offers to purchase her. F. L. McGee of New York has been in negotiation with the department, and has been making an examination of the vessel at Annapolis. It is also supposed that one of the objects of the visit of Commodore Voorhis in the yacht Tidal Wave to the Naval School, with a large party of yachtsmen, was to commence proceedings for obtaining the America. It is generally thought that she will soon be in the New York Yacht Club."

JAMES TEN EYCK badly defeated Gil. Ward in a two-mile race on Maghagh Lake, near Verplanck's Point, N. Y., June 4, the loser being over a minute behind, though the time made, 20:12, was wretched. A double-scull race was to have followed, Ten Eyck and James Torpey being pitted against Gil. and Dan. Ward, but the former crew refused to row because, as they alleged, the Wards' boat weighed less than 140lb, which Gil. and Dan. denied. The judges ordered them to start, but Ten Eyck and partner refused, and the Wards pulled over the course alone, and were awarded the prize of $80. The amount rowed for in the single-scull race was $100.

ELLIS WARD AND JOHN BIGLIN are now in close training for their five-mile match, which is to be decided on the Connecticut River, at Springfield, Mass., July 15. The exciting nature of the contest between these men last season naturally leads the public to expect another fine race, especially as Ward claims that his physical condition was not up to the mark in that struggle. The gentleman who has been chosen final stake-holder, Commodore Benj. F. Brady received the stakes at this office June 9.

OARSMEN REPRESENTING THE DIFFERENT COLLEGES which are to take part in the grand regatta on the Connecticut River, at Springfield, Mass., July 17, are now diligently training under the mentorship of accomplished professionals and amateur knights of the blades. As yet, however, the exact composition of the several crews cannot be given, as the work of selection has not been completed. We will doubtless be able to definitely announce their names in our succeeding issue.

A FOUR-OARED RACE between the boats Juniata and Sheridan came off at Glenwood, above Pittsburgh, Pa., June 7. The course was three miles in length and the Juniatas won, though they would not have had so easy a victory had not one of the outriggers of the Sheridan broken on the homestretch. They pulled in heavy pine boats, and the time given was 22:40.

A YACHT RACE, for prizes of a silver ice-pitcher, cream pitcher and goblet, one for each class, came off at Baltimore, Md., June 2. For the first-class prize there were five entries, the Nat. C. Robinson winning; second class, four entries, the Mary Jane winning; third-class, four entries, the Emma Nickle winning. The judges were Messrs. Oscar Hillegust, James Murdock and George McKee.

THE MCKEE BARGE CLUB of Pittsburgh, Pa., will send the following four-oared crew to the Toronto, Ont., regatta, which comes off on June 28: Cooney Minehart (bow), Henry Best, Nick Denmarsh, Roney Miller (stroke). Denmarsh will contend against Berry in the single-scull race. They will afterwards proceed to Buffalo, N. Y., and row in the regatta at that place July 4.

THE HARVARD CLASS RACES came off on Charles River, Boston, Mass., June 3. In the first race, which was between the second crews of the Junior Sophomores and Freshmen, two miles, was won by the former, in 14:38. The second, between the first crews of the same classes, three miles, resulted in a victory for the Juniors, their time being 21:07.

THE THREE-MILE RACE, in four-oared shells, between the Chesapeake Club of Norfolk, Va., and the Anacostans of Washington, D. C., came off on the Potomac River, at the latter city, on Wednesday, June 4, and resulted in the triumph of the crew from "Ole Wirginny." Time, 21m. 5s. A large assemblage witnessed the struggle.

BILLY SCHARFF, who is now matched with Coulter, has had a new cedar shell built by Espy of East Birmingham, Pa. Its dimensions are as follows: Length, 29ft. 6in.; width, 11in.; depth, 5in.; weight, 25lb. Jimmy Hamill, ex-champion, has been engaged to train Scharff.

THE ANNUAL SINGLE-SCULL RACE for the championship of the Union Boat Club of Boston, Mass., was to have taken place on the Charles River June 4, but W. F. Brownell failed to put in an appearance, and H. A. Stevens (who won last year) pulled over the course alone, retaining the medal.

A MILE RACE, with one turn, came off at Boston, Mass., June 6, between M. J. Corbett, Jas. Butler and Wm. Brown, for a gold medal. It was won by Corbett, Butler breaking a thole-pin shortly after starting—an accident which deprived the race of interest.

OLIVER JOHNSON, the crack sculler of the Neptune Rowing Association of New Brighton, S. I., has challenged Ed. Smith of the Argonautas of Bergen Point, N. J., to row another three-miler, and the latter has accepted, naming July 26 as the date of rowing.

THE ANNUAL REGATTA of the Harlem Association has been definitely fixed for July 2.

FOR THE Fourth of July regatta at Buffalo, N. Y., the celebration committee have set apart the sum of one thousand dollars. The executive committee of the Buffalo Central Rowing Association will, it is expected, have charge of all arrangements.

THE BROOKLINE (MASS.) ROWING CLUB is now officered as follows: President, Henry M. Martin; secretary, Frank Dupee; directors, S. G. Train, E. P. Kennard and E. P. Train; regatta committee, Frank Dupee, E. P. Kennard and S. G. Train.

THE ATLANTIC YACHT CLUB REGATTA is to be sailed over the regular course in the bay to-day (Tuesday). The entries are numerous, and include the Idler, Resolute, Foam, Peerless, Triton, Agnes, Mystic, Eddie, Vision, Vixen, Daphne, Orion, etc.

EBEN LOSEE of the Atalanta Boat Club has been matched with David Roche of the Nautilus to row two miles, for a prize valued at $100: the race to take place on the Harlem River July 11.

JAMES WILSON, formerly of the Beaverwyck Club of Albany, N. Y., has been elected a member of the Grammercy Club of Harlem, and will form one of the four-oared crew of said club in the July regatta.

CORNELIUS WRIGHT of the Xanthe Club and John A. Snyder of the Beck have been matched to row three miles, for $300, on the lower Monongahela course, Pittsburgh, Pa., July 26.

THE COLUMBIA BOAT CLUB of Allegheny, Pa., have decided to take part in both the four-oared and single-scull races at the Toronto, Ont., regatta, and will doubtless enter for the Buffalo regatta, also.

A FOUR-OARED SHELL, built of Spanish cedar, by Fred Espy, has been presented to the Niagara Club of Buffalo, N. Y., by the McKee Club of Pittsburgh, as a mark of esteem.

MESSRS. MILLS of Yale, and Dutton of Cornell University, have entered for the single-scull race at Springfield, Mass.

TWELVE HUNDRED DOLLARS have been appropriated by the Boston (Mass.) Common Council for the usual Fourth of July regatta on the Charles River.

A RACE between the Potomac Club of Washington, D. C., and the Argonautas of Bergen Point, N. J., will probably be arranged.

CRICKET.

ST. GEORGE vs. MANHATTAN.

The first match of the season at Hoboken took place on the St. George cricket grounds on June 4 between representative elevens of the St. George and Manhattan Clubs, barring professionals, the latter club not having any professional player. The weather proved auspicious for the afternoon's play, the rain of the previous day having fallen opportunely for laying the dust, and everything was pleasant in consequence. Smith of the St. George had an excellent wicket prepared at an early hour, but as usual no one was on hand at the appointed time, and play was not called until noon. It is useless in these second-class matches to attempt to commence play before the afternoon. In June and July there are four hours of time for a one-inning game after 3 P. M., and if it is necessary to play a full game, better devote two afternoons to it after business hours than occupy the valuable morning time.

Play was called near 1 P. M. with the St. George men at the bat, Cashman opening the game with some demoralizing punishment of the bowling, 36 runs being scored before they were parted, Jones contributing a well-obtained 25 in his usual style, and Cashman batting safely for 16. Moeran was the next to make a stand, and he handled the willow in lively style for 35 runs, a "sixer" to leg and drives for 4 and 3 being noteworthy. Sleigh and Bowman were his partners, both scoring double figures neatly. This ended the run-getting, as none of the others scored average figures, and but nine men went to the bat. The extras were but 8, the fielding being very good. Ronaldson took nearly all the wickets, he bowling well on the stumps, but too favorable a length for the batting. The total score was 113, a pretty good two hours' work for nine men.

After lunch the Manhattans went in to try and pull off the heavy score, Hosford and Harry Tucker leading off. Despite a good defense and excellent play by Hosford, what with the effective bowling and the good support given it in the field, the Manhattan men found it up-hill work, and when their third wicket had fallen for 12 only, things looked unpromisingly for success. They managed, however, to secure a sufficient number of runs to escape following their inning, their tenth wicket falling for 62, of which Hosford's 26, Kersley's 11, and Keller's 8 were the principal contributions, Hosford being in for nearly two hours. Moeran and Jones divided the bowling between them, the former taking the majority of wickets. The game was fully enjoyed throughout, the weather in the afternoon turning out charmingly for cricket. The following is the score:

ST. GEORGE.		MANHATTAN.	
Cashman b Ronaldson	16	Hosford b Jones	26
Jones b Ronaldson	25	H. Tucker c M'ran b Jones	1
Talbot b Ronaldson	4	Macdougall b Jones	0
Moeran b Ronaldson	35	Kutty run out	1
Robertson b Ronaldson	0	Kersley b Moeran	11
Sleigh c Heyw'd b Kersl'y	13	Ron'ld'n c M'r'n b C'hman	2
Bowman not out	12	Kieller l b w b Moeran	8
Hartmann b Ronalson	0	Cammell not out	1
Mastyn b Ronaldson	0	Lanagan b Jones	0
Eyre absent	—	Hayw'd c H'tman b Jones	1
Green absent	—	Frater c Marsh b Moeran	1
Byes 3, l b. 2, w. 2, n. b. 1	8	Byes 8, leg byes 2, wide 1	11
Total	113	Total	62

RUNS SCORED AT FALL OF WICKETS.

St. George	36	44	49	51	83	105	113	113	0	0	—113
Manhattan	11	11	12	37	42	59	59	59	61	62	— 62

Umpires—Messrs. W. Smith and James Smith. Time—4h. 10m.

On Wednesday and Thursday the St. George and Staten Island Clubs will play their return match at Hoboken, and they have wisely arranged to play but one inning each day, beginning at 3 P. M.

The Manhattan Club have challenged the journalists of the Prospect Park Club of Brooklyn to play them a holiday game at the park on the Fourth of July, and though the latter have no organized team as yet they will probably present the best eleven novices they can raise, only to be badly whipped, however. This will not trouble them, as they play only for recreation and exercise, not to win matches.

UNION vs. NEW HAVEN.

On June 3 a cricket match was contested at Hamilton Park, New Haven, Conn., between the New Haven Club and the Unions of South Meriden. It resulted in favor of the latter with three wickets to go down. Bulluss and Fitzgerald batted well for the winning side, as did Walters and Cruise for New Haven, while the bowling was quite up to the average, that of Whiteley being particularly effective. We give the score:

First Inning.	NEW HAVEN.	Second Inning.	
Potter b Lee	9	c Bottom b Whiteley	2
Walters c Holland b Whiteley	18	c Young b Lee	1
Cruise run out	16	b Whiteley	2
Bampton c Whiteley b Lee	4	c Lee b Whiteley	5
Yoxall b Whiteley	0	b Whiteley	6
McBlennen b Whiteley	0	not out	3
Want b Whiteley	0	l b w b Lee	11
Atkinson b Whitely	0	b Lee	10
Thomas b Whiteley	1	b Whiteley	1
Wright not out	0	c Bulluss b Lee	3
Horton s Oates b Lee	0	run out	0
Bye, 1; leg bye, 1	2	bye	1
Total	50	Total	45

First Inning.	UNION.	Second Inning.	
Bottom b Yoxall	2		
Jabez Lee b Cruise	5		
Bulluss c Want b Cruise	11		
Shaw c Wright b Yoxall	0	l b w b Cruise	8
Oates c Wright b Potter	3	not out	7
Whiteley b Cruise	0	b Cruise	0
Fitzgerald not out	11	not out	6
Wilkinson c Cruise b Wright	7	run out	0
Storey l b w b Wright	4	c sub b Want	1
Young s Cruise b Wright	5	c sub b Cruise	0
Holland c Cruise b Wright	0	b Want	0
Byes, 18; wides, 9	27	byes, 3; wide, 1	4
Total	75	Total	21

ALBION vs. ALPHA.

On Decoration Day a cricket match was played at Needham, Mass., between the Albion Club of that place and the Alphas of Salem. We present the score:

First Inning.	ALBION.	Second Inning.	
Beach b C. W. Perkins	6	b C. W. Perkins	0
Boothaway b H. S. Perkins	9	b H S. Perkins	0
Dring b C. W. Perkins	5	b H. S. Perkins	7
Banner b C. W. Perkins	0	b C. W. Perkins	4
Henson c H. S. P. b C. W. Perkins	3	c and b C. W. Perkins	17
Gorse c C. W. P. b H. S. Perkins	4	b H. S. Perkins	1
Small run out	3	c Wright b C. W. Perkins	0
Jewett run out	0	b C. W. Perkins	1
Shaw b H. S. Perkins	2	b C. W. Perkins	0
Freeman b C. W. Perkins	1	not out	6
Burrows not out	0	b C. W. Perkins	4
B., 4; l. b., 1; w., 2	7	byes, 5; wides, 2	7
Total	40	Total	47

First Inning.	ALPHA.	Second Inning.	
Putnam b Beach	0	b Dring	10
Mills l b w b Banner	10	b Banner	1
H. S. Perkins b Banner	7	b Beach	0
S. Wright, Jr., b Banner	4	l b w b Banner	0
Ingalls b Dring	0	not out	2
Thomas b Dring	0	l b w b Banner	7
C. W. Perkins not out	5	l b w b Beach	0
H. F. Perkins b Banner	0	thrown out	3
Mixer l b w b Banner	0	b Banner	0
Harrington b Dring	1	b Beach	1
Heathcote b Banner	0	st Boothaway	1
Bye, 1; wides, 2	3	b., 2; l. b., 1; w., 3	6
Total	30	Total	45

THE PROSPECT PARK CLUB.—A very enjoyable time was had by this journalistic cricket club on June 7 at Prospect Park, not only on the field during the afternoon, but in the club-house in the evening; for after the regular Saturday afternoon's practice game about thirty members sat down to an elegant cold collation at the "Shelter House," by invitation of President John G. Culyer, where speeches, toasts and sociality reigned until 10 P. M. This club is now permanently established, and will play their first match game with the Manhattan Club at Prospect Park on the Fourth of July. Their leading players include Messrs. Woodhaus, Longmore, McLean, Dexter, North, Randall, Griffiths, Peters, Terry, Dr. Drayton, Chadwick, Kullen, etc., the latter being the only cricket expert of the crowd.

EAGLE vs. STAR.—A match was played at Watertown, Mass., May 30, between the Eagle Cricket Club of Chelsea and the Stars of Newton. The first-named won by 24 runs, the score being 111 to 87. The members of the Eagle Club recently elected the following officers: President, John Goddard; vice-president, H. Eicke; treasurer, Joseph Smith; secretary, Thos. E. Mulvy; directors, John Nelson, Alfred Smith and Fred Farrand. Harry Carpenter is field captain.

A CRICKET MATCH was played at South Meriden, Conn., June 7, between the Union Club of that town and an eleven chosen from the employees of the Meriden Britannia Company. The Unions won by one inning and thirty-four runs, scoring 67, while their opponents made but 15 in the first and 18 in the second inning.

ST. GEORGE vs. TORONTO.—The St. George Club members state that they have not heard from the Toronto Club in regard to the match announced to be played at Hoboken; and consequently there will be no game until they do. On Wednesday the St. George eleven play the Staten Island Club at Hoboken.

PEDESTRIANISM.

NEW YORK ATHLETIC CLUB.—Two championship races came off on the grounds of this thriving organization at Harlem, N. Y., June 7. The first was 100 yards, the contestants being H. E. Buermeyer, the holder of the medal, and M. E. Burris. The latter got away with a slight lead, was never headed—though at one time his antagonist was upon even terms—and finally won a most exciting race by a trifle over a foot. Time, 10 1-5sec. Referee, F. Kenney. Judges, J. H. Stead and Meakin. The second event was a three-mile walking match, for the club medal, Brown and McCready contending. The latter led for about three hundred yards, but Brown then wrested the lead from him, and held it to the close, winning most creditably. Time, 27min. 55sec. Referee, F. Kenney. Judges, Messrs. Stead and Coane.

ED. MOULTON the Gopher Boy, who is at present located at Cleveland, O., desires to know whether Joe Stratton will make a match with him to run one hundred and forty yards for $250 or $500 a side. If Joseph is willing to do so, let him signify the same through THE CLIPPER, stating also the date upon which he wishes to run.

BASEBALL.

GAMES TO COME OFF.

June 10—Boston vs. Atlantic, at Brooklyn.
June 11.—Boston vs. Resolute, at Brooklyn.
June 11.—Philadelphia vs. Athletic, at Philadelphia.
June 12.—Philadelphia vs. Mutual, at Philadelphia.
June 14—Athletic vs. Boston, at Boston.
June 16.—Athletic vs. Boston, at Boston.
June 17.—Philadelphia vs. Boston, at Boston.

ATHLETIC vs. MUTUAL.

SPECIAL DISPATCH TO THE NEW YORK CLIPPER.

The Athletics, by the finest display of batting witnessed for many a season, decisively defeated the Mutuals on the grounds at Twenty-fifth and Jefferson streets, Philadelphia, Monday afternoon, June 9. About five hundred spectators were present—a much smaller number than had been expected, especially as the weather was all that could be wished for. Both nines fielded very well, but the Mutuals batted weakly, making only two clean hits in the first seven innings. Martin pitched and Hatfield played third base the last five innings. The Mutual's only earned run was obtained in the last inning. The score was as follows:

ATHLETIC.	R.	1B.	PO.	A.	MUTUAL.	R.	1B.	PO.	A.
McGeary, s. s.	3	2	0	2	Eggler, c f.	0	1	3	0
McBride, p.	2	2	0	1	Bellan, 3d b.	0	1	2	1
Anson, 1st b.	4	4	13	0	Hatfield, 2d b.	1	2	3	3
Fisler, 2d b.	2	3	5	6	Start, 1st b.	1	1	5	1
Fisher, r f.	2	2	2	0	Martin, r f.	0	0	1	0
Sutton, 3d b.	4	5	1	3	Hicks, c.	0	1	4	0
Clapp, c.	2	2	4	2	Mathews, p.	1	0	1	0
Sensenderfer, c f.	1	2	3	0	Gedney, l f.	0	1	5	0
McMullin, l f.	2	3	0	0	Holdsworth, s s.	0	0	3	3
Totals	22	26	27	14	Totals	3	7	27	8

Athletic 1 2 0 8 4 0 5 2—22
Mutual 0 0 0 0 0 0 1 2—3

Runs earned—Athletic, 15; Mutual, 1. Bases on errors—Athletic, 4 times; Mutual, 4 times. Umpire, D. Allison, Resolute B. B. C. Time—2h.

PHILADELPHIA vs. ATLANTIC.

The match played in Brooklyn between these clubs on June 9 would have resulted in a victory for the Atlantics but for some important fielding errors, the Brooklyn nine outbatting the White Stockings by 5 to 0 of earned runs, and 14 to 7 in first-base hits; but the figures indicating first base given eight times by errors to but once by the Philadelphians, and the other fact of thirteen errors to six in favor of the better fielding by the Whites, shows how the battle was lost. The umpire observed the rules strictly in calling balls and strikes. We give the score:

PHILADELPHIA.	R.	1B.	PO.	A.	ATLANTIC.	R.	1B.	PO.	A.
Cuthbert, l f.	1	0	1	0	Pearce, s s.	1	1	2	9
Wood, 2d b.	0	0	2	1	Burdock, 2d b.	1	1	4	0
Malone, c.	0	0	1	0	Boyd, r f.	0	3	0	0
Meyerle, 3d b.	0	1	3	7	Barlow, c.	0	1	1	0
Bechtel, c f.	2	1	4	0	Britt, p.	1	2	0	1
Fulmer, s s.	1	0	0	6	Ferguson, 3d b.	1	2	4	6
Devlin, r f.	2	3	1	0	Remsen, c f.	1	1	1	0
Mack, 1st b.	1	1	15	0	Pabor, l f.	0	1	2	0
Zettlein, p.	1	1	0	2	Dehlman, 1st b.	2	2	13	0
	8	7	27	16	Totals	7	14	27	16

Philadelphia 0 4 1 0 0 3 0 0 0—8
Atlantic 0 3 0 0 3 0 0 0 1—7

First base by errors—Philadelphia, 8; Atlantic, 1. Runs earned—Philadelphia, 0; Atlantic, 5. Total fielding errors—Philadelphia, 6; Atlantic, 13. Umpire—Mr. Garrigan of the Resolute Club. Time—1h. 55min.

Of the play on the occasion Pearce's was noteworthy, as also was that of Ferguson, Boyd leading at the bat. On the other side Meyerle did some good fielding, and so did Fulmer, Bechtel getting the most fly balls. Devlin led at the bat.

To-day the Bostons play the Mutuals in Brooklyn.

MUTUAL vs. PHILADELPHIA.

After the display made by the Mutual nine in their twelve-innings contest with the Bostons last week, their friends very naturally expected that the era of defeats which had previously marked their career this Spring had passed, and that now they were going in to recover their lost ground. With this anticipation about 2,000 people visited the Union grounds on Saturday, June 7, to witness the return match of the series between the Philadelphia nine and the Mutuals. A more thoroughly disappointed crowd, however, never left the field than the assemblage who witnessed this contest, for it turned out to be naught but a regular champion muffin match, no less than *forty* fielding errors marking the display, of which *twenty-six* were made by the New Yorkers, every man except Martin taking a hand in. In dropped fly balls it was the model game of the season, seven catches being missed by the Mutuals, and three or four by the Philadelphians. The contest afforded another proof of the fact that it is not batting that wins, for the Mutuals earned four runs to three, and scored seventeen first-base hits to fourteen. But this advantage was offset by their allowing their opponents to get to first base twelve times by errors, to but four by the White Stockings, and in being assisted by a total of 26 errors to 14.

The game opened in favor of the Mutuals, who earned one run to their opponents' none; but a dropped fly by Eggler gave a run........The next three innings the White Stockings failed to hit Mathews' pitching for a single earned base, and despite several errors they were easily whitewashed, Hicks playing well in his position. On the other side, however, the Mutuals in their third inning scored four runs on as many base hits, two being earned, a dropped fly ball by Treacy from a hot liner from Hicks' bat giving two runs in........In the 5th inning the Whites earned their first run, Wood—after two men were out—hitting safe, and Malone, by an old-time hit to the out-field, earned his third base and ran home through poor fielding; Meyerle also getting a base hit, two runs being scored and earned........In the sixth inning Bechtel led off with an easy ball to Eggler, who dropped it. The next two men were then put out. Mack had a life given him by Bellan's fearful throw, and as Zettlein hit for two bases, two unearned runs were scored. In the interim the Mutuals had been easily put out twice for blunders, so the game at the close of the first part of the sixth inning stood a tie—5 to 5. The Mutuals, however, after their two great strikers had retired, hit Zettlin for three first bases; but had Wood held a ball well thrown to him they would have been blanked. As it was, they scored a single and closed the sixth inning with a lead of 6 to 5......Now came the champion display of professional muffinism of the season on both sides, for not less than 9 runs were scored in the 7th inning, and but one run earned; but five base hits being made. Wood opened with an easy ball to Bellan, who sent it among the crowd back of Start's position; the next man was then fielded out by Start; Meyerle now gave Bellan a chance to throw him out, but away went the ball again over Start's head; next, Bechtel sent a nice high fly to Gedney, who dropped the ball; then Fulmer hit a high foul which Hicks let fall out of his hands, and after Treacy had been forced out at second, another man had a life given him by Start; finally, after five unearned runs had been scored, the third man was put out, ten men going to the bat in this splendid inning! The score now stood at 10 to 6 in favor of the Whites, and the crowd gave them the game......But now it was the other side's turn to try and excel in muffinism, and came near doing it. Hatfield opened with a ball to Meyerle and had a life given him; Start hit to Wood and he muffed; the next three went in for a rally, and by three base hits as many men got in, one run being earned. Malone then dropped a foul tip, and by Holdsworth's good hit another run was scored. In fact, the score at the close of the seventh stood at 10 to 10, and playing as the Philadelphians were, by any decent management the Mutuals would have won as it was. But as before, they failed at the bat just when good hits were wanted, and, giving their opponents runs by errors, finally lost the game by a score of 12 to 10. In the seventh inning Martin was sent in to pitch to relieve Matthews, and after five chances to put players out had been given off his pitching, they replaced Matthews.

Of the good play shown in the game Cuthbert's fine outfielding was the most noteworthy on the White Stocking side, Fulmer also fielding splendidly at short field. Indeed, he is playing in a far superior manner to what he did in New York last year. On the Mutual side Hicks caught splendidly, considering his disabled condition, Hatfield leading at the bat; Malone doing the best batting on the Philadelphia side. The umpire, we noticed, allowed no less than nine unfair balls to go by uncalled. Take it altogether, the contest was unworthy the reputation of either nine. The Whites ought to have been defeated by 5 to 3. The following is the score:

PHILADELPHIA.	R.	1B.	PO.	A.	MUTUAL.	R.	1B.	PO.	A.
Cuthbert, l f.	0	1	3	0	Eggler, c f.	3	3	0	2
Wood, 2d b.	3	3	2	2	Bellan, 3d b.	0	1	3	2
Malone, c.	1	3	1	0	Hatfield, 2d b.	2	4	4	1
Meyerle, 3d b.	1	1	2	1	Start, 1st b.	2	2	7	0
Bechtel, r f.	3	1	3	0	Martin, r f.	2	2	0	0
Fulmer, s s.	1	0	1	9	Hicks, c.	0	1	9	2
Treacy, c f.	0	1	1	0	Matthews, p.	1	1	0	1
Mack, 1st b.	3	1	13	0	Gedney, l f.	0	2	4	0
Zettlein, p.	0	3	1	2	Holdsworth, s s.	0	1	0	2
Totals	12	14	27	14	Totals	10	17	27	10

Philadelphia 1 0 0 0 2 2 5 1 1—12
Mutual 1 0 4 0 0 1 4 0 0—10

First base by errors—Philadelphia, 12; Mutual, 4. Runs earned—Philadelphia, 3; Mutual, 4. Total fielding errors—Philadelphia, 14; Mutual, 26. Umpire—Mr. C. Mills of the Atlantic Club.

ATHLETIC vs. RESOLUTE.

The second championship game between the Athletics of Philadelphia and the Resolutes of Elizabeth was played on the former's ground at Twenty-fifth and Jefferson streets, Philadelphia, on the 7th of June. The attendance was small. The weather was clear, with a stiff breeze blowing that interfered materially with the batting. Murnan made his reappearance with the Athletics, who played their usual fine fielding game and won easily by a score of 14 to 4, the Resolutes' fielding being poor, especially in the seventh inning. Sutton's magnificent batting and fielding were the most noticeable features of the game, a brilliant left-handed jumping catch by McGeary being much applauded. M. Campbell, who had his shoulder dislocated in the Resolute-Atlantic match, played well at right-field, where he made four good catches. The following was the score:

ATHLETIC.	R.	1B.	PO.	A.	RESOLUTE.	R.	1B.	PO.	A.
McGeary, s s.	1	2	3	0	D. Allison, c.	2	2	1	3
McBride, p.	2	2	0	4	Booth, l f.	1	1	2	0
Anson, 1st b.	1	1	13	0	Austin, c f.	1	3	0	0
Fisler, 2d b.	1	0	0	2	H. Campbell, p.	0	1	0	0
Fisher, r f.	1	2	1	0	A. Allison, 1st b.	0	2	12	0
Sutton, 3d b.	3	5	1	3	Clinton, 3d b.	0	0	4	2
Clapp, c.	1	1	8	0	Laughlin, 2d b.	0	0	3	5
Murnan, c f.	3	2	1	0	Fleet, s s.	0	0	1	2
McMullin, l f.	1	0	0	0	M. Campbell, r f.	0	0	4	0
Totals	14	15	27	9	Totals	4	9	27	12

Athletic 0 2 3 0 2 0 7 0—14
Resolute 0 0 1 0 1 0 2 0—4

Runs earned—Athletic, 2; Resolute, 1. Bases on errors—Athletic, 12; Resolute, 1. Umpire—A. C. N. Halbach, of the Olympics. Time of game—1h. 55m.

GAME BETWEEN TYPOS.—Nines composed of type wrestlers employed in the offices of *The Chronicle* and *The Telegraph*, Pittsburgh, Pa., confronted each other in a match at Union Park, Allegheny, June 7, in which the former team (having the valuable services of Harry Palmer and Barney Kennedy) came off with flying colors. Score, 53 to 28. Upon their return to Smoketown the elated victors proceeded to Auth's, on Smithfield street, and there celebrated their triumph after a fashion which showed them to be perfectly regardless of the expense.

THE BOSTON CLUB's present engagements are as follows: On June 10 they play the Mutuals, on the Union grounds, Brooklyn, E. D.; 11th, Atlantics, same place; 12th, Resolutes, same place; 12th, reception game at Boston, Mass.; 14th, Athletics, same place; 17th, Philadelphias, same place; 25th, Washington, same place.

THE TELEGRAPH led us into error in the account of the game played by the Baltimore and Washington clubs May 30, the correct score being 22 to 6.

PHILADELPHIA vs. BOSTON.

The Boston Club of Boston on the 5th inst., in Philadelphia, sustained the most signal defeat that they ever met with, at the hands of the Philadelphia Club. The day was clear, bright and beautiful, and the attendance large, between three and four thousand persons being present. The Philadelphia White Stockings, having won the first game of their championship series, were therefore the favorites in the betting at the odds of 100 to 75, and after the first three innings it was any odds that they would win, with no takers.

The White Stockings opened the contest auspiciously by scoring four runs, two earned, in the first inning, thanks to a series of lucky hits, a base on called balls, and a bad miss by O'Rourke; lack of activity of the part of White and O'Rourke causing chances offered by Cuthbert and Malone to escape, else a blank would have resulted. The Red Stockings were blanked, although George Wright led off with a splendid two-base hit. The Whites scored two runs in the second inning by an error of Schafer, two two-base hits by Meyerle and Bechtel, and followed it up by scoring three runs in the third inning, Mack getting his base by Schafer's error, and the next three strikers making clean hits. Harry Wright took Spalding's place as pitcher, and retired the next two strikers in succession. The Reds were blanked these two innings, O'Rourke's stupidity in running the bases being noticeable in the second, and three men being left on the bases in the third. The fielding of the Reds was miserable in the fourth inning, in which the Whites scored four more unearned runs, errors by George Wright, Schafer, Barnes and Mack being conspicuous after Bechtel had led off with a fine two-base hit. A two-base hit by White and a magnificent three-base hit by Manning then gave the Reds an earned run. Both nines were blanked in the fifth and sixth innings. White made a run for the Reds on Fulmer's throw on O'Rourke's two-base hit. In the seventh inning, Schafer's error, and good batting by Cuthbert and Wood, gave the Whites an unearned run and a base on called balls, and two two-base hits by Barnes and Spalding gave the Reds two more runs. Spalding then went in to pitch, and the Philadelphias were blanked, while the Bostons, by errors of Zettlein's and the good batting of George Wright and Barnes, added three more runs to the score. In the last inning the Whites scored eight runs, after chances for a blank had been declined, Fulmer by a fine two-base hit sending home three men, the fielding of the Reds being disgraceful. The Bostons then added one more run by Leonard and O'Rourke's good hits, the final result being a victory for the Philadelphias by a score of 22 to 8. The Philadelphias out-batted and out-fielded their opponents, Meyerle, Mack and Fulmer doing the best fielding and Bechtel the best batting. George Wright excelled in batting and fielding for the Bostons, Leonard's out-fielding being noticeable. The umpiring was poor. The score was:

PHILADELPHIA.	R.	1B.	PO.	A.	BOSTON.	R.	1B.	PO.	A.
Cuthbert, l f.	3	4	2	0	Geo. Wright, s s.	2	4	2	6
Wood, 2d b.	2	3	2	1	Barnes, 2d b.	1	2	2	1
Malone, c.	2	3	0	1	Spalding, p.	0	1	1	0
Meyerle, 3d b.	3	3	2	5	Leonard, l f.	1	1	3	2
Bechtel, r f.	2	4	3	1	White, c.	2	1	4	2
Fulmer, s s.	1	3	0	4	O'Rourke, r f.	1	2	1	0
Treacy, c f.	2	0	2	0	Manning, 1st b.	1	1	7	0
Mack, 1st b.	2	0	14	0	Schafer, 3d b.	0	0	5	0
Zettlein, p.	5	1	2	2	H. Wright, c f.	0	0	2	1
Totals	22	21	27	14	Totals	8	12	27	12

Philadelphia 4 2 3 4 0 0 1 0 8—22
Boston 0 0 0 1 0 1 2 3 1—8

Runs earned—Philadelphia, 3; Boston, 2. Bases on fielding errors—Philadelphia, 14; Boston, 3. Bases on balls—Philadelphia, 2; Boston, 4. Umpire—Theo. Bomeisler. Time, 2h. 30m.

BOSTON vs. WASHINGTON.

The first championship game this season between the Boston and Washington (D. C.) Clubs was played upon the grounds of the latter June 7, the result being a severe defeat for the home nine. The Bostons made seven unearned runs in the fifth inning, due to heavy batting and the loose fielding of their antagonists. The score:

BOSTON.	R.	1B.	PO.	A.	WASHINGTON.	R.	1B.	PO.	A.
G. Wright, s s.	3	2	2	6	Waterman, 3d b.	1	4	1	0
Barnes, 2d b.	6	3	2	0	Hines, l f.	1	1	3	1
Spalding, c f.	4	4	1	3	Glenn, 1st b.	0	3	12	0
Leonard, l f.	5	4	2	0	Donnelly, 2d b.	1	2	1	5
White, c.	3	4	2	0	Bulaski, r f.	1	1	2	0
O'Rourke, 1st b.	3	5	3	0	Thomas, c.	1	0	0	1
Manning, r f.	1	1	9	0	Holley, c f.	2	3	5	0
Schafer, 3d b.	2	2	5	1	Stearns, p.	2	2	2	0
H. Wright, p.	1	1	1	0	Warren, s s.	1	1	1	6
Totals	28	25	27	10	Totals	10	17	27	13

Boston 1 0 4 0 7 0 7 4 5—28
Washington 1 1 0 2 2 1 3 0 0—10

Runs earned—Boston, 9; Washington, 2. Umpire—N. E. Young. Time—2h. 10m.

THE CHAMPIONSHIP CONTESTS.

The games played this month thus far are as follows:

June 2, Boston vs. Atlantic, at Brooklyn....5 to 0
June 2, Baltimore vs. Washington, at Baltimore..12 3
June 3, Boston vs. Mutual, at Brooklyn....6 5
June 4, Boston vs. Resolute, at Waverley....13 5
June 5, Resolute vs. Atlantic, at Brooklyn....12 9
June 5, Philadelphia vs. Boston, at Philadelphia..22 8
June 6, Boston vs. Baltimore, at Baltimore....17 11
June 7, Philadelphia vs. Mutual, at Brooklyn....12 10
June 7, Boston vs. Washington, at Washington....28 10
June 7, Athletic vs. Resolute, at Philadelphia....14 4

THE CHAMPIONSHIP RECORD.

The following is the record up to June 9:

Clubs.	*Won.*	*Lost.*	*Pl'd.*	*Clubs.*	*Won.*	*Lost.*	*Pl'd.*
Philadelphia	13	2	15	Resolute	1	7	8
Athletic	9	3	12	Washington	3	8	11
Boston	9	4	13	Maryland	0	3	3
Baltimore	12	8	20				
Atlantic	3	6	9	Totals	52	52	104
Mutual	2	11	13				

SHORT STOPS.—On June 5 the Creighton and Chesapeake clubs played a ten innings game at Washington, D. C., the former winning by a score of 12 to 9. ......In a game for the silver ball and junior championship of Western New York, played at Syracuse, N. Y., June 3, the Stars vanquished the University nine by a score of 30 to 14......The Rochester (N. Y.) Club on Decoration Day defeated the Watsons of Weedsport by a score of 31 to 10, and the Lookouts of Port Byron by a count of 21 to 18......Last week the Stars of the Mt. Pleasant Military Academy, Sing Sing, N. Y., polished off the Arlingtons of this city, the totals being 42 to 5......The Fremont Club took the Williams boys into camp at Cambridge, Mass., May 30; score, 14 to 8......The Invincible nine of St. John's College of Fordham and the Pastimes of Manhattan College were opponents June 5, the former scoring 11 to 8......A muffin match, Fat vs. Thin, is to be contested at the Waverly (N. J.) Fair Grounds, June 16.

THE ATHLETIC CLUB.—If any nine gives promise of becoming the champions in November next, it is the Athletic. They are better placed now, appear to be in better discipline, and are playing a stronger game than ever before. The Philadelphias have the start of them, but playing the games we have seen the two nines play thus far this season, we should decidedly prefer to take stock in the Athletics than in any other nine in the arena. The result looks now as if the Athletic would take the lead, Philadelphia second and Boston third. But there is time enough to change this order.

IT IS RUMORED in Cincinnati that Harry Wright and Charley Gould are taking steps to reorganize the Red Stocking nine in that burgh for the season of 1874.

THE RING.

MIKE COBURN TO GEORGE SEDDONS AND TIM COLLINS.—As George Seddons did not see proper to pay any attention to the challenge issued on behalf of Mike Coburn, though the terms were such as he had signified his willingness to make a match with anybody upon, Coburn now offers to match an unknown against him to fight at 120lb for a like amount. If no match results from this, it will be evident that George either does not care to fight or cannot find backers. Coburn is also desirous of getting on a match with Tim Collins, whom he is willing to fight at 124lb for as much money as may hereafter be agreed upon. The one hundred dollars which was deposited to make good Mike's challenge to Seddons, is left to bind these, and either or both of these matches herein proposed can be made by covering said amount and calling at Coburn's sample-room, corner of East Houston and Crosby streets, on Thursday evening, June 12, between the hours of 6 and 8 o'clock. Just before going to press Collins informed us that although he was not then prepared to put up, his backer being out of town, he will surely cover the century during the current week, as he is not only willing, but anxious to meet Mike in the arena.

OFF-HAND MILL.—Johnny Dougherty and Patsey Slaven, miners, having had some trouble, agreed to settle it by a combat with the weapons provided by nature. Accordingly they met near Towanda, Pa., May 24, peeled, and went at it, no money being at stake. Dougherty was seconded by Billy Costello, while Jack Slaven attended upon his brother. After fighting 149 rounds in three hours and twenty minutes, Johnny was declared the victor. Slaven was much the more punished of the two.

HOME AGAIN.—Robert Smith (and lady), whilom of the House of Commons, now proprietor of the Howard House, East New York, has returned from his transatlantic tour, fatter and jollier than ever. While in England he spent a week in Billy Edwards' company, and informs us that the celebrated dead-shot pigeon-killer expects shortly to return. To say that Sir Robert had a good time would be but a mild way of expressing how he enjoyed himself.

A BOXING AND WRESTLING ENTERTAINMENT was given at Gothic Hall, Adams street, Brooklyn, N. Y., June 3, which was largely attended. The sparring was between Steve Taylor and Charley Cannon, Mike O'Connor and Jack Galigan, Tim Collins and Eddy Hanley, and Burke and Kelly. John McMahon and Homer Lane wrestled (the former winning), and Pierre gave a tumbling act. Uncle Tovee was M. C., and his exertions were properly rewarded.

JOE RYAN the wrestler, who recently had the misfortune to break his ankle, has been tendered a complimentary benefit at Foley's, corner of Centre and Duane streets, on Monday evening, June 16, commencing at six o'clock. He informed us that Jack Boylan, Pete Croker, Steve Taylor and other boxers will spar for him, while several prominent wrestlers will "take hold" of each other during the evening, and there'll be jig-dancing and comic singing.

THE BOXING AND VARIETY SHOW gotten up to defray the funeral expenses of Eddy Mack, at Harry Hill's Theatre, June 2, was but poorly attended. The sparring was confined to sets-to between Mike Coburn and Ned Mallahan, Charley Cannon and Mike O'Connor, Burke and Kelly. Dick Berthelon gave a banjo-solo, and he and Fred Roberts appeared in a pleasing vocal duet.

BILLY WALKER AND JACK VOLEN, a brace of novices, are said to have fought for a small stake near Philadelphia, May 29, the former winning in 11 rounds, occupying 23 minutes. Walker stands 5 feet 4 inches in height and weighed 139lb; Volen, 5 feet 7 inches, weighing 137lb.

THE CHAMBERS-SEDDONS' MATCH remains unsettled. We understand the stakeholder, P. D. Byrnes, has engaged counsel, and intends to stand the suit instituted by Chambers' backers. The case will probably be brought up in the Marine Court.

HARRY MORGAN informs us that he is now and has for a year past been residing in Utah territory, where he has charge of the machinery and engines of the Wyoming Silver Mining Company's Silver Quartz Mill, three miles east of Eureka City.

WE HAVE LETTERS for George Rooke and Mike C. O'Connor (80 cents due.)

GOLDSMITH'S GREECE.—"Have you 'Goldsmith's Greece?'" asked a gentleman of the assistant in a shop in which books and various miscellaneous articles were sold. "No," said the shopman, reflectively; "we haven't 'Goldsmith's Greece,' but we have some splendid hair oil!"

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have been placed by him in the hands of Mr. C. W. TAYLEURE, 48 NEW YORK AVENUE, BROOKLYN, with authority to act as agent in negotiating and granting license for their performance: Colleen Bawn, Daddy O'Dowd, Jeannie Deans, Vanity Fair, Smike, Arrah-na-Pogue, Life of an Actress, After Dark, Hunted Down, Love and Money, Joe Meggs, Elfie, Seraphine, Formosa, Foul Play, Streets of New York, The Octoroon, Dot, Andy Blake, Pauvrette, Jessie Brown, Long Strike, Flying Scud, How She Loves Him, Paul Lafarge, Presumptive Evidence, Jezebel, Phantom, Lost at Sea, Janet Pride. During the absence of Mr. Boucicault from this country managers and others have made encroachments upon his copyrights. As an earnest of his intention to protect his property against such infringements, suits have been commenced against several parties; amongst others, E. L. DAVENPORT, for the unlicensed performance of The Colleen Bawn, and FRANK MAYO for the unlicensed performance of The Streets of New York. Managers and others who have played Mr. Boucicault's dramas without his permission will be required to pay the reasonable fees I am instructed to accept; neglect of, or refusal to comply with this requirement, will be promptly followed by the full enforcement of the penalties provided by law. No notice beyond this advertisement will, in any case, be given.
RICHARD O'GORMAN,
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50 cents for a Morroco Case of Crimson Visiting Cards. Send stamp for specimens. BIGGS BROS., 11-1t* Galesburg, Ill.

"McSWATTAGAN'S PICNIC."

WRITTEN FOR THE NEW YORK CLIPPER.

BY FRANK DUMONT.

McSwattagan had been working hard,
Climbing up ladders with the hod;
One hot day [illegible]
He invited [illegible]
A picnic party he did start,
And refreshments piled he in a cart—
He purchased whiskey by the keg,
And all the ladies to drink did ask.
[illegible] fun [illegible] have, no doubt,
So McSwattagan's picnic started out.

Biddy Doyle had new red hair,
Which she had curled with the greatest care;
Mulcahey's father looked serene,
And wore a new cravat of green;
McSwattagan he was dressed to death,
And had perfumed his hair and breath—
Had polished up his beaver hat
By rubbing on it lard and fat.
The ladies in their best did dress,
The picnic seemed a big success.

At length they reached the country air—
For dancing they did soon prepare;
The fiddler he was [illegible] and blind,
His rosin and fiddle he couldn't find;
So McSwattagan had to hum a tune,
And a dance was started very soon;
The bottles were emptied one by one,
When Mulcahey's father spoilt the fun—
He said he'd been insulted there,
And for a ruction did prepare.

The Doyle had said his cravat of green
A [illegible] might have been;
Then Mulcahey's face got very red,
And he hit Pat Flynn across the head.
Miss Doyle she lost her new red hair;
McSwattagan he began to swear;
McCarthy stepped upon his nose,
And crushed the bunions on his toes;
The fiddler was pulled out through his coat,
And they jammed his fiddle down his throat.

Bricks and stones began to fly—
One hit McSwattagan in the eye;
Policemen then did soon appear,
One [illegible]
Miss Doyle into the crowd she flew,
And tore McSwattagan's shirt in two.
The crowd fell fainting in a heap—
They couldn't walk, they couldn't creep;
Policemen piled them in a cart,
And the picnic party home did start.

NEXT DAY.

'Twas the finest day they'd ever seen—
A pleasant time it *might* have been.
The guests did say with one accord
That McSwattagan's picnic was a FRAUD.

THE FLYING FAIRY.

WRITTEN FOR THE NEW YORK CLIPPER,

BY FANNY HUNT.

Sitting at a window one foggy, cheerless morning, in Russell street, Covent Garden, about the end of December, with my darling baby on my lap, and not knowing what to do for its amusement, I began tapping upon the glass; but baby was cross, and would not be amused, when, to my relief, I saw an Italian organ-boy coming. Seeing us at the window, he stopped; and, laughing at baby, he struck up a lively dance tune, to my delight and baby's intense enjoyment; baby clapped its wee hands, and I danced it up into the air until it fairly screamed with enjoyment. But we were not to have all the fun to ourselves. First one little ragged boy with open mouth and his hands in his pockets, and then another, came to listen to the merry music. At last quite a little party of dirty, ragged children gathered round, and very soon they all began to dance as well as baby. This quieted baby all of a sudden, for with large, wondering eyes it looked at the lively little folks, not knowing what to make of it all; and very amusing it was to watch these merry, half-clad children dancing, with their whole heart and soul in it. The organ-boy seemed to catch the infection, for he joined in occasionally. By-and-bye a little, thinly-dressed girl joined the crowd; she did not immediately mix among the dancers, but stood with a queer little bottle in one hand, and holding money in the other, evidently bent on an errand. As this is to be my little heroine, I must describe her more fully to the reader.

She was about nine years old, and simply lovely: bright golden hair flowing over her shoulders, and reaching below her waist in thick, natural curls; a small, pale, oval face, too thoughtful-looking in a child so young; though she had fair hair, her eyes were nearly black and very large—it was one of those little faces that look all eyes. Her frock was very short—much shorter than those generally worn by children; her little sleeves were tied up with dirty bits of red ribbon, and she had on what seemed to be a pair of old dancing-shoes. There was such a strange, melancholy, wistful look about the child that I could not help gazing at her and wondering whether she would join the dancers. Evidently her thoughts were divided between her errand and the fun that was going on. At last the music, I suppose, proved too great a temptation, and she commenced to dance too; but how differently from the rest of them! Her little legs and arms were most beautifully formed; and though the steps she did were evidently her own invention, still they *were* steps, and you could only wonder where such a poor, miserably-clad child could have obtained such a good idea of dancing. By-and-bye the arms kept company with the feet. I could not help laughing to see both flying in the air. Every movement of the child was grace itself. At last I called my husband to come and look at her. The reader must know that I had only been married eighteen months, and we had just left our beautiful country home—"The Oatlands," situated among the "Yorkshire Hills"—to show Fred's mother our first, and of course wonderful, baby. Wishing to take a little holiday at the same time, and intending to visit all the theatres, we took up our abode in Russell street, it being near all the places of amusement. When I pointed out my little dancing girl to Fred he laughed, and said he had no doubt it was a theatrical child; that in that neighborhood nearly all the people you met were fairies, demons, actors, actresses, singers, fiddlers, etc. I looked at him wonderingly, for I had never been in London before, and had never in my life seen an actress or actor off the stage. I could not believe that this half-clad, poor little girl before me was one of those beautiful fairy children I had seen in the pantomimes.

"Fred," I said, "let's call her in and give her some cakes, and ask her if she *is* a theatrical child." Dear Fred, who was only too glad to please me, called her in, and giving the organ-boy some money, also throwing some coppers to the children to scramble for, he dismissed them and said:

"Now, here is your little dancing girl—ask her all about her wee self."

Taking her by the hand and telling her not to be frightened, I asked her name.

"My name is Nelly Lennard, and I am *not* frightened. I am *never* frightened—that is why they give me the flying to do."

"The what? Why, Fred, what on earth does she mean? What do you mean, my dear, by giving you the flying to do?"

"Why, ma'am, I am the 'Flying Fairy' at the Drury-lane Theatre."

"I told you she was a *theatrical* child," said Fred.

"But how poor she seems. Where does your mother live, my dear?"

"Mother lives in Russell Court, mother does, and takes in *washing*, and father sells trotters outside the theatre, father does."

"Trotters, dear—what are they?" At this the child burst into a merry laugh at my not knowing what trotters were.

"Trotters, ma'am, are pigs' feet, but mother says they are called trotters 'cause the pig trots with them."

"Yes, Emma, the child is correct; they are called 'trotters,' and if you notice you will see outside of the theatre a clean-looking man with a basket covered with a white cloth, and himself wearing a clean white apron, selling trotters, and slices of ham on bread, and really to anyone who is hungry they look very tempting."

The child's eyes were staring at Fred all this time in great admiration, evidently at his superior knowledge about trotters. "Yes," she said, "that's it—perhaps you've seen *father*."

Drawing the child close to me I took her little bottle out of her hand and put it on the table, saying, "Now tell me all about the 'Flying Fairy,' and how much you get for flying, and not being frightened?"

"I get six shillings a week when I *fly*, and when I don't fly I only get three shillings."

"Why do you only get three shillings when you don't fly?"

"Well, ma'am, you see 'cause flying is *dangerous*, flying is."

At this Fred laughed outright, and said, "I suppose the manager gives you the extra three shillings, in case you should break your neck, to bury you with."

"No," said the child, "mother pays a penny a week for each of us to the Burying Club, and when any of us die they bury us, they do. When my little sister Kate died, mother had five pounds to bury her with, and buy us all nice new black frocks to wear on Sundays. When *father* dies mother will have *ten* pounds to bury him with, mother will, 'cause he is a great big man. But I must go now, please, ma'am, so give me my bottle; mother will be waiting for her drop of gin."

"Gin, my dear? Does your mother drink gin?"

"Yes, I am going to get half-a-quartern of Old Tom—mother likes a crust and a glass of gin to keep her up when she's washing."

"And how many glasses does your mother drink to keep her up during the day?"

"Mother drinks two, and three half-pints of beer."

Looking at Fred I said, "Poor child, to have such a parent."

"Emma, dear, you must not think the poor woman drinks because she needs her two glasses of gin and three half-pints of beer to keep her up. Remember, dear, you like your glass of Old Port at 11 o'clock, and you are quite ready for your sherry or bottle of Bass' with your luncheon, and you have no objection to a glass of champagne with your dinner."

"Well, Fred dear, I don't drink *gin!*"

"But you *would*, my darling, if you could not get wine, and you would drink beer if you could not get your Bass' ale. Now that we know what the mother takes, ask the Little Fairy what her father requires to keep him up during the day."

"I don't know whether to be angry with you or not, Fred, but then you have been brought up in London, and don't mind these things." The child was looking at us all this time with a most amused expression on her face, as though she thought us very stupid people. Smoothing her beautiful hair, and looking into her large eyes, I asked her if her father drank gin too, and how many drops he took during the day.

"Father drinks nothing now, father don't; poor father, mother wishes he would, 'cause she says it would cheer him a bit; but father got tight once, father did."

"Got what, my dear?"

"Tight, ma'am; he drank too much gin, and that is why he has to sell trotters. Father belonged to the theatre once, father did; he was a super; he used to get six shillings a week, and he spent it all in gin; but he never got tight until they made him captain of all the supers. Mother says that was the beginning of all our troubles, mother does."

"And what, my dear, is a super?"

"A super, ma'am, is a super; but father having been in the theatre a long time they made him master of *all the supers*."

Fred was watching my face all this time with a most comical expression, for, looking at the child and then at him, I was obliged to confess that I did not know what a super was.

"A super, Emma dear, is a man that has to go on the stage one minute as a 'Roman warrior,' next he has to shed scalding tears over a dead king, and the next carry a banner, and so on."

"Yes, sir," said the child, clapping her hands, "that's a super; it was carrying a banner on that got father kicked out of the theatre. You see, ma'am, he got tight, he did, and had to carry on a large banner, and a whole lot of supers had to follow him and keep step with him. Poor father fell down in the middle of the stage, and all the other supers fell a-top of him, and the people laughed and curtain had to come down. The manager swore awful, he did, and said the piece was ruined, and then he [illegible] 'You [illegible] you are, and do get father out of the theatre, and told him not to show himself there again.' That was an awful night for mother, that was; not that she cared for losing the six shilling a week, for she never [illegible] that money, mother never did [illegible] she [illegible] theatrical walking might get took away as well."

"How many children are there of you in the theatre?"

"Three of us, ma'am—Charley, Baby, and *me*. This time of the year I get six shillings a week, and Charley gits six, and Baby three. Then mother washes all the Fairy petticoats—she gets them all on Saturday night and has to have them at the theatre on the Monday."

"Is your brother Charley a Flying Fairy, that he gets six shillings a week?"

"No, but Charley's *awful* clever, Charley is; he goes on for a toad, and then a sparrow, and after that he is in a monkey dance, and then he is a *Fairy Dragon;* and in the comic scenes he is a little Harlequin, and then a little Policeman, and after that Charley puts on his street things and goes on and shouts in the mobs."

"Charley does indeed seem hard-worked, but why do not some of the other children help him?"

"The other children's so stupid, ma'am. Now, when Charley goes into his Sparrow's dress, he hops on to the stage just like a *real* sparrow; and when he says—leastways Charley don't say it, he only pulls a bit of string and that moves the beak, and when the prompter blows the horn, 'Who killed Cock Robin?' a man answers through another horn, up in a tree, 'I, said the Sparrow, with my bow and arrow, I killed Cock Robin'—you would think it a *real bird* that was speaking; Charley moves the beak so well, Charley does."

At this Fred and I laughed heartily; the child looked at us very seriously, as though she did not quite understand the joke. I must tell the reader that my darling baby, quite fatigued with its exertions, had fallen asleep, and was snugly nestled in my lap.

"So, then," said Fred, "Charley is a very clever boy."

"Yes, Charley is *awful* clever, Charley is; we all look up to Charley, we do. The manager would have made him do the *Fish* as well, if he could, only the Fish had to be on the same time that the Sparrow is on. The Fish, with his 'little dish,' gets on the stage all right, but he always rolls over, 'little dish' and all, coming off, and that does make the manager *so wild;* cause he *always* does it, he does. Nearly all the boys in the theatre have been put into that Fish, they have, but none of them do it like Charley would."

"No doubt Charley will be a great actor one of these days," said Fred.

"No, Charley won't be no actor, Charley won't. Charley says he don't want to talk no gibberish that nobody don't understand. Charley's going to be a CLOWN, Charley is!"

"Oh; so Charley is going to be a Clown, is he? That's something like."

"Yes, that's what he says, and Charley says when he is a big man he will keep a public-house, he will, and mother shan't wash any more, mother shan't."

"And how many changes do *you* have, my poor child, before you earn your six shillings a week?"

"I only have three, ma'am. Fly in the Fairy scene and in the Transformation, and then I change into a little Columbine's dress when Charley dresses for the Harlequin—that is in the comic scenes—we both go under the stage and get onto a trap, and a box is put onto the stage over the trap, and the big Harlequin and Columbine do a lot of dancing, and then the Harlequin touches the box with his bat, and the prompter blows through a tube and says '*Go!*' then Charley and me *pop up*, and the box falls to pieces, and we kiss our hands to the audience and run off. Then a man catches hold of Charley, and puts a little policeman's dress over his others and shuts him up in a box; and a man takes Charley onto the stage, and when the Clown thinks he is going to steal a bonnet, the Harlequin touches it with his bat, Charley pops out and runs all over the stage after the Clown, and the Clown is *awful* frightened, you know. At last he picks Charley up and puts him into his pocket, and draws out a string of sausages, and then runs off and takes Charley out of his pocket at the wing, but the audience think Charley is the sausages; then he puts on his street things, and keeps going on until it is all over."

"And what does *baby* do all this time?"

"Oh, Baby's not in the pantomime—it would be too dangerous for a *real* baby. Baby only plays in the first piece—they only have sawdust babies in the pantomime. Baby is in 'Mr. and Mrs. White.'"

Looking at Fred, and thinking of my own precious, darling baby, I said, "What a life, Fred, for these poor children to lead. Why, they can get no education whatever."

"Oh, yes we do, ma'am. When the pantomime season is over we go to school every day; but now we only go to Sunday school. Mother thinks we should be too hard-worked if we went to school in the day, and then to the theatre at night, but mother will never let us stop away from Sunday school for fear we should forget God. Mother says that if we were to forget God, He would forget us, and that we should meet with an accident at the theatre, and be brought home to her *dead;* and God would not love any of us."

I felt the tears come into my eyes at the recital of this poor child's hard-worked little life.

"Then, Emma," said Fred, "her mother must be a good woman in spite of her half-quarterns of gin and her three half-pints of porter. You see, she not only takes in *washing*, pays into a burying club, brings her children up self-supporting, but actually sends them to a Sunday school."

Cutting the child a large piece of cake, I told her to eat it. This she refused to do, saying she would take it home and divide it between Charley and Baby. Fred gave her five shillings, and told her to divide that also between them. On taking the five shillings she said, "Mother will put this into my money box—there is five pounds there now—mother wants to save up ten pounds, to apprentice me to the ballet mistress of the theatre; she charges twenty pounds for five years' apprenticeship, and takes half the salary during that time, but because I am pretty and clever she will take me for ten; then when I am a great big woman I shall dance in the ballet with all the *ladies*."

To dance in the ballet with the *ladies* was evidently the height of this poor child's ambition. Giving the child her bottle, I told her to run of her errand; but Fred took it away and said he would get her a bigger one, and went down to the hotel bar and brought her a real bottle of Old Tom and told her to give that to her mother. At this her eyes sparkled with delight, and she said:

"Before father sold trotters, and was a super, the man at the public house used to give mother a bottle of Old Tom at Christmas; but this year he did not, and mother had to buy one, 'cause mother wouldn't do without a bottle of Old Tom at Christmas, no more than me and Charley could do without our Christmas pudding."

"And why did not the public-house man give your mother one *this year?*"

"'Cause father was so cut up at losing his place at the theatre, he took the pledge, he did, so that he could never get tight again; so father aint a good customer now, father aint; so, instead of giving mother her Old Tom, he give me a fourpenny-bit, he did. Mother wouldn't deal there, only he sells the best gin in the neighborhood. Mother said it was *awful* mean of him."

"But perhaps, dear, your father will get taken back again to the theatre, now that he is steady."

"But they can't now, ma'am, 'cause all the gallery boys know him as the trotter man, and when they see him come on the stage they would call after him and ask him where his trotters were; it's that what cuts father so, it does. Mother says if he had been an actor instead of a poor super, the manager would have forgiven him and taken him back."

"Now," said Fred, "buckle on your wings and fly home to your mother, and give her this bottle of gin and tell her I say she is a brick."

"Oh! Fred dear, don't send such a message by the child. What will the poor woman think of you?"

"Oh! ma'am, mother won't think nothing of that, mother won't; 'cause when father comes home on Saturday night, and smells tripe and onions for his supper, 'Old woman,' he says, 'you're a *brick;*' and that always pleases mother, that does."

"You are a very funny little girl, I think."

"And *I* think you are a very funny lady—why, you don't know nothing, *you* don't."

"Ha, ha, ha!" laughed Fred. "I think you are quite right; we had better get Charley to come and teach her."

Putting up her pretty little face to Fred, she said: "I will kiss you, sir, 'cause you give mother the gin; and you too, ma'am. Every one kisses little Nelly, 'cause she is so pretty."

"Well," said Fred, "there is nothing like knowing it in time. Come, now, presto—fly! or your mother will think you are lost." And off she flew as though she really had wings.

"And are all theatrical children like this, Fred?"

"No, Emma darling; you must not judge them all by that precocious young imp, though there are more like her than not; but still a few of them are children of well-to-do actors, and are put on the stage young to learn the business, and these children usually grow up to be respectable members of society. At Christmas there is a run on children, and they must get them from the streets or where they can."

Pressing my darling baby to my breast, I murmured a prayer to heaven that *she* might never become a "Flying Fairy."

A YEAR WITHOUT A SUMMER.

Almost everyone has heard tell of the terrible dark year, in the earlier part of the present century, which old New England farmers refer to as "eighteen hundred and starved to death." A contributor gives the following information:

While everyone is speaking of the present season as being remarkable in its characteristics, I have gathered for your readers some reliable facts of the year 1816, known as "the year without a Summer." Few persons now living can recollect it; but it was the coldest ever known throughout Europe and America. The following is a brief abstract of the weather during the year:

January was mild, so much so as to render fires almost needless in parlors. December previous was very cold.

February was not very cold; with the exception of a few days it was mild, like its predecessor.

March was cold and boisterous during the first part of it; the remainder was mild. A great freshet on the Ohio and Kentucky Rivers caused great loss of property.

April began warm, but grew colder as the month advanced, and ended in snow and ice, with a temperature more like Winter than Spring.

May was more remarkable for frowns than smiles. Buds and flowers were frozen, ice formed half an inch thick, corn was killed, and the fields were again and again planted until deemed too late.

June was the coldest ever known in this latitude. Frost, ice and snow were common. Almost every green thing was killed. Fruit was nearly all destroyed. Snow fell to the depth of ten inches in Vermont, seven in Maine and three in Central New York, and also in Massachusetts. Considerable damage was done at New Orleans in consequence of the rapid rise in the river; the suburbs were covered with water, and the roads were passable in boats only.

July was accompanied by frost and ice. On the 5th ice was formed of the thickness of common window glass throughout New England, New York, and some parts of Pennsylvania. Indian corn was nearly all destroyed; some favorably situated fields escaped. This was true of some of the hill farms of Massachusetts.

August was more cheerless, if possible, than the Summer months already passed. Ice was formed half an inch thick. Indian corn was so frozen that the greater part was cut down and dried for fodder. Almost every green thing was destroyed, both in this country and Europe. Papers received from England stated that it would be remembered by the present generation that the year 1816 was a year in which there was no Summer. Very little corn ripened in New England and the Middle States. Farmers supplied themselves from the corn produced in 1815 for the seed of the Spring of 1817. It sold at from $4 to $5 per bushel.

September furnished about two weeks of the mildest weather of the season. Soon after the middle it became very cold and frosty, and ice formed a quarter of an inch thick.

October produced more than its share of cold weather; frost and ice particularly.

November was cold and blustering. Enough snow fell to make good sleighing.

December was quite mild and comfortable.

The above is a brief summary of "the cold Summer of 1816," as it was called in order to distinguish it from the cold season. The Winter was mild. Frost and ice were common in every month of the year. Very little vegetation matured in the Eastern and Middle States. The sun's rays seemed to be destitute of heat through the Summer; all nature seemed to be clad in a sable hue, and men exhibited no little anxiety concerning the future of this life.

The average wholesale price of flour during that year in the Philadelphia market was thirteen dollars per barrel. The average price of wheat in England was ninety-seven shillings per quarter.—*Farmers' Cabinet*, Amherst, N. H.

TYNDALL AT NIAGARA.

Under the Horseshoe—In the Cave of the Winds.

Professor Tyndall has given before the Royal Institution of Great Britain an interesting account of his experiences and observations made at Niagara during his recent lecturing tour in this country. In regard to the origin of the falls near Lewiston, its gradual erosion of the rock and recession to its present place, and the probable continuance of the movement (at the rate of about a foot a year), the professor agrees with the opinion of most scientific men who have examined the evidences. The peculiar green color of the water he attributes to the mineral matter it holds in mechanical suspension. The professor's adventure under the Horseshoe is decidedly unique, he being the first tourist who has made the full exploration. We quote from his address:

The delight which natural scenery produces in some minds is difficult to explain, and the conduct which it prompts can hardly be fairly criticised by those who have never experienced it. It seems to me a deduction from the completeness of the celebrated Thomas Young, that he was unable to appreciate natural scenery. "He had really," says Dean Peacock, "no taste for life in the country; he was one of those who thought that no one who was able to live in London would be content to live elsewhere." Well, Dr. Young, like Dr. Johnson, had a right to his delights; but I can understand a hesitation to accept them, high as they were, to the exclusion of

"That o'erflowing joy which Nature yields
To her true lovers."

To all who are of this mind, the strengthening of desire on my part to see and know Niagara Falls, as far as it is possible for them to be seen and known, will be intelligible.

On the first evening of my visit I met, at the head of Biddle's Stair, the guide to the Cave of the Winds. He was in the prime of manhood—large, well built, firm and pleasant in mouth and eye. My interest in the scene stirred up his, and made him communicative. Turning to a photograph, he described, by reference to it, a feat which he had accomplished some time previously, and which had brought him almost under the green water of the Horseshoe Fall. "Can you lead me there to-morrow?" I asked. He eyed me inquiringly, weighing, perhaps, the chances of a man of light build and with gray in his whiskers in such an undertaking. "I wish," I added, "to see as much of the fall as can be seen, and where you lead I will endeavor to follow." His scrutiny relaxed into a smile, and he said, "Very well; I shall be ready for you to-morrow."

On the morrow, accordingly, I came. In the hut at the head of Biddle's Stair I stripped wholly, and re-dressed according to instructions—drawing on two pairs of woollen pantaloons, three woollen jackets, two pairs of socks, and a pair of felt shoes. Even if wet, my guide urged that the clothes would keep me from being chilled, and he was right. A suit and hood of yellow oilcloth covered all. Most laudable precautions were taken by the young assistant of the guide to keep the water out, but his devices broke down immediately when severely tested.

We descended the stair, the handle of a pitchfork doing in my case the duty of an alpenstock. At the bottom my guide inquired whether we should go first to the Cave of the Winds, or to the Horseshoe, remarking that the latter would try us most. I decided to get the roughest done first, and he turned to the left over the stones. They were sharp and trying. The base of the first portion of the cataract is covered with huge boulders, obviously the ruins of the limestone ledge above. The water does not distribute itself uniformly among these, but seeks for itself channels through which it pours torrentially. We passed some of these with wetted feet, but without difficulty. At length we came to the side of a more formidable current. My guide walked along its edge until he reached its least turbulent portion. Halting, he said, "This is our greatest difficulty; if we can cross here, we shall get far toward the Horseshoe."

He waded in. It evidently required all his strength to steady him. The water rose above his loins, and it foamed still higher. He had to search for footing, amid unseen boulders, against which the torrent rose violently. He struggled and swayed, but he struggled successfully, and finally reached the shallower water at the other side. Stretching out his arm, he said to me, "Now, come on." I looked down the torrent as it rushed to the river below, which was seething with the tumult of the cataract. De Saussure recommended the inspection of Alpine dangers with the view of making them familiar to the eye before they are encountered; and it is a wholesome custom in places of difficulty to put the possibility of an accident clearly before the mind, and to decide beforehand what ought to be done should the accident occur. Thus wound up in the present instance, I entered the water. Even where it was not more than knee-deep, its power was manifest. As it rose around me, I sought to split the torrent by presenting a side to it; but the insecurity of the footing enabled it to grasp the loins, twist me fairly round, and bring its impetus to bear upon the back. Further struggle was impossible; and feeling my balance hopelessly gone, I turned, flung myself toward the bank I had just quitted, and was instantly swept into shallower water.

The oilcloth covering was a great incumbrance; it had been made for a much stouter man, and, standing upright after my submersion, my legs occupied the centres of two bags of water. My guide exhorted me to try again. Prudence was at my elbow, whispering dissuasion; but taking everything into account, it appeared more immoral to retreat than to proceed. Instructed by the first misadventure, I once more entered the stream. Had the alpenstock been of iron it might have helped me; but as it was, the tendency of the water to sweep it out of my hands rendered it worse than useless. I, however, clung to it by habit. Again the torrent rose, and again I wavered; but by keeping the left hip well against it I remained upright, and at length grasped the hand of my leader on the other side. He laughed pleasantly. The first victory was gained, and he enjoyed it. "No traveler," he said, "was ever here before." Soon afterward, by trusting to a piece of drift-wood which seemed firm, I was again taken off my feet, but was immediately caught by a protruding rock.

We clambered over the boulders toward the thickest spray, which soon became so weighty as to cause us to stagger under its shock. For the most part nothing could be seen; we were in the midst of bewildering tumult, lashed by the water, which sounded at times like the cracking of innumerable whips. Underneath this was the deep, resonant roar of the cataract. I tried to shield my eyes with my hands, and look upward; but the defense was useless. My guide continued to move on, but at a certain place he halted, and desired me to take shelter in his lee and observe the cataract. The spray did not come so much from the upper ledge as from the rebound of the shattered water when it struck the bottom. Hence the eyes could be protected from the blinding shock of the spray, while the line of vision to the upper ledges remained to some extent clear. On looking upward over the guide's shoulder, I could see the water bending over the ledge, while the Terrapin Tower loomed fitfully through the intermittent spray gusts. We were right under the tower. A little farther on, the cataract, after its first plunge, hit a protuberance some way down, and flew from it in a prodigious burst of spray; through this we staggered. We rounded the promontory on which the Terrapin Tower stands, and pushed, amid the wildest commotion, along the arm of the Horseshoe, until the boulders failed us, and the cataract fell into the profound gorge of the Niagara River.

Here my guide sheltered me again, and desired me to look up; I did so, and could see, as before, the green gleam of the mighty curve sweeping over the upper ledge, and the fitful plunge of the water as the spray between us and it alternately gathered and disappeared. An eminent friend of mine often speaks to me of the mistake of those physicians who regard man's ailments as purely chemical, to be met by chemical remedies only. He contends for the psychological element of cure. By agreeable emotions, he says, nervous currents are liberated which stimulate blood, brain and viscera. The influence rained from ladies' eyes enables my friend to thrive on dishes which would kill him if eaten alone. A sanative effect of the same order I experienced amid the spray and thunder of Niagara. Quickened by the emotions there aroused, the blood sped healthily through the arteries, abolishing introspection, clearing the heart of all bitterness, and enabling one to think with tolerance, if not with tenderness, of the most relentless and unreasonable foe. Apart from its scientific value, and purely as a moral agent, the play, I submit, is worth the candle. My companion knew no more of me than that I enjoyed the wildness; but as I bent in the shelter of his large frame, he said, "I should like to see you attempting to describe all this." He rightly thought it indescribable. The name of this gallant fellow was Thomas Conroy.

We returned, clambering at intervals up and down so as to catch glimpses of the most impressive portions of the cataract. We passed under ledges formed by tabular masses of limestone, and through some curious openings formed by the falling together of the summits of the rocks. At length we found ourselves beside our enemy of the morning. My guide halted for a minute or two, scanning the torrent thoughtfully. I said that, as a guide, he ought to have a rope in such a place; but he retorted that, as no traveler had ever thought of coming there, he did not see the necessity of keeping a rope. He waded in. The struggle to keep himself erect was evident enough; he swayed, but recovered himself again and again. At length he slipped, gave way, did as I had done, threw himself flat in the water toward the bank, and was swept into the shallows. Standing in the stream near its edge, he stretched his arm toward me. I retained the pitchfork handle, for it had been useful among the boulders. By wading some way in, the staff could be made to reach him, and I proposed his seizing it. "If you are sure," he replied, "that, in case of giving way, you can maintain your grasp, then I will certainly hold you." I waded in, and stretched the staff to my companion. It was firmly grasped by both of us. Thus helped, though its onset was strong, I moved safely across the torrent. All danger ended here. We afterward roamed sociably among the torrents and boulders below the Cave of the Winds. The rocks were covered with organic slime which could not have been walked over with bare feet, but the felt shoes effectually prevented slipping. We reached the cave and entered it, first by a wooden way carried over the boulders, and then along a narrow ledge to the point eaten deepest into the shale. When the wind is from the south the falling water, I am told, can be seen tranquilly from this spot; but when we were there, a blinding hurricane of spray was whirled against us. On the evening of the same day I went behind the water on the Canada side, which, I confess, struck me, after the experience of the morning, as an imposture.

OUR GAMEBAG.

Golden Gleanings, Merry Thoughts, Wise Proverbs, Fun and Sentiment.

HER ANSWERS.

WRITTEN FOR THE NEW YORK CLIPPER.

I asked her to the opera,
Invited her to ride,
And begged her, often, to partake
Of oysters stewed and fried;
Ice-creams and sherbet and such things
On her I used to press—
To all these invitations she
Would always answer "Yes."

I asked her if she'd walk with me
Adown the path of life;
Would she make me forever blest
And be my little wife?
I told her if she would that I
On wings of love would go
And get the ring and license;
But she coldly answered—"No!" J. H. B.

CONUNDRUMS.

What age do skippers like to reach? Anchor-age.

When is charity like a bee? When it begins to hum.

What parts of an organ remind you of a huckster? Stop and pedal.

Why is mid-ocean like Broadway? Because there you'll see the big "swells."

When does the captain of a steamer become a medical man? When he's docked her.

What color are the winds and waves in a storm? The winds blew, and the sea rose.

What is the difference between the earth and the sea? One is dirty and the other is tidy.

BREVITIES.

"Smothered Venus" is a California dish, and, in spite of its name, it's only beefsteak and onions.

The highest aim of a woman of the period is to excite the envy of her sex and the admiration of the other.

At an Iowa Falls religious meeting, prayers were offered for the newspaper men of the place. A good test!

Have you ever heard of an old "bummer who was not the "smartest man in town if he'd only let liquor alone?"

A young man's friends object to his being loose, but, somehow, they have an equal objection to his being tight.

"I'm not much for shtump-spakin'," declared a candidate at Dubuque, "but for honesty, cap-acity and intigrity I bate the divil—so I do."

No man can, for any considerable period, wear one face to himself and another to the multitude, without finally getting bewildered as to which may be true.

This is the season of the year when potatoe parings are carefully deposited out of sight in the back yard, and lobster shells are thrown into the middle of the street.

A little boy in Maine entreated his mother to tell him some stories about bad boys, and upon her expressing astonishment said he "wanted to find out how they got out of scrapes."

A little miss of eight, on being recently informed that her affectionate grandmother had made her a life member of a missionary society, objected on the ground that "she did not wish to be eaten by savages."

They tell of one Boston mother who says of her baby that "as it couldn't be handsome like its papa, it's going to be good like its mamma." This is the first baby on record that is not the prettiest that ever was—to its mother.

MERRY MOMENTS.

Perkins will get tight occasionally, much to the astonishment of himself and friends. "For years," says he, "it was unaccountable to me, for I never did drink but a mouthful or two, and the cause never did strike me until I measured my mouth, and found that it held a pint."

A wasp is no insignificant agent in dispersing a crowd, but a nervous woman making through a crowd for the cars with a valise in one hand and an umbrella in the other, is about as appalling an object as the human mind can conceive and maintain its balance.

A Bad Memory.—A gentleman whose memory is not quite so good as it used to be, when he has anything particular to remember next morning, makes a practice of turning one of the pictures in his bedroom with the face to the wall. He finds it very amusing next day trying to recollect what he turned it for.

A friend of ours is the most absent-minded man we know of. We made an engagement to meet him on Tuesday afternoon. "All right," said he. Shortly afterward he came rushing with "My dear fellow, you'll have to excuse me; I've a prior engagement: fact is, I'm going to be married Tuesday; forgot it completely."

A "Rum" Argument.—At a ladies' temperance meeting, not long since, one of the members remarked that the temperance cause had been a blessing to her, "for," added she, "I slept with a barrel of rum for ten years; but now," she continued, her eyes brightening, "since my husband signed the pledge I have a man to sleep with!"

A man out West who married a widow has invented a device to cure her of eternally praising her former husband. Whenever she begins to descant on his noble qualities this ingenious No. 2 merely says: "Poor dead man, now; how I wish he had not died!" and the lady immediately begins to think of something else to talk about.

A Western editor, who received half a dozen soft-shell crabs the other day, says in the next issue of his paper: "They were indeed delicious; but were evidently intended to be eaten when dead, as one of the cusses went skittering up and down our throat two or three times before we could mash him with our new boughten teeth."

At the close of life Lord North was afflicted with the total loss of sight. At Bath he met Colonel Barre, who had been his warm opponent in the House of Commons, and was also blind. On being introduced to each other, Lord North said: "Colonel, you and I have often been at variance; but I believe there are no people in the world who, after all, would be more glad to see each other."

By him who can look with firmness on difficulties the conquest is already half achieved; but the man on whose heart and spirits they lie heavily will scarcely be able to bear up against their pressure. The forecast of timid, or the disgust of too delicate minds is a very unfortunate attendant for men of business, who, to be successful, must often push improbabilities and bear with mortifications.

The painter Courbet has addressed a letter to the Prefect of the Doubs, complaining that the trees are being cut down unskillfully and injudiciously in the islets of Bassy at Ornans, that such a measure causes a serious detriment to the town, and stigmatizes the proceeding as a piece of vandalism. The journals remark that such an expression comes strangely from the man who threw down the Vendome column.

Not at all Funny.—A passenger on a Cape May boat was leaning over the railing of the upper deck, and with considerable violence giving to the winds and the sea the contents of his stomach, when one of the boat officials, walking briskly by, asked, in a patronizing manner, "Sick, sir?" "You don't suppose I'm doing this for fun, do you?" said the poor fellow, indignantly, as soon as he could recover his breath.

An old woman of the name of Gordan, in the north of Scotland, was listening to the account given in Scripture of Solomon's glory, which was read to her by a little female grandchild. When the girl came to tell of the thousand camels which formed part of the Jewish sovereign's live stock, "Eh, lassie," cried the old woman, "a thousand Campbells, say ye? The Campbells are an auld clan, sure eneuch: but look an ye dinna see the Gordons too."

Laughter is healthful to the body as gladness is to the mind, and there is not a more beautiful spectacle than a smiling face when you know it is the true index of the soul within. We do not speak of that species of idiotic laughter which is sure to follow the exhibition of any low trick, or the utterance of a coarse jest, but that genial outburst that enlivens the social circle when men, like true philosophers, forget their past cares, and put off till the morrow all apprehensions regarding the future.

The Hanging Rope.—A sailor, who had been fighting and making a riot, was taken first to a watch-house, then before a justice, who, after severely reprimanding him, ordered him to find bail. "I have no bail," said Jack. "Then I'll commit you," said the justice. "You will!" said the sailor; "then Heaven send you the rope that stops the wind when the ship's at anchor." "What do you mean by that?" said the justice. "Why," said Jack, "it's the hanging rope at the yardarm."

Southern papers are apt to gush over wedding ceremonies. One of them recently said: "The happy pair commence life in the roseate flush of youth and enchantment, when the glamor of beauty is thrown brightly o'er the future. May the rich hues of the present ever linger on the journey through life, and existence be a thing of joy forever. Coming days never look fairer, and hope exultant springs on buoyant wing to attend the joyous hours that await the loving pair on whom the Now smiles so gayly."

Sad Mutilation of the King's English.—We regret to see that there is a tendency to say "damnly" when "damnably" is intended. How frequently we hear people who are educated say "You are damnly mistaken." These errors in speech are growing more numerous all the while, and our language is consequently losing that purity and tone which are characteristic of it in the original. A little watchful care on the part of all will in time remove present errors and avert future defects.

An Abused Husband.—The other morning, a tolerably well-dressed but wild-eyed gentleman, in Indianapolis, Ind., called Mayor Macauley to one side, in the city court room, and said he wanted something done with his wife. "What's the matter?" inquired his Honor. "She keeps giving me pills," was the reply. "I wouldn't take 'em," said his Honor. "I can't help it," said the injured husband; "she gives 'em to me when I'm asleep." "I'd wear a muzzle," said his Honor. The injured husband started. He hadn't thought of that.

Death's Doings.—Old Mr. Fliedower was talking at dinner, Saturday, about the terrible visitation death is making among our prominent men. There was something very impressive, he said, in the remarkable devastation. The hand of decay was bearing heavily upon our strongest vessels. It was the judgment which followed excesses. The human brain could bear pressure, but beyond——. Then Mr. Fliedower paused, flushed in the face, pushed out his eyes, gave one awful gasp that was distinctly heard above the shrieks of the affrighted family, and out of his mouth rolled a couple of ounces of steaming pudding.

Decision of Character.—Sir John Shaw of Greenock, a Whig, lost a hawk, supposed to have been shot by Bruce of Clackmanan, a Jacobite. In Sir John's absence, Lady Greenock sent Mr. Bruce a letter, with an offer of her intercession, on Mr. Bruce signing a very strongly-worded apology. His reply was: "For the honorable hands of Dame Margaret Shaw of Greenock.—Madame.—I did not shoot the hawk. But sooner than have made such an apology as your ladyship has had the consideration to dictate, I would have shot the hawk, Sir John Shaw, and your ladyship. I am, madame, your ladyship's devoted servant to command—Clackmanan."

A Marrying Man.—A most susceptible young gentleman was Frank Chandler, late of Fryeburg, Me. First of all, he fell in love with his father's young housekeeper and secretly married her. But upon the avowal of this union old Mr. Chandler declared, we don't know by what authority, that he did not approve of it; and so the wife went home to her family. But it is no use to waste sympathy upon young Chandler, for he straightway fell in love with another lady and wanted to marry her before the divorce proceedings were finished. To this the old gentleman naturally objected, which so discouraged the youth that he took a great dose of laudanum and is no longer in flesh. The father is one of the wealthiest farmers in that region.

"THE NEW MAGDALEN."

Mr. Wilkie Collins' dramatization of his novel entitled as above was produced at the Olympic Theatre, London, Eng., May 19, and is described as one of the most signal triumphs of modern days. In *The Era* we find the following description of the story:

In the prologue we are introduced to a cottage on the French and German frontier during the late Franco-Prussian war, where we find Mercy Merrick wearing the cross, which denotes her charitable mission to attend to the wants of the wounded. To this cottage is brought Grace Roseberry, a young English lady who, on her way to England, has been maltreated and plundered by ruffians. Confidence begets confidence. Grace tells how she bears papers of introduction to the family of a certain Lady Janet Roy in England; and Mercy, questioned as to her life, has naught to tell but a tale of shame; how she has led a life of infamy; how she has repented; and how, notwithstanding her penitence, she has found the world and society unwilling again to receive her. But the conversation is interrupted by the advance of the Germans. A stray shot strikes Grace on the head, and she falls apparently lifeless, and as such she is left by the French surgeon. Left alone with the supposed corpse, Mercy, who still longs for the pleasures of society, conceives a brilliant idea. She has perhaps heard of the interminable Tichborne case. Why should she not personate the dead lady? Her mind is at once made up. She possesses herself of the before-mentioned papers, and, to the query of the German surgeon, who now comes upon the scene, she gives the response, "I am Grace Roseberry." Horace Holmcroft undertakes to see her safely through the German lines, for he has "the influence of the press, which no one can resist," a boast the fallacy of which many newspaper correspondents in time of war have discovered to their cost. The surgeon, who pooh-poohs French surgical skill, now turns his attention to poor Grace, and the highly dramatic effect caused by voices affar off crying "Pass the English lady!" is terribly marred by the sight of Max, the surgeon's assistant, holding a mirror to Grace's mouth, and by the exclamations of the operator, "Now I'm going to lift the bone. Ha! ha! the glass is dim! She breathes! She lives!" Four months are now supposed to elapse, and we come to the story "proper"—or, as some will say, improper. Mercy is safely installed in the house of Lady Janet under the name of Grace Roseberry. She has for her devoted lover the above-named Horace, to whom, after much persuasion, she consents to be married "that day fortnight;" not, however, until she has told him, in response to some harmless remark concerning his mother and sisters, that she is "sick of hearing about women who have never been tempted from the paths of virtue." All seems to be sailing smoothly with Mercy until presently a visit from a certain Julian Gray is announced. And here we must inform our readers that Julian is a young clergyman, whose powerful words uttered in the "Refuge," of which Mercy was once an inmate, first awakened repentance and hope of pardon in her breast. He has never spoken to her personally, and there is not the smallest chance of his remembering her; yet the announcement of his intended visit fills her with alarm, and she dreads to meet him. He turns out, however, to be not half so fearful a personage as she had imagined. He is broadest of the broad in his views. He smokes, goes to the play, knows the operas by heart, whistles in the street, makes fun of his bishop, defies all the proprieties, and in the end puts the finishing stroke to his radical and eccentric propensities by—but we must not anticipate. To Lady Roy, who is his aunt, he imparts the intelligence that he is anxious to introduce a young lady, named Grace Roseberry, who has been recommended to his care. When Grace comes, her story is, of course, received with incredulity, and she is looked upon as mad. She insists on seeing the lady who has usurped her place, and as she starts back with the cry of "There she is," the New Magdalen falls senseless at her feet. In the second act Mercy is still enjoying her stolen honors, the real Grace having been turned into the streets as an imposter. And now we begin to think that she is really out of her senses, and that the clergyman is a bigger fool than he looks. For Grace, who has before told us that she has a host of friends in Canada who could prove her identity, and whose story would have enlisted the sympathy and assistance of the nearest police-magistrate, prefers, instead of seeking such assistance, to hover about the mansion of Lady Janet, a veritable "woman in black," hiding behind shrubs, listening to conversations, and in sundry other ways conducting herself after the fashion of an escaped lunatic; while Julian Gray, who ought to have known better, has made a journey to the French and German frontier to ascertain the facts, and has found his journey fruitless. All this occurs, be it remembered, in the year of grace 1870; but Julian's strange conduct may, perhaps, be accounted for by the fact that he too is gradually falling over head and ears in love with the New Magdalen. Mercy now has sundry twinges of conscience, and her countenance expresses the mental agony she suffers; but suddenly she arrives at the conclusion that "*remorse is the luxury of an honest woman*," a speech which has puzzled us considerably since we heard it. She will enjoy her position. Away to the winds with care. She will laugh and be merry, and will play little practical jokes at the expense of the man-servant. But her merriment does not last long, for, moved by the noble sentiments expressed by Julian, whose heart we admire at the expense of his discernment, she lets slip her secret, and he determines to stand by her until, by full confession and reparation, she has purified herself from guilt. All this time the "woman in black" is hiding in the conservatory, and when Mercy is left alone she suddenly confronts her and talks to her in the following—under the circumstances—impossible manner: "I forbid you to be seated in my presence." "Stand there." "How dare you speak to me in that tone?" "That dress you wear is mine." "Oh, you insolent woman." "Ring that bell; call the household, and go down on your knees and confess," and so on. Goaded to desperation by her taunts, Mercy's evil nature returns. She will keep her place, and she defiantly exclaims, "I am Grace Roseberry. You are Mercy Merrick. Disprove it if you can." This is a splendid situation, and deservedly elicited a storm of cheers. And now a detective arrives to convey poor Grace to a mad-house; but a word from Julian leads Mercy to resolve to stop this at all hazards, and, throwing herself before her, she exclaims, "Touch her if you dare! Leave the house." This is another fine situation, and we should have cried content if with this scene the play had terminated, and Mercy's subsequent career had been left to the imagination. But audiences nowadays are not to be thus put off. And so we come to the third act. Grace has been retained in the house. Mercy has taken off her fine clothes and her trinkets, and at six o'clock—why then?—she is to make a full confession. She has sent to the matron of her old Refuge, asking to be taken back again, and the matron has—as of course matrons will—telegraphed to say that she will come and fetch her. Horace, who has been puzzled—as well he might be—by the constant communings of his betrothed and the clergyman, becomes furiously jealous, and, with more force than politeness, informs the lady that she is "false as hell." In response, she hands him the matron's telegram, and he, horrified, rushes from the room. When Mercy has made her confession, Grace, who continues to carry her head very high, turns to Lady Janet with the remark, "I am waiting to receive your ladyship's apologies," and although, as she tells us, she has no sympathy with an adventuress, we yet find that she "sticks to" the trinkets which "the adventuress" has hitherto worn. And now Mercy prepares to accompany the matron, who has arrived. But the young clergyman has not yet capped his eccentricities. What though Mercy has ate the bread of shame; what though she has been in prison; what though she has been thief and mercenary adventuress? Has she not confessed? And so, standing over her, he utters the incantation, "Rise, purified spirit; take thy place among the noblest of Heaven's creatures." She rises purified; he sends the matron away; he asks her to be his wife; and she, so recently off with the old love, is ready to be on with the new, and the curtain falls as he clasps her in his arms and seals the bond upon her lips. This is the story; and, having told it, we hardly need repeat that in it an endeavor is made to secure all our sympathies for the New Magdalen, who enjoys all the good things and hooks a parson, while nothing but detestation is provoked for the ill-treated and virtuous Grace. The title role is sustained by Miss Ada Cavendish, Miss Ernstone personating Grace Roseberry.

One of Dean Swift's Jokes.—Dean Swift was walking on the Phœnix road, Dublin, when a thunder shower came up, and he took shelter under a tree where a party was sheltering also—two young women and two young men. One of the two young girls looked very sad, till, as the rain fell, her tears fell. The Dean inquired the cause, and learned that it was their wedding day. They were on their way to the church, and now her white clothes were wet, and she could not go. "Never mind, I'll marry you," said the Dean, and he took his prayer-book and then and there married them, their witnesses being present; and, to make the thing complete, he took a leaf from his pocket-book and with his pencil wrote and signed a certificate, which he handed to the bride. It was as follows:

Under a tree, in stormy weather,
I married this man and woman together;
Let no one but Him who rules the thunder
Sever this man and woman asunder.
JONATHAN SWIFT, Dean of St. Patrick's.

The True Story of Geo. Washington's Truthfulness.—"Georgey, boy," said the grandfather to the future Father of his Country, "Benjy Franklin's father is a soap-boiler, and he is going to grow up and call down the fire from heaven. Yours is not, yet you are not wholly uninstructed, my son, in the science of chemistry. Tell me, then, since I have leached these cherry-wood ashes for more than a week, is the liquid ready for the addition of soap-grease?" The hero of Monmouth, Trenton, and such, let up for a space upon the stick he was whittling, to reply, with all the ingenuousness of childish ignorance, "Father, I cannot tell a lye." After that he passed into history.

Hygienic Value of Light.—The more light admitted to apartments, the better for those who occupy them. Light is as necessary to sound health as it is to vegetable life. Exclude it from plants, and the consequences are disastrous. They cannot be perfected without its vivifying influence. It is a fearful mistake to curtain and blind windows so closely for fear of injuring the furniture by exposure to the sun's rays; rooms positively gather elements in darkness which engender disease. Let in the light often, and fresh air, too, or suffer the penalty of aches and pains, and long doctor's bills, which might have been avoided.

"Red Hot."—I went to Albany, and took dinner at a tavern. Right beside me sat a member of the Legislature from one of the back towns. Before his plate was a dish of peppers, and he kept looking at them. Finally, as the waiter was very slow in bringing on the things, he up with his fork, and in less than no time soused one into his mouth. As he brought down his grinders, the tears came in his eyes. At last, removing the pepper into his hand, he laid it down by the side of his plate, and with a voice that set the whole table in a roar, exclaimed, "Just lie there and cool!"

Have you noticed an icicle as it is formed? You noticed how it froze one drop at a time until it was a foot long or more. If the water was clean, the icicle sparkled brightly in the sun; but if the water was slightly muddy, the icicle looked foul and its beauty was spoiled. Just so our characters are forming. One little thought or feeling at a time adds its influence. If each thought be pure and right, the soul will be lovely and will sparkle with happiness; but if impure and wrong, there will be a final deformity and misery.

Troy young ladies gather at the depot on the arrival of trains and flirt with good-looking travelers. If an inquisitive Trojan happens to show himself, the girls declare that they are "waiting for cousin George—expect him on the next train, sure!"

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

CLIPPER BURNT CORK DRAMA—UNDER DE KEROSENE.

Enter INTERLOCUTOR, *with his hands over both ears and followed by* BRUDDER BONES, *carrying a large roll of manuscript.*

INT.—Mr. Bones, Mr. Bones, this is really too bad; you are worse than an Italian brigand with his "stand and deliver." All day yesterday I was obliged to stow myself away in the coal-bin to get rid of your infernal rubbish, and now you're coming at me again!

BONES.—Call dat rubbish! Call my sublime suspirations rubbish! Dat shows how much you know. Look at Shakespeer; look at Sardines.

INT.—Well, sir, I am looking. And, now, cheese this little matter and tell me what I can do for you.

BONES (*forcing him into a chair—he glances towards the door—*BONES *takes a chair with his back against the latter*).—Sit down and take a seat. [*Unrolls MS.*] Dis here play am a sensational drammer in ten acts.

INT.—Ten acts? ten devils! It ought to be cut—into a great many pieces.

BONES.—De critics will do all de cuttin' up dat's wanted. Hum! (*Clears his throat.*) I call it

UNDER DE KEROSENE.

INT.—O, come; that's plagiarized from Daly.

BONES.—Well, how else should I do it? Jus' keep cool, now. De fust scene am laid in Mulberry street, wid Hog Alley in de distance. Enter CORNELIUS AGRIPPA HANNIBAL, *disguised in a slouched hat and cloak.*

Dis am de spot, and, hark, from yonder door
I hear soft music's sweet, mellifluous hum.
Dere bides de gentle lady of my lub,
Sweet temptress, selling smiles and lager beer
For wulgar stamps; now Fortune stand my friend,
I'll in and take a slug—her hand de stake—
May luck propitious wait upon each shake.

INT.—The lady seems to have been "shaking" *him*, to judge by the tenor of this soliloquy.

BONES.—He aint de kind of feller to stay shook, as you will see. De nex' scene am Pete Williams' Gamblin' Saloon, on de interior, wid de patrons trowin' dice and partakin' ob de warious beverages, Cleopatra Wilkins waitin' on de tables. Dey all come down to sing a chorus:

Frow, boys, frow! dis night we'll make our pile;
While dus we pass de friendly glass,
Awaitin' Fortune's smile.

Den dey all goes back to de table and begins to frow for de chances. Den Cleopatra—dat's de sheroine, you know—she comes down and has a little chin music all by herself.

INT.—She has been making *them* "come down" to some purpose, one would imagine.

BONES.—Says she:

Heigho! how weary, flat, stale and unprofitable
Appears dis life to me.

INT.—Seems to me I have heard something like that before. But go on.

BONES.—Oh, it's all original, made out ob my own head. She proceeds:

Would but kind Fate, propitious, send some friend
To save me from dis awful werge on which I tremblin' stand.

Now Cornelius Agrippa Hannibal he comes slouchin' in, and says he:

Dere stands de lubly maid. It were, methinks, a treat to take a cocktail from dat hand, but dat I lack de means to compass it.
This gaud (*draws his timepiece*) perchance may haply find de means.

Cleopatra strikes in again:

Ah-r! a stranger? Phœbus! what an air. Perhaps dis cove's de werry chap I seek.

INT.—She thinks she has come across a soft snap, evidently.

BONES.—De impression is mutual. All to once Cornelius Agrippa flings off his cloak and drops on his knees wid clasped hands—

INT.—What, before all those people?

BONES.—O, dey aint supposed to be lookin', you know. Says he, wid a gush—

Behold me at your feet! If lub hab power
To heal our ills, be dou my sweet physician.

INT.—Love and physic—a rather singular mixture, that!

BONES.—Well, she lifts him up and he lifts her pocket-book durin' de operation, and says she to him, says she—

De man dat claims dis hand must hab de dingbats.

INT.—Dingbats? What's that?

BONES.—De spondulix—de money; much as to say he may be good-lookin', but he can't come in unless he'm pretty well lined. Wid dat he says—

Den one las' chance dis hand will now essay.
Gimme de ivories, for I hab set my life upon a cast,
And I will stand de hazard ob de die.

INT.—Take care, sir. That sounds suspiciously like Shakespeare.

BONES.—What's de odds, so nobody don't know it? Well, he goes to de table and 'gins to play, and as he heaves de ivories he sing—

O, hold your bref and wish me luck,
One frow to win my lady's smile;
'Tis I'm the chap that's got de pluck—
I'll brake de bank or lose my pile?

Well, she stands ober him wid her hands folded while he frows de ivories. All to once she yells out—

Hab mercy upon an unprotected female! I am robbed.

Den Cornelius Agrippa yells—Damnation! I hab lost; de dice am loaded. Now to git even!

Wid dat he upset de table, and dere am a gineral rush for de pool; and de kerosene am extinguished, and de police rushes in and carries off de gal, and Cornelius he sings out—

Ha! ha! ha! Now for life and liberty!

and de curtain falls onto de tabloo.

AT THE GLOAMING.

'Twas just before the gloaming, when, at her cottage door,
I bade adieu to Peggy with heavy heart and sore;
A glist'ning ring she gave me as she fondly kiss'd adieu,
And sadly I departed to tempt the waters blue.
Chorus—O, Peggy, darling Peggy,
My love, may'st thou be true,
And soon I'll haste to meet thee
Across the ocean blue!

Passed Winter and came Summer, the flow'rs were in their prime,
The turtle doves were mating and quickly sped the time;
Again I press'd the threshold to greet the well-known face,
But a stranger came to meet me, and a stranger held my place.
Chorus—O, Peggy, darling Peggy, etc.

And years have sped like magic, and these hairs are mix'd with gray,
And around her happy hearthstone a group of children play;
But my own is sad and lonely, and I can but sit and sigh
O'er the pleasures that have vanished as the end of all draws nigh!
Chorus—O, Peggy, darling Peggy, etc.

A DRAMATIC CURIOSITY.

One Hundred Years Ago.

The following copy of a curious bill of the play we find in a London magazine dated March, 1768, one hundred and five years ago. Its novelty will no doubt induce many of our readers to preserve this quaint old-timer:

AT THE OLD CITY THEATRE,

The bottom of King street, Cheapside.

On WEDNESDAY, the 16th of the present month,

Will be performed a comedy called

ALL IN A BUSTLE,

of which the public entertain great expectations, and indeed with reason, as our readers will see from the names of the performers, and the following sketch of the principal characters.

STEADY, Mr. Juniper.

STEADY is an honest, open-hearted citizen, and a true friend to his country, which he has served upon various occasions, and yet has never been suspected either of ambitious views or motives of interest. He possesses consequence without pride, and abilities without ostentation, and was it not for a diffidence which results from great modesty, he would frequently appear in a brilliant light, where he is humbly contented with an amiable one, and be no less the admiration than he is the esteem of every dispassionate observer. Upon the whole, Steady is a noble character, and when we recollect how admirably parts of a similar cast have been always performed by the present actor, we cannot doubt but at the ensuing exhibition it will meet with universal applause from the public.

To this gentleman succeeds BLUSTER, a vain, noisy, self-sufficient compound of the grossest contradictions; he is too rich to be tempted by pecuniary offers, but if he is flattered as a man of consequence, no packhorse will work harder in the dirtiest measures of a minister. He values himself upon his independence, yet he is constantly the tool of his own vanity, and worships at the ministerial altar through pride, though he scorns to pay the smallest reverence through interest. To-day he stands up for liberty; to-morrow he declaims in favor of prerogative; but his declamations on either side are equally contemptible; they fill every wise man with instant indignation, and gain applause only from the thoughtless or the turbulent. This character is a striking one in the comedy, and is placed in Mr. Brazen's hands, who will execute it to the greatest nicety.

The part of CLOD is quite of a different complexion; Clod, so far from affecting to be a man of consequence among the great, thinks himself happy in an admission to an Alehouse Club, and has been known to solicit with the deepest humility for the president's chair at a convivial meeting in a night-cellar. He is a Codger and an Old Soul, an Albion and a Gregorian, a Buck and a Lumber-Trooper, and would have been a Jack of all Trades but that the members of that society had too much spirit to accept of his company—in short, Clod is a man who does not value himself upon any merit of his own, but upon the universality of his acquaintance; he candidly resigns all pretentions to capacity, and trusts his success to the various friends with whom he elegantly regales on a hot Welch rabbit and a humming tankard of porter. The part of Clod is to be performed by Dicky Pickle, who is a prodigious favorite with the upper gallery, and who from the fine vacuity of his look, the happy heaviness of his temper, and the delightful rotundity of his form, seems actually intended by Nature for his character.

SPRUCE is a gay exotic, who has been removed from the hot-beds of St. James' to an humble kitchen garden at a less fashionable part of the town. To speak without a metaphor, he is a lively, agreeable young fellow of family, but does not seem any way calculated for business; his friends are therefore sorry he should think of engaging in it, though they are determined to support him to the utmost of their abilities; not indeed from motives of justice, but principles of affection. Tom Sparkle, who has much of the gentleman about him, appears in this part, and 'tis expected, if he does not make a very eminent figure, that he will at least make a very reputable one.

There is not, however, a character in the whole piece of which the critics entertain a much higher idea than that of FREEPORT, a merchant of great independence, extensive knowledge and unblemished reputation; the part, indeed, is to be played by an actor who has never appeared upon the stage, but he has given such universal satisfaction in it at every rehearsal, to the best judges, that we may reasonably promise ourselves much entertainment from a proper exertion of such extraordinary abilities.

The remaining part of consequence in the comedy is FORESIGHT, a man of much sense, long experience and indefatigable industry; he has already materially obliged the public, and it will be their own fault if they do not enable him to do them even still more essential services. His enemies, indeed, with an uncommon degree of sagacity, mention his abilities as an objection to his character, and affect to dread the consequence of such talents if misapplied, though they have hitherto been unremittingly exerted for the benefit of the kingdom. The sensible part of mankind, however, justly consider that, had he been venal, he might have long ago consulted the views of his interest; and the generous are too noble to turn the very rectitude of his conduct into an argument against his probity. The part of Foresight is to be played by that masterly actor Mr. Placid, whose merit has long been acknowledged in the City Theatre.

Between the acts, the celebrated JACK of Aylesbury will entertain the audience with a concerto on the salt-box, in which we hear he is very much improved since his residence in a neighboring kingdom. The candles will be snuffed during the performance by Mr. Magna Charta, and a certain Freeman, whom it is unnecessary to name, will be appointed stage-sweeper, and have the liberty of selling oranges to the company.

OUT ON A LARK.

TO BARNEY REYNOLDS,

BY BRICKS.

This is a world of folly, boys, and wise folks all do say
We each have got a hobby that is sure to come in play—
One youth thinks he's a wonder, and only wants the chance
To show the world how he can step in a negro song-and-dance.
Well, let each have his own conceit, but give me after dark
A gay and lively crowd of chaps, to go out on a lark.
Chorus.—Out on a lark, out on a lark,
Out with the gay boys, out after dark;
Out on a lark, out on a lark,
There's nothing half so gay, boys, as being on a lark.

You'll find some folks to baseball take, and others to the ring,
While some will drive fast horses, and others try to sing;
There's Joe, who's wild on boating, Tom's in with a dancing crew,
Our Bill he loves the military, your Jack's clothes must be new.
Well, let each have his own conceit, but give me after dark
A gay and lively crowd of chaps, to go out on a lark.
Chorus.—Out on a lark, out on a lark, etc.

We all meet at a certain point, for the theatre bound, you know,
And between the acts it's just the thing to have a smile or so—
When the show is over, boys, we're a lively crowd, you'll mark,
It's then we go to see the girls, and with them have a spark.
Well, let each have his own conceit, but give me after dark
A gay and lively crowd of chaps, to go out on a lark.
Chorus.—Out on a lark, out on a lark, etc.

CHARLESTON BEFORE THE WAR.

So much has transpired, so many changes have taken place in Charleston, S. C., since the first shot was fired at Fort Sumpter, that a look back at ante-bellum days cannot fail to bring to notice much that is of interest, much that has been well-nigh obliterated by the ravages of war. The play bill we give below shows that Charleston was wide awake in the interests of the drama, and supported a company that even the metropolis might well be proud of. Notice the list of names, and the moderate terms of admission to the theatre where this array of talent performed. We are indebted to Edwin Brown, Esq., for this Southern memento.

THEATRE, CHARLESTON, S. C.

John Sloan .... Manager
J. B. Fuller .... Stage-manager
E. Fenelon .... Leader of Orchestra
G. W. Smith .... Ballet Master
Mr. Furze .... Machinist
Granville Perkins .... Scenic Artist
Mr. Cassels .... Property Man

The season will commence on

MONDAY, 15th OCTOBER, 1855,

WITH THE STAR COMPANY OF THE SOUTH.

The following are the names of those engaged:

Grattan Dawson,	W. H. Bland,	Mrs. Sloan,
J. B. Fuller,	Mr. Sloan,	Mrs. W. H. Reeves,
F. Aiken,	W. H. Reeves,	Mrs. Bailey,
Mr. Loveday,	Mr. Meyer,	Mlle. Ducy Barre,
W. R. Floyd,	G. W. Smith,	Miss Lewis,
Mr. Lomas,	Mr. Douglas,	Miss Terry,
Mr. Reynolds,	Fanny Morant,	Miss Hall,
Mr. Raymond,	Mrs. H. P. Grattan,	Miss Maxwell,
Mr. Haviland,	Miss Wilton,	Viola Plunkett,
Mr. Lanagan,	Miss Ingersoll,	Adele Plunkett.
D. J. Miller,	Mrs. Austen,	

The entertainments will commence with, for the first time in Charleston, the elegant comedy called

MASKS AND FACES.

Sir Charles Pomander...Mr. Loveday	Colander .... Mr. Miller
Mr. Ernest Vane...F. Aiken	Hebsadon .... Mr. Douglas
Colly Cibber...Mr. Lomas	Peg Woffington...Miss Fanny Morant
Quin...Mr. Lanagan	Mrs. Vane .... Mrs. Sloan
Triplet...W. H. Bland	Kitty Clive...Mrs. W. H. Bland
Lysimachus Triplet, Little Viola Plunkett	Mrs. Triplet .... Mrs. Austen
Mr. Snarl...Mr. Reynolds	Roxalana, Little Adele Plunkett
Mr. Soaper...Mr. Haviland	
Jas. Burdock...Mr. Raymond	Maid .... Miss Fisher

PAS DE DEUX.

Mlle. Ducy Barre and Mr. G. W. Smith.

To conclude with the operatic farce of

THE WATERMAN.

Tom Tug .... Mr. H. Reeves

with the songs of

"Did You ne'er Hear of a Jolly Young Waterman?"
"Then Farewell, my trim-built Wherry."
"Bay of Biscay."

Mr. Bundle...Mr. Lomas	Robin .... Mr. Fuller
Mrs. Bundle...Mrs. H. P. Grattan	Wilhamenia .... Mrs. W. H. Reeves

with the songs of

"Why don't the Men propose, Mamma?"
"I'm o'er Young to Marry Yet."

Prices—Dress Circle and Orchestra Seats, 75 cents; Family Circle, 50 cents; Pit, 50 cents; Gallery, 25 cents; Centre Gallery, 50 cents.

Doors open at three-quarters past 6 o'clock.

Curtain will rise precisely at 7 o'clock.

On Tuesday evening Mr. Grattan Dawson will make his first appearance.

On Wednesday Mr. Sloan will make his first appearance this season.

In preparation, the new comedy now performing in New York, entitled

STILL WATER RUNS DEEP.

An efficient police under the direction of Moses Levy, Esq., is engaged for the preservation of strict order and decorum.

SCHNEIDER'S HOTEL.

BY G. MYER WEIL, "THE HAPPY OLD MAN."

TO JOHN T. KELLY (MRS. M'GEE).

I'm Mrs. Schneider, now keep cool—don't you dink I vas a fool;
For I keep a big Dutch boarding haus right down near by de skool;
Yoost come out an' pull de bell, I vill dreat you putty well,
For my name vos Mrs. Schneider, und I keep a Dutch hotel. (Break.)

I have got a lot of sassages, Dutch herrings, too, you bet;
I have got a lot of sourkraut, which for two years I have kept;
Yoost come out and ring de bell, I vill dreat you very well,
For my name vos Mrs. Schneider, und I keep a Dutch hotel.

My boarders dey're all gentlemen, no vomen do I keep;
So off you vant to board mit me come down to two Pine street,
Und dere you'll find my table set, I tell you, putty well,
For I vos Mrs. Schneider, und I keep a Dutch hotel.

Yoost come and see me, once, for I vasn't very dear,
I don't charge you any extra off you'll take a glass of beer;
Dere's Biumey he does board mit me, und Zammy, too, as well,
For my name vos Mrs. Schneider, und I keep a Dutch hotel.

RECEIPTS OF THE PARK THEATRE, N. Y.

From April 18, 1832, to April 31, 1842.

WITH THE PLAYS ACTED, ETC.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

CONTINUED.

On Monday, April 20, 1840, Mr. Charles Kean commenced an engagement, "Hamlet" and "The Dancing Barber," $409.25. Tuesday, 21, Mr. Hackett's fourth night, "Jonathan Doubikins," "The Kentuckian" and "The Court of Old Fritz," $231.25. Wednesday, 22, Charles Kean's second night, "Lear," and "The Bold Dragoons," $340.75. Total for the week, $1,498. Thursday, 23, Mr. Hackett's fifth night, "The Merry Wives of Windsor," "Mons. Mallet" and "The Queen's Horse," $279.25. Friday, 24, rain, Mr. Kean's third night, "Hamlet" and "The Unfinished Gentleman," $345.75. Saturday, 25, Mr. Hackett's sixth night, "Rip Van Winkle," "Job Fox" and "The Queen's Horse," $128.50.

On Monday, April 27, Mr. Hackett's benefit, "Henry IV," with Mr. Kean as Hotspur, "Mons. Mallet," "The Military Training" and "The Dancing Barber," $1,094.75. Tuesday, 28, Mr. Kean's fourth night, "The Lady of Lyons" and "Abon Hassan," $321.75. Wednesday, 29, a heavy N. E. rain, Mr. Kean's fifth night, "Hamlet" and "The Dumb Belle," $352.25. Total for the week, $2,522.25. Thursday, 30, Mr. Kean's sixth night, "Macbeth" and "The Bold Dragoons," $304.75. Friday, May 1, Mr. Kean's benefit, "Richard III" and "The Poor Soldier," $1,058. Saturday, 2, "Charles Second," "Oliver Twist" and "A Man About Town," $92.75.

On Monday, May 4, Mrs. Fitzwilliam commenced an engagement, "A Bold Stroke for a Husband," "Foreign Airs and Native Graces" and "The Queen's Horse," $302.75. Tuesday, 5, Mrs. Fitzwilliam's second night, "The Soldier's Daughter," "Curiosity Cured, or Powder for Peepers," and "The Dancing Barber," $280.50. Wednesday, 6, Mrs. Fitzwilliam's third night, "The Country Girl," "Curiosity Cured" and "Bachelor's Buttons," $258. Total for the week, $2,296.75. Thursday, 7, Miss Cushman's benefit, "Macbeth," "Mischief Making" and "State Secrets," $1,007. Friday, 8, Mrs. Fitzwilliam's fourth night, "A Bold Stroke for a Husband," "Curiosity Cured" and "Chaos is Come Again," $195. Saturday, 9, Mrs. Fitzwilliam's fifth night, "Man and Wife," "Widow Wiggins" and "Abon Hassan," $148.50.

On Monday, May 11, Mrs. Fitzwilliam's benefit, "The Ladies' Club," "Foreign Airs and Native Graces" and "Mischief Making," $560.25. Tuesday, 12, "Charles Second," "Oliver Twist" and "A man About Town," $162. Wednesday, 13, "The Lady of Lyons," "Chaos is Come Again" and the first act of "Tom and Jerry," $103.75. Total for the week, $2,116.50. Thursday, 14, Mlle. Fanny Elssler made her first appearance in America, "The Dumb Belle," "La Cracovienne," "Bachelor's Buttons" and "La Tarentule," $1,447.75. Friday, 15, Mlle. Elssler's second night, "The Court of Old Fritz," "La Tarentule" and "The Unfinished Gentleman," $992. Saturday, 16, Mlle. Elssler's third night, "Catching an Heiress," "La Tarentule" and "The Dancing Barber," $857.75.

On Monday, May 18, Mlle. Elssler's fourth night, "A Roland for an Oliver," "La Cachuca," "La Tarentule" and "The Bold Dragoons," $1,056.75. Tuesday, 19, "Mary Stuart" and "The Queen's Horse," $86.25. Wednesday, 20, Mlle. Elssler's fifth night, "Ways and Means," "La Cachuca," "La Tarentule" and "Chaos is Come Again," $1,430.50. Total for the week, $5,871. Thursday, 21, for the benefit of Miss Shirreff, it being her farewell appearance in America, "The Postillion of Lonjumeau," $1,009.50. Friday, 22, Mlle. Elssler's sixth night, "A Pleasant Neighbor," "L'Amour," "La Cracovienne" and "The Unfinished Gentleman," $1,264. Saturday, 23, Mlle. Elssler's seventh night, "The Married Rake," "La Rose" and "La Cachuca," $907.50.

On Monday, May 25, Mlle. Elssler's benefit, "A Pleasant Neighbor," "La Tarentule," "Smolenski," a hornpipe, and "My Sister Kate," $1,226.25. Tuesday, 26, Mr. Wilson, Mr. Giubilei and Miss Poole appearing, "La Sonnambula" and "The Bold Dragoons," $222.25. Wednesday, 27, Mlle. Elssler's eighth night, "The Married Rake," "L'Amour," "Smolenski" and "Ways and Means," $1,056.25. Total for the week, $5,685.75. Thursday, 28, for Mr. Wilson's benefit, "Fra Diavolo" and a concert, $455.25. Friday, 29, Mlle. Elssler's ninth night, "A Nabob for an Hour," "La Tarentule," "La Cachuca" and "No Song, No Supper," $947.50. Saturday, 30, "Rob Roy" and "Katherine and Petruchio," $65.25.

On Monday, June 1, Mons. Sylvain's benefit, "An Agreeable Surprise," "La Sylphide" and "The Dumb Belle," $1,237. Tuesday, 2, Mr. Richings' benefit, "Patrician and Parvenu," with Mr. Burton in the cast; a musical olio by Mrs. Martyn, Miss Poole and Mr. Guibilei; "Mons. Mallet," with Mr. Hackett in the cast; *La petite* Celeste made her first appearance at the Park, dancing a *pas seul;* Elssler danced "La Cracovienne," and Mr. Balls acted Tactic in "My Fellow Clerk," $1,479.50. Wednesday, 3, Mlle. Elssler's tenth night, "A Man About Town," "La Sylphide" and "Catching an Heiress," $1,100.25. Total for the week, $5,284.75. On Thursday and Friday the theatre was closed in consequence of an accident to Mlle. Elssler. Saturday, 6, Mlle. Elssler's eleventh night, bill not entered, $879.75.

On Monday, June 8, Mlle. Elssler's benefit, "Is He Jealous?" "La Sylphide" and "The Poor Soldier," $1,179.50. Tuesday, 9, for Mr. Hield's benefit, "The Sea Captain, or the Birthright," the first act of "Nicholas Nickleby," the second act of "Pickwick," and the third act of "Oliver Twist," $144.25. Wednesday, 10, Mlle. Elssler's twelfth night, "Everybody's Husband," "La Sylphide" and "My Sister Kate," $1,104.50. Thursday, 11, Mlle. Elssler's thirteenth night, "The Dumb Belle," "La Sylphide" and "P. P.," $1,299. Friday 12, Mr. Wheatley's benefit, "The Sea Captain" and "Isabella," $102.50. Total for the week, $4,709.50. Saturday, 13, "Isabella" and "The May Queen," $34.50.

On Monday, June 15, Mr. and Mrs. Sloman commenced an engagement, *La petite* Celeste appearing, "The Provoked Husband" and "Hercules," $50.75. Tuesday, 16, Mr. and Mrs. Sloman's second night, "The Jealous Wife," songs and "Fish Out of Water," $41.75. Wednesday, 17, the Slomans' third night, "The Gamester" and "Deaf as a Post," $63.50. Thursday, 18, ticket night and the Slomans' fourth, "Jane Shore," "Hercules" and "My Sister Kate," $88.50, to which was added $331.25, being one-half the amount received for tickets sold outside, making a total of $419.75. Friday, 19, the Slomans' fifth night, "The Honeymoon," "Fish Out of Water" and "A Nabob for an Hour," $79.50. Total for the week, $709.75. With that performance the season closed.

On Saturday, July 4, the theatre was reopened for that night, "The Intrigue," "The Actress of All Work," a dance by *La petite* Celeste, Herr Cline on the elastic cord, "Whirligig Hall," $158.

*Ireland in his "Records of the New York Stage" says: "Excited by the high European reputation which had preceded Mlle. Fanny Elssler, nothing could exceed the enthusiasm created by the fair dancer's execution of the dainty 'Pas Cracovienne,' unless it was the positive rapture produced by the more elaborate and bewildering dances of 'La Tarentule.' The perfection of grace attended every attitude; the airiness of gossamer every step. All that can be imagined of lightness indefinable and of movements seemingly effortless were displayed in her various performances, and in these important requisites she has eclipsed every dancer known to the American Stage. In person she was tall, but of exquisite womanly proportions, and her German cast of features was set off by a complexion of delicate whiteness, contrasting charmingly with the rich glossiness of her classically-braided chestnut hair. Fascinating beyond description was Fanny Elssler, and her career throughout the Union was one of unabated triumph to herself, but of disappointment and disaster to almost every manager with whom she came in contact. With Mr. Henry Wickoff (since notorious for certain diplomatic revelations and for his extraordinary perseverance in pursuit of a rich London heiress) for her business agent, she evinced a most sordid and grasping disposition, and her exorbitant claims were rarely relinquished until they had been satisfied to the uttermost farthing. Her terms were never specifically less than $500 per night and a clear benefit, or half of the gross receipts each night and a clear benefit. Although her attractiveness was almost unprecedented, its frequent results to the manager may be gathered from the statement made by Mr. W. E. Wood, of an engagement in Philadelphia:

RECEIPTS.

1st night	$1,262 00	8th night	556 25
2d night	1,091 00	9th night	791 00
3d night	1,111 00	Benefit	1,336 00
4th night	981 75	Manager's benefit, half to her	1,123 00
5th night	1,114 00		
6th night	543 75		
7th night	720 25	Total	$10,889 25

EXPENSES.

Paid Elssler for 9 ordinary nights	$4,500
Paid Elssler clear benefit	1,336
Paid Elssler half manager's benefit	[illegible]
Paid Sylvain, her dancer	[illegible]
Paid Desjardins and Parsloe	[illegible]
Extra ballet, 11 nights	1,100
Ordinary expenses of the house for 11 nights	3,300
Totals	$11,776

Not only did her actual performances thus cause an actual loss to the management, but the almost entire desertion of the theatre on her off-nights was even more ruinous to its interests. Fanny Elssler took her farewell benefit at the Park, on the 23d of June, 1842. She afterward appeared on several occasions; and on the 1st of July, waved her last adieux to the American public, at the finale of her simplest, yet most admired dance, the "Cracovienne." She returned immediately thereafter to her native land, abandoned her profession, married, and settled down to a quiet, domestic life at Dresden. With regard to her previous private reputation, many scandalous reports were in circulation during her residence in America, some of which were known to be slanderous fabrications. Mlle. Elssler was a native of Vienna, born in 1809, and was lately living near that city as Mme. Von Barsum. Mons. Sylvain, whose birthplace rumor located in the Emerald Isle, and whose nominal appellative was understood to be O'Sullivan, was an efficient assistant to the "divine Fanny," but as a dancer was inferior to Charles Vestris or Paul Taglioni, whom we had already seen.

TO BE CONTINUED.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

DEFIANCE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GIPSY.

Dost think that I fear thee, thou villain?
Dost think that I care for thy wrath,
Or fancy my calm pulses quicken
At thought of crossing thy path?
I defy both thee and thy anger;
I laugh at thy venomous threats;
Each thought of thy insolent passion
A deeper contempt begets.

Don't dare to woo me with curses,
Don't hope to purchase with gold,
Don't dream for even an instant
I'm thine to have and to hold;
I despise and reject thee, forever,
Thou "ami" of many amours!
And threatenings of danger don't frighten—
This conquest will never be yours.

Thou'rt wanting, indeed, in judgment,
And sorely lacking in sense,
To think that I, of all women,
Would yield to such weak pretense.
Away with thy threats and thy curses—
Thy oath I'd never believe—
And scheme to capture in future
Some weaker daughter of Eve.

A GAY LIEUTENANT AND A FAITHLESS WIFE.

On the 19th of April, Marshall R. Shattuck, an upholsterer, residing at 107 Bernard street, filed a complaint in the Fourth District Court against Lieutenant Samuel L. Wilson of the U. S. sloop-of-war Saranac, to recover $10,000, for damages alleged to have been sustained by the loss of his wife's love and society, resulting from her being debauched by the gay and festive lieutenant. For some time previously Lieutenant Wilson, who is a fine-looking fellow of decidedly fast proclivities, had been dashing about the city and made much of by fashionable young ladies and their mammas. There was scarcely a party given, private or public, at which he was not the object of flattering attention, and he had the reputation among his brother officers of being the recipient of more coy glances and winning smiles than any other man in the service. Naturally enough, with his handsome person, dashing manners, inordinate vanity and susceptible nature, he was frequently involved in trouble with some lady or another; but it may be gravely supposed that he never before got into such a serious muddle with the fair sex as he lately did with the fair and frail wife of the Bernard-street upholsterer. According to the husband's complaint he had been a true and faithful spouse to Emily Shattuck, his wife, to whom he was married in this city in the month of August, 1865, but that she had not kept or regarded her marital vows or obligations to the plaintiff, having been guilty of adultery with Lieutenant Samuel L. Wilson of the Saranac. He affirms that she had carnal intercourse with the said lieutenant in the month of November in San Francisco, and again on the 30th and 31st of December subsequently, in room No. 1 of the Revere House, on the northwest corner of Fourth and Mission streets. The complaint further states that in consequence of these departures of plaintiff's wife from the path of virtue he found it necessary to contract a doctor's bill to free himself from a little trouble which occasioned him considerable annoyance, and the discovery of which brought to his knowledge his wife's infidelity, with which he taxed her and extracted a confession criminating herself and the lieutenant. It is further alleged that the faithless Emily had been guilty of other acts of adultery with Wilson, in reference to which plaintiff has not sufficient information of time and place to be specific. None of the adulteries were committed with his knowledge or by agreement or collusion, and he did not cohabit with his wife after he discovered that she was false to him. Wherefore the much deceived and grievously wronged husband prayed for damages in his favor against the meddling lieutenant of $10,000. When this suit was commenced it seemed to present so many ugly features adverse to the plaintiff Shattuck, and the defendant Wilson was believed to be such "a good young man" by a large circle of admirers, that a strong suspicion was started that a desperate attempt at blackmailing was being made. A superficial view of the case certainly seemed to justify this opinion, for it has long been an axiom in respectable society that no decent man would accept money for the dishonor of his wife, much less institute legal proceedings for the purpose. Lieutenant Wilson, therefore, was widely sympathized with in his difficulty, while the obnoxious husband was spoken of as being a man of mercenary ideas and loose moral principles. Later proceedings on the part of the husband would appear to indicate that he either became acquainted with the odium he had brought upon himself by his money suit, or awoke to a self-consciousness that the honor of his name would be best consulted by suing for a simple divorce, without any money conditions whatever. At any rate, on the 21st of the same month—two days after filing the $10,000 complaint—he commenced an action in the Fourth District Court to obtain a decree of divorce. On the second day after, the defendant's counsel, by stipulation, agreed that the default of defendant should be entered and the cause referred to Charles Halsey, the Commissioner of the Court, to take the testimony in the case. Accordingly, on the 25th the Commissioner examined witnesses. Of course, as a default had been agreed to, there was no rebutting evidence offered, and everything proceeded as smoothly as the man who once sins is said by Juvenal to go down the slippery ways of vice. According to the sworn complaint, there was no collusion between the husband and wife relative to the divorce; yet not only did the wife offer no counter statement, but she now actually appeared as the principal witness against herself, her evidence being probably the most criminatory a wife ever gave against her own character. She admitted all the charges made by her husband, specifying dates and places when and where she had been criminally intimate with the naval Lothario. Dr. P. H. Humphrey also swore that Mrs. Shattuck and Lieut. Wilson called upon him for medical treatment, and that the officer paid fees for both. On the 5th inst. the testimony was submitted, and on the following day a decree of divorce was entered. As to the suit for $10,000 against the dashing lieutenant, it is understood to have been compromised with Augustus M. Heslep, the attorney for the much-injured husband, for $150. Wilson, evidently thinking that his connection with this scandalous affair would not materially highten his honor or increase his prestige in social circles, left early last week for the East.—*San Francisco (Cal.) Chronicle*, May 21.

THE SOCIAL EVIL IN ST. LOUIS.

Dr. William L. Barret, health officer at St. Louis, Mo., has submitted to council his annual report upon the social evil in that city, from which we take the following statements, showing the workings of the system, etc.: The population of the city when the law went into operation was 312,963. The number of prostitutes was 718. The proportion of prostitutes to the population was one in 435. The population of the city in 1873 (Gould's Directory) was 428,126. The number of prostitutes registered March 31, 1873, was 653. The proportion of prostitutes to the people was one in 655. The proportion of venereal cases treated at Quarantine and the City Hospital in 1869 and 1870 to the population was one in 276. In 1871 and 1872 the proportion was one in 462. The number of deaths from venereal disease during 1869 and 1870 was 36. The number of deaths from venereal disease during 1871 and 1872 was 18. The total number of bawdy houses, when the law went into operation, 1870, was 119. Total number March 31, 1873, 133. The total number of bawds living in private apartments when the law went into operation was 207. The total number March 31, 1873, 7. Total number of prostitutes registered since the law went into force July, 1870, to March 1, 1873, 2,685.

Table showing former occupations:

Clerks, saleswomen and teachers	62	Housekeepers	63
Seamstresses and milliners	233	Married	122
Servants	821	No occupation	1,384
		Total	2,685

Table showing reasons for becoming prostitutes:

Choice	2,288	Drunkenness	9
Seduced	56	Husband's desire	1
Necessity	254	Led to it by sister	1
For support	26	To support children	7
Poverty	23		
Deserted by husbands	9		
Ill treatment by parents	11	Total	2,685

Total number stricken off register on promise of reform since the law went into force, 237.

A YOUNG LADY PUNISHES HER TRADUCER.—The southeast corner of Ninth and Minna streets, San Francisco, Cal., was the scene of an interesting incident on Sunday evening, May 25. About half-past 8 o'clock a youth named George Lawless, sixteen years of age, who works in a harness shop on Front street, near Pacific, was standing on Minna street, near Ninth, with half a dozen other young fellows, engaged in conversation. While they were thus occupied, a group of four or five women came out of St. Joseph's Church, on Tenth street, and proceeded along Minna. One of them was Miss Lizzie Marchant, a girl about seventeen years of age, the daughter of E. A. Marchant, who was recently shot dead in his office by John Samuel. She was accompanied by her aunt and two or three girls about her own age. As they neared the young men Miss Marchant stepped before her companions, and approaching the other group, inquired whether George Lawless was among them. Lawless stepped forward and the girl requested the privilege of a few words privately with him. They then walked across the street together to the south side of Minna. As soon as they reached the sidewalk the girl turned suddenly upon Lawless, and, drawing a small rattan which she had concealed in the folds of her dress, began to belabor him energetically with it upon the head and shoulders. The young man, who was dumbfounded at the suddenness of the attack, retreated across the street, followed by the girl, and demanded to know why she assaulted him. She replied that he had defamed her character. He denied the charge, but the excited girl overwhelmed him by shouting hysterically, "George Lawless, you are a liar; you are a dastardly coward and a villain, to assail the character of an unprotected girl like me." Lawless was, for the moment, speechless beneath this avalanche of abuse, but he soon regained the use of his tongue and became hotly engaged in a wordy warfare with the girl, which was highly edifying to the crowd of hoodlums who gathered around with encouraging words for the contestants. Each one of the latter freely ventilated the other's private history, and flaunted the adversary's moral failings before the highly appreciative audience of street Arabs. The wrangle continued for more than an hour, until Lawless, taking advantage of a lull in the storm, made his escape. Miss Lizzie then marched triumphantly away.

TWO YOUNG GIRLS OUTRAGED.—One of the vilest crimes taken cognizance of by the Courts is charged upon a young man named Frank Peterson, of Allegheny, Pa. The indictment, under which he has already been committed to jail, charges him with having perpetrated an outrage upon two young girls, the daughters of a Mrs. Connody, living upon First street, in the Third Ward. Peterson has for some time been boarding at the house, and it is alleged that some two weeks since, by threats and force, he succeeded in accomplishing his designs upon the oldest daughter, a girl of fifteen years. Still later the other daughter, who is but ten years of age, it is charged, fell a prey to his licentiousness and was made the victim of a forcible outrage. The crimes were discovered, and as soon as possible a warrant was issued and the man taken into custody. It is stated that had not this been done, Peterson would have received summary punishment at the hands of the infuriated neighborhood. After a hearing before the magistrate the prisoner was held for trial.

A GOOD CHARACTER is to a young man what a firm foundation is to the artist who proposes to erect a building on it; he can build with safety, and, as all who behold it will have confidence in its solidity, a helping hand will never be wanted. But let a single part of this be defective, and you go on hazard, amid doubting and distrust, and ten to one it will tumble down at last, and mingle all that was built on it in ruins.

THE TURF.

BEACON PARK SPRING MEETING.

In the presence of a large number of spectators the annual Spring Meeting at Beacon Park, Allston, Mass., commenced on Tuesday, June 3, continuing until the 6th, inclusive. We herewith present summaries of the several races:

SPRING MEETING OF THE BEACON PARK ASSOCIATION, Allston, Mass., June 3, 1873.—Purse $600, for horses that had never beaten three minutes; mile heats, three in five, in harness; the winner to receive $350, the second $150, and the third $100.

J. Dugrey's gr g Ben Smith ... 5 6 1 2 1 1
B. Mace's b g Tip Allen ... 1 1 3 3 5 3
M. Carroll's blk s Winthrop Morrill, Jr. ... 2 2 2 1 2 2
T. S. Carpenter's s m Lizzie Keeler ... 4 4 4 4 3 ro
M. Roden's s g General Tweed ... 3 3 5 5 4 ro
Wright & Norcross' blk s Lothair ... 6 5 6 6 dr.
A. W. Worcester's wh g Baby Boy ... dr.
Time, 2:36¾; 2:33¾; 2:36; 2:34¾; 2:37¼; 2:37¾.

SAME DAY.—Purse $1,500, for horses that had never beaten 2:26; mile heats, three in five, in harness; the winner to receive $900, the second $400, and third $200.
E. C. Bowen's gr g Ben Flagler ... 1 1 1
M. Carroll's b g Ben Starr ... 2 2 3
E. C. White's b g Ed. White ... 3 3 2
Time, 2:31¼; 2:31¼; 2:30.

SECOND DAY, June 4.—Purse $1,000; for horses that had never beaten 2:38; mile heats, three in five, in harness; $700 to the winner, $200 to the second, and $100 to the third.
T. S. Carpenter's g g Billy Platter ... 2 1 1 1
G. P. Carpenter's g g Marshall ... 1 3 2 3
— Smith's s g Horace Greeley ... 1 2 3 2
D. Bigby's br m Lady Wentworth ... 3 2 5 2
M. Roden's b g Penobscott ... 6 5 3 4
A. D. Webber's b g Honest Brock ... 4 4 4 5
M. Carroll's s m Highland Maid ... 5 6 dr
T. C. White's br g Farragut ... 7 dis
D. Mace's b g Tip Allen ... dr
Time, 2:34; 2:33¾; 2:31¼; 2:34¾.

SAME DAY.—Purse $1,500; for horses that had never beaten 2:29; mile heats, three in five, in harness; $900 to the winner, $400 to the second, and $200 to the third.
J. Dugrey's gr g Joker ... 1 1 2 1
C. Rosboro's b g Hol Terrill ... 6 2 1 2
J. Lovett's br g Young Bruno ... 2 4 3 3
M. Carroll's b g Ben Starr ... 4 3 4 7
D. Mace's b m Lady Ross ... 3 7 6 5
M. Roden's b g Castle Boy ... 5 6 5 4
J. J. Bowen's s g Joe Hooker ... 7 5 7 6
L. B. Brown's br m Factory Girl ... dis
Time, 2:30½; 2:31¼; 2:28¾; 2:29¾.

THIRD DAY, June 5.—Purse $600; for horses that had never beaten 2:50; mile heats, three in five, in harness; $350 to the first, $150 to the second, and $100 to the third.
M. Carroll's bk h Winthrop Morrill, Jr. ... 4 1 1 1
D. Mace's b g Tip Allen ... 1 2 2 2
T. S. Carpenter's s m Lizzie Keeler ... 2 3 4 5
J. Dugrey's gr g Ben Smith ... 3 4 3 3
M. Roden's s g General Tweed ... 7 5 5 4
D. Bigley's Jr.'s br m Grace ... 5 6 dis
G. Wright's gr m Village Maid ... 6 dis
Time, 2:34¾; 2:33¾; 2:34¾; 2:32¾.

SAME DAY.—Purse, $1,000; for horses that had never beaten 2:32; mile heats, three in five, in harness; $700 to the first, $200 to the second, and $100 to the third.
G. G. Brown's gr g Bristol Bill ... 1 1 1
J. Dugrey's br m Lida Picton ... 4 9 2
Mr. Carroll's s m Highland Maid ... 8 2 6
J. A. Dustin's br g Frank Palmer ... 2 7 7
C. C. White's ch m Fannie Fern ... 3 5 3
C. N. Howland's ch h Prince Allen ... 5 3 5
D. Bigley's ch m Fanny ... 6 4 4
A. W. Worcester's b g Sam Curtis ... 7 6 8
G. Wright's s g Constitution ... 9 8 9
A. D. Webber's blk g Royal Mike ... dis
J. Golden's br g Carthage Boy ... dis
Time, 2:31¼; 2:29; 2:29¾.

FOURTH AND LAST DAY, June 6.—Purse $3,500; for horses that had never beaten 2:21; mile heats, three in five, in harness; $2,000 to the first, $1,000 to the second, and $500 to the third.
W. M. Humphrey's Judge Fullerton....D. Mace 1 1 1
Owner's blk g Camors ... J. Bowen 2 2 3
J. Harker's b m Gazelle ... J. Lovett 3 3 2
Time, 2:27; 2:26¾; 2:23¼.

On the opening day the Customs authorities seized Princess and Blue Bonnet, which had been imported from Montreal, Canada, upon an invoice in which they were undervalued.

TROTTING AT FLEETWOOD PARK.

During the past week the lovers of trotting have had plenty of sport at Fleetwood Park, there having been matches or sweepstakes nearly every day there, of which we append summaries:

FLEETWOOD PARK, WESTCHESTER COUNTY, NEW YORK, June 3, 1873.—Match $500; mile heats, three in five, in harness.
H. B. Kelley's s g Star Henry ... 1 2 1 1
J. Murphy's blk m Gertrude ... 2 1 2 2
Time, 2:46; 2:49; 2:44; 2:49.

SAME DAY.—Match $200; mile heats, best three in five, in harness.
W. E. Weeks' gr g Tom Wonder ... 1 1 1
D. Pifer's b g Bay Billy ... 2 2 2
Time, 2:43; 2:41; 2:40.

WEDNESDAY, June 4.—Sweepstakes $300; mile heats, three in five; owners to drive.
P. Marrin's br h Bellfounder, to wagon ... 1 1 1
J. Morris' b g Tommy Dodd, in harness ... 2 2 2
J. Baren's br m Belle of Georgia ... dr.
Time, 2:53; 2:52; 2:48.

A SWEEPSTAKES.

On Thursday a sweepstakes of $150 each, mile heats, best three in five, in harness, between James K. Polk (formerly Cloudman), Topsy and Fred, came off, and proved the best contested trot of the season up to this time. James K. Polk, on the strength of his easily obtained victory at Deerfoot Park the week previous, was made the favorite, selling in pools for $20; Topsy, $18; and Fred $15. Polk won the first heat with seeming ease. The second resulted in a dead heat between the favorite and Fred, after a beautiful struggle. Fred (who was driven by the veteran James D. McMann, rarely seen with the ribbons since the days when he drove Flora Temple and Lady Thorn) was now installed as favorite over the field, and a more desperate head-and-head contest between him and James K. Polk for three-quarters of a mile has rarely been witnessed. After passing the third quarter pole, Polk began to hang out symptoms of distress; and Fred, quitting him, won the heat in a jog, Topsy being a bad third. Fred was now backed to win the race at $100 to $20, but after a close struggle Topsy beat him across the score by a few inches, the quondam favorite barely saving his distance, and so badly tired was he that his trainer begged and obtained the judges' permission to withdraw him, as he was suffering from the thumps greatly. The betting was now $100 to $50 on Fred, who won the fifth and sixth heats and the race easily. Summary:

THURSDAY, June 5.—Judges—Messrs. Oakley, Van Ness, and Harbeck. Sweepstakes, $450; mile heats, three in five, in harness.
G. Johnson's s s Fred ... J. D. McMann 2 0 1 2 1 1
W. Lovell's b m Topsy ... D. Pifer 3 3 3 1 2 2
G. N. Ferguson's ch g James K. Polk ... Owner 1 0 2 3 dr

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
1st heat	0:37¼	1:15	2:33¾	4th heat	0:37	1:13¾	2:36
2d heat	0:37¾	1:16	2:32	5th heat	0:37	1:14	2:34
3d heat	0:37¼	1:18¼	2:34	6th heat	0:38¾	1:17¾	2:37¾

FRIDAY, June 6, 1873.—Judges—Messrs. Shaw, Kimmey, and another. Match, $500; mile heats, three in five.
Ben Wilson's b m Lottie, in harness ... 2 1 1 1
P. Hayden's b m Lady Annie, to wagon ... 1 2 2 2
Time, 2:40; 2:42¼; 2:43; 2:46¾.

SAME DAY.—Sweepstakes, $300; mile heats, three in five, in harness.
Mr. Moffat's gr g Tom Wonder ... N. Weeks 1 2 2 1 1
Owner's s g Sorrel Jake ... J. D. Murphy 2 1 1 2 2
H. B. Kelly's s g Star Henry ... dr.
Time, 2:43¼; 2:45¼; 2:46¼; 2:52; 2:49.

SPORT IN INDIANA.

Several races came off at Fort Wayne, Ind., last week, summaries of which are subjoined:

FORT WAYNE (Ind.) DRIVING PARK, June 2, 1873.—Pacing; mile heats, best three in five, in harness.
Fred. Biel's b g Billy ... 1 1 1
John Jennings' s m Flora ... 2 2 2
G. P. Barnum's b g Man Eater ... 3 3 3
Time, 2:50; 2:55; 2:45¼.

SAME DAY.—Trotting; mile heats, best three in five, in harness.
G. P. Barnum's g m Hoppleany ... 1 1 1
J. Jennings' b g Bubb ... 2 2 2
H. A. Read's b g George ... 3 3 3
Time, 3:09; 3:07; 3:04.

SAME COURSE, June 3.—Trotting; mile heats, best three in five.
Ed. Ward's b g Gallant, in harness ... 3 1 1 1
Thompson & Kintz's s g Col. Boss, in harness ... 1 2 2 dr
Jennings' b g Victor Hugo, to wagon ... 2 3 3 2
Time, 3:05; 2:57¼; 3:00¼; 3:07¼.

TROTTING AT PROSPECT PARK.

Below we give summaries of trots that came off on the course of the Prospect Park Fair Grounds Association at Gravesend, L. I.

WEDNESDAY, June 4.—Match for $250; mile heats, best three in five, to wagons.
J. Feck's b g Clothespin ... 1 2 2 1 1
W. S. Thom's b g Slippery Dick (c. w.) ... 2 1 1 2 2
Time, 2:39¾; 2:38¼; 2:47; 2:36; 2:39¼.

SAME DAY.—Match $400; mile heats, best three in five.
W. S. Thom's b g Romance, pacer, in harness ... 1 1 1
J. H. Phillip's gr g Jack Draper, to wagon ... 2 2 2
Time, 2:37¼; 2:39; 2:42¼.

THURSDAY, June 5.—Match, $500; mile heats, three in five, to 300lb wagon and driver.
Owner's b g Plumber Boy ... 1 2 2 1 1
Owner's b g Rinaldo ... 2 1 1 2 2
Time, 2:52; 2:54¼; 2:54; 2:50¼; 2:55¼.

TROTTING AT DEERFOOT, L. I.

TUESDAY, June 3.—Purse $100, for horses that had never beaten three minutes; mile heats, best three in five, in harness; $60 to first, $30 to second and $10 to third horse.
A. L. Roger's b m Irishman's Daughter ... 5 1 1 1
L. S. Sammis' s g Brandy ... 1 2 4 3
W. Thorne's b g Lyman ... 4 3 2 2
W. Welch's ch m Nelly ... 2 5 3 4
J. Denton's b m Love ... 3 4 5 5
D. Gilmor's b g Delver ... 7 6 6 6
M. Roger's b h Kipp ... 6 dis.
Time, 2:50; 2:44; 2:44¾; 2:43.

TROTTING AT BUFFALO, N. Y.

BUFFALO (N. Y.) TROTTING PARK, May 31, 1873.—Purse $100; mile heats, best three in five, in harness; for horses that never beat 3:00.
John Randall's b m Fannie ... 1 1 1
A. Hollis' ch g Doc Tuthill ... 2 2 2
L. W. Benham's s m Toppy ... 3 3dis
Owner's b m Mountain Maid ... dr
Time, 2:50¾; 2:50; 2:56.

SAME DAY.—Match $100; mile heats, best three in five, in harness.
Harry Hollis' br g Dispute ... 1 1 1
N. Emerson's b m Villetta ... 2 2 2
Time, 2:49; 2:40; 2:41¼.

SALE OF RACING STOCK.—In consequence of the death of Mr. John Shedden, an influential Canadian turfman, his racing stock were brought to the hammer at Montreal on the 31st ult. The celebrated thoroughbred stallion Thunder, own brother to Loadstone, Lancaster and Lightning, was withdrawn at $1,000, but a three-year-old colt by him realized $900. Some valuable imported broodmares sold remarkably low: Poetess, by Hobbie Noble, with chestnut filly foal by Scottish Chief (the sire of the Oaks winner, Marie Stuart), only bringing $875; Sweetbread by Dunebany, with colt by Speculum, the Goodwood Cup winner, $1,125; Lady Linton by Lord Clifden (the St. Leger winner), with colt by Scottish Chief, $1,200; Castaway, by Weatherbit, with colt foal by Speculum, $1,225; and Fidget, by Ely, with filly foal by Saunterer, $1,200. The sale realized a total of $23,600.

DEATH OF JUPITER.—The famous trotting stallion Jupiter, owned by Dr. Rich of Copake, N. Y., died of spasmodic colic last week. He was foaled in 1849, and was by Long Island Black Hawk out of Gipsy by Almack; second dam by Engineer, a son of imported Messenger. His stock were all speedy and unusually handsome in appearance; among them are the renowned mare Lady Emma, Thorn's Jupiter, Young Jupiter, Juno, Pearsall, etc. Jupiter was never regularly trained for the turf, but Hiram Woodruff, who had a very high opinion of him, two or three times handled him to ascertain his powers, and in a trial of heats in harness trotted both of them in the twenties.

PURCHASE OF BROODMARES.—Mr. Welch of Chestnut Hill, Philadelphia, has purchased two broodmares of Mr. A. D. Magraw, with trotting colts at their sides. One is the chestnut mare Lemonade, 11 years old, by Lexington out of Lilla by imported Yorkshire, and therefore an own sister to General Duke and Chillicothe. The other is the bay mare Minnie Minehart, 9 years old, by imported Scythian out of Dora by Decatur. The trotting colts Mr. Welch sold for $100 each, and intends breeding the mares to his great stallion Leamington.

OFF.—The proposed trot for a purse of $1,500 given by the Fleetwood Park Association for American Girl and J. H. Conley (formerly Beppo) to wagon, the latter catch-weight, and Nonesuch in harness, announced to take place on Friday, 6th inst., was indefinitely postponed in consequence of the *two last-named horses having gone amiss* the day previous. So it is said.

TWO TROTS, each for $160, came off at Mystic Park, Medford, Mass., May 30. The first was won by D. C. Key's Jim Fisk, defeating Doctor and Fanny, each of whom took one heat. Time, 2:54; 2:50; 2:48¼; 2:49½; 2:52½. The second race was won by E. L. Norcross' ch g Auburn Boy, who took the second, third and fourth heats, the first being captured by Stranger. The other competitors were Honest Brock, Lady Wentworth and Ludlow Boy. Time, 2:38¼; 2:37¼; 2:40; 2:39¼.

THE MIDDLE GRANVILLE (N. Y.) DRIVING PARK was opened to the public May 31, when a trot for a purse of $50 came off. The starters were Belle of Pawlet, Dolly Varden, Stole Away, Kitty Lewis, Gipsy Girl and Birdy, the former winning in three straight heats. Time, 2:50; 2:50; 2:54.

BASEBALL.

BOSTON vs. MUTUAL.
An Exciting Contest of Twelve Innings.

In our last issue we had occasion to read the Mutuals a lecture on their lack of attention to those essentials of success in a professional nine which lead to well-earned victories in the field and satisfactory returns from gate receipts. We then referred to the fact that in playing strength, as regards the individual skill of their team, they were not inferior to the best, and that their defeats this season were not warranted by any inferiority in regard to players. In support of this statement the club nine, by their display in the field on the occasion of their third contest with the champion nine this season—played in Brooklyn, June 3—proved conclusively that it was not the lack of players of note and ability, but the want of efficient training and management, that had led to the disastrous results of their May campaign.

The occasion in question was the second appearance of the champion "Red Stockings" in Brooklyn this season, and it may be said by way of preface that they fully displayed their superiority as one of the best trained and managed nines of the country, for it was by their strategic skill and that superiority of nerve which careful training alone yields that they were enabled to escape defeat. They were decidedly outbatted in the game, and they displayed none of that marked superiority in fielding skill which gave them the lead over other nines last year. It is unnecessary to describe the game in detail by innings, although reference to the special plays made will be of interest to our general readers.

THE GAME.

Play was called at 3.40 P. M. by Burdock of the Atlantics, and the Bostons were sent to the bat. Giving easy chances to short field for throwing them out, they retired in the order they came to the bat. The Mutuals began in a similar way, but their third striker, Hatfield, sent the rather elastic ball, which Harry Wright had legally furnished, down to the right field for three earned bases, and as Start hit safely for his first base, Hatfield scored and earned his run. This gave the lead to the New Yorkers in the very outset by a score of 1 to 0. The next inning yielded neither party anything, but in the third Bellan opened safely at the bat, and as Hatfield again got a ball to suit him, this time he scored a home-run, two runs being scored and earned, the champions thus far having drawn blanks. In the fourth inning errors by Hatfield and Hicks assisted the Reds to two runs on two-base hits, the New Yorkers offsetting these with another earned run, obtained by the good hits of Holdsworth—a three-baser—and Eggler, the score now standing at 4 to 2 in favor of the Mutuals, who thus far had completely outplayed the "Reds" at the bat. In the fifth inning errors by Eggler, Start and Hicks gave the "Reds" two more runs on a single-base hit, the score now being a tie. In the seventh the Mutuals scored an unearned run by George Wright's error, the "Reds" gaining a run by an important muff by Eggler, two base hits being scored. From this point both sides finely contested the game, the champions never for a moment "giving up the ship," even when defeat stared them directly in the face. The Mutuals, however, lacked nerve and judgment in the most critical period of the contest, and hence lost the game. Hicks was excusable for his errors to the extent of his having a badly hurt forefinger. Under the circumstances he played very pluckily. The close of the ninth inning saw the game a tie, 5 to 5, and now the contest became intensely interesting to all present. The New Yorkers had the sympathy of the crowd with them, but it was expressed in anything but a manner creditable to the assemblage, inasmuch as when the Reds attempted to bat fair fouls there were jeers and hisses, and yet when the Mutuals did the same thing applause was in order. The outside crowd of roughs made Harry Wright a special target for abuse, as they apparently do everything that bears the mark of honesty and respectability. The tenth and eleventh innings yielded no runs to either side, the two nines finding their respective opponents active in the field and efficient in serving their strong batteries. In the seventh inning Hatfield sent in Martin to pitch, and but for the change back again in the twelfth inning it is questionable if the Mutuals would have been defeated. The twelfth inning opened with the Bostons at the bat, George Wright opening with a fair foul. By a low under-pitch of Mathews' he reached his third base, Barnes' safe bounder to Eggler sending him home. Before another run could be got in, the side were put out, Hicks making two fine catches. This left the Reds in the van, and the Mutuals now went in to get two to win and one to tie. Holdsworth led off with a two-baser, and things looked promising for the required runs, especially when a muff by George Wright gave Eggler a life. Bellan then had his base given him on called balls, and each man advanced a base. Here were three men on bases and no man out, and the chances for getting a run in were ten to one in favor of the batting side. Hatfield now came to the bat. He had been batting well, and now even a high fly to the outfield, ending in a catch, would have secured a run. Instead, however, he sent a hot ball to George, who promptly forwarded it to White, and Holdsworth was cut off at home base. Still but one man was out and three men were again on the bases. Start now came to the bat, and a good hit was longed for by the crowd as it never was before; but Joe hit a high foul instead, and White had another victim. It was now Martin's turn, and he hit a good one to Barnes; but the ball reached Manning in time—and the jig was up. Six men to the bat, three on the bases twice, and not a run scored. Hatfield left his base and stood between bases, tempting the Reds to put him out, but the point was too thin, and the Reds would not see it. Better umpiring than that of Burdock in this game has not been seen this season. Cool and collected, intelligent in interpreting the rules, determined in enforcing them, and thoroughly impartial, he well merited the praise awarded him on all sides as the best umpire thus far of the season. The feature of the fielding was White's splendid catching; nothing has been seen to equal it this year in Brooklyn. On the Mutual side Holdsworth bore off the palm, Gedney and Hatfield sharing the honors with him. The full score below gives the details:

BOSTON.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
Geo. Wright, s s	1	2	2	4	Eggler, c f	1	1	0	0
Barnes, 2d b	1	2	5	8	Bellan, 3d b	1	1	2	3
Spalding, p	0	0	0	7	Hatfield, 2d b	2	2	8	3
Leonard, l f	1	1	1	0	Start, 1st b	0	1	11	0
White, c	1	0	6	3	Martin, r f	0	2	1	0
O'Rourke, r f	0	3	0	0	Hicks, c	0	1	6	1
Manning, 1st b	1	3	22	0	Matthews, p	0	0	0	1
Schafer, 3d b	2	1	0	4	Gedney, l f	0	2	2	0
H. Wright, c f	0	1	0	0	Holdsworth, s s	1	3	5	7
Totals	6	14	36	26	Totals	5	14	36	15

Boston	0	0	0	2	2	0	1	0	0	0	0	1	—6
Mutual	1	0	2	1	0	0	1	0	0	0	0	0	—5

Runs earned—Boston, 0; Mutual, 4. First base by errors—Boston, 1; Mutual, 4. Total fielding errors—Boston, 8; Mutual, 16. Umpire—Mr. Burdock of Atlantic Club. Time—3h.

BOSTON vs. RESOLUTE.

The champions visited Waverly on June 4, *en route* to Philadelphia, and had a sort of practice game with the Jersey co-operative team of the Resolute Club; a nine, by the way, that now has but two Jersey players in it. The contest was unworthy of a detailed report, neither nine playing up to their standard, the rough field preventing fine play, while the lack of proper organization on the part of the Resolutes, in regard to discipline and training, prevented them from taking advantage of the skill their nine possesses. Booth, late of the Atlantic, took part in the match on the Resolute side, he not having previously played in a match this season. The score below gives the details:

BOSTON.	R.	1B.	P.O.	A.	RESOLUTE.	R.	1B.	P.O.	A.
G. Wright, s s	3	3	0	5	D. Allison, c	0	1	2	2
Barnes, 2d b	4	3	1	5	Booth, r f	0	3	1	0
Spalding, p	1	2	0	4	Austin, c f	0	1	1	0
Leonard, l f	1	0	2	0	H. Campbell, p	2	0	0	3
White, c	1	2	3	2	A. Allison, l f	0	1	1	0
O'Rourke, r f	0	0	4	0	Clinton, 3d b	1	1	2	3
Manning, 1st b	0	1	14	0	Laughlin, 2d b	1	3	4	3
Schafer, 3d b	1	2	2	3	Fleet, s s	1	2	3	7
H. Wright, c f	2	3	1	0	M. Campbell, 1st b	0	0	14	0
Totals	13	16	27	19	Totals	5	12	27	18

Boston	4	3	0	1	0	3	0	0	2—13
Resolute	0	4	1	0	0	0	0	0	0—5

Runs earned—Bostons, 0; Resolutes, 2. Total errors—Bostons, 11; Resolutes, 13. Umpire—R. Ferguson, Atlantic Club. Time—2h.

BOSTON vs. BALTIMORE.

The champions made their first appearance in the Monumental City this season June 6, when they engaged in the fourth game of their championship series with the Baltimore Club. The concourse of spectators was large, and the game, which was signalized by heavy batting, ended in favor of the Hubites. Force was disabled in the second inning and Radcliffe took his place, Craver playing short. Manning was placed at right field for the Boston, his position at first being filled by O'Rourke—change made necessary by injuries received in Philadelphia. The Baltimores were outbatted and outfielded. The score:

BALTIMORE.	R.	1B.	P.O.	A.	BOSTON.	R.	1B.	P.O.	A.
Radcliffe, 3d b	2	2	3	3	G. Wright, s s	1	2	1	3
Craver, s s	3	4	2	3	Barnes, 2d b	6	4	2	4
Pike, r f	3	3	0	0	Spalding, p	2	2	1	1
McVey, c	0	3	2	1	Leonard, l f	1	1	1	0
Hastings, c f	0	0	2	0	White, c	1	3	4	0
Carey, 2d b	1	1	3	6	O'Rourke, 1st b	1	1	8	0
Mills, 1st b	1	1	10	0	Manning, r f	2	1	0	0
York, l f	1	1	5	0	Schafer, 3d b	2	3	4	1
Cummings, p	1	1	0	1	H. Wright, c f	1	2	4	0
Totals	11	16	27	13	Totals	17	19	27	7

Baltimore	2	5	0	0	1	3	0	0	0—11
Boston	1	0	1	4	1	0	4	3	3—17

Runs earned—Boston, 3; Baltimore, 6. First base by errors—Boston, 7; Baltimore, 4. Umpire—N. E. Young. Time—2h. 10m.

BALTIMORE vs. WASHINGTON.

These clubs played their fourth championship game at the Newington Park grounds, Baltimore, Md., June 2, in presence of about one thousand persons. The Washingtons failed to make as good a display as they had previously done, while the home nine were quite up to the mark in every respect. The score is appended:

WASHINGTON.	R.	1B.	P.O.	A.	BALTIMORE.	R.	1B.	P.O.	A.
Waterman, 3d b	0	0	3	2	Force, 3d b	2	3	3	2
Beluski, r f	0	1	1	0	Radcliffe, s s	2	3	3	2
Donnelly, 2d b	3	1	2	1	Pike, r f	2	1	0	0
Glenn, 1st b	0	0	7	1	Craver, c f	1	2	3	0
Thomas, c	2	0	5	0	Hastings, c	2	1	9	0
Hines, l f	3	0	2	0	Carey, 2d b	2	3	1	2
Holly, c f	1	1	4	0	Mills, 1st b	1	2	4	0
Stearns, p	1	0	1	1	York, l f	1	1	0	0
Warren, s s	1	0	2	2	Cummings, p	1	0	4	0
Totals	11	2	27	7	Totals	14	12	27	6

Washington	0	0	2	0	0	0	0	9	0—11
Baltimore	3	0	3	0	2	0	1	1	1—12

Runs earned—Baltimore, 1. Bases on errors—Baltimore, 7; Washington, 3. Bases on balls—Washington, 2. Double play—Radcliffe, Carey and Mills. Umpire—C. A. McVey. Time—2h.

ATLANTIC vs. RESOLUTE.

It would appear by results that the Brooklyn Atlantics find it among the most difficult of tasks to win a ball from the Resolute nine of Elizabeth, N. J. They tried it once last season, but failed; and on June 5 the two nines met again—after three unsuccessful attempts—to play on the Union Grounds; and to the surprise of the friends of the Atlantic Club, who had noted the success of their nine over the Boston and Philadelphia nines with fond anticipations of a coming championship for the Atlantics; the Jerseymen got away with the Brooklynites to the tune of 12 to 9. The game opened with some lively batting, in which the Resolutes excelled, and they led off with a score of 2 to 1. At the close of the fifth inning, however, the Atlantics had rallied and pulled up to a tie game. Afterward, poor fielding marked the play on both sides; and as the Resolutes did the heaviest batting, they finally came in the victors, as stated. Martin, who acted as umpire, violated the rules again and again, in not calling unfair balls when required to do so by the express wording of the law. In consequence, the game was rendered long and tedious. The score is appended:

RESOLUTE.	R.	1B.	P.O.	A.	ATLANTIC.	R.	1B.	P.O.	A.
D. Allison, c	1	3	5	2	Pierce, s s	1	1	0	5
Booth, r f	2	3	0	0	Burdock, 2d b	1	0	3	2
Austin, c f	3	3	0	0	Boyd, r f	1	1	0	0
H. Campbell, p	0	1	0	1	Barlow, c	0	0	2	1
A. Allison, l f	2	3	0	0	Britt, p	1	0	1	0
Clinton, 3d b	2	4	1	0	Ferguson, 3d b	3	3	4	6
Loughlin, 2d b	0	2	5	0	Remsen, c f	1	2	3	0
Fleet, s s	1	1	0	4	Pabor, l f	0	2	3	0
M. Campbell, 1st b	1	1	13	0	Dehlman, 1st b	1	0	11	0
Totals	12	20	27	12	Totals	9	9	27	14

Resolute	2	2	1	0	4	0	1	0	0—12
Atlantic	1	1	4	1	0	0	2	0	0—9

Runs earned—Resolute, 5; Atlantic, 3. First base by errors—Resolute, 5; Atlantic, 11. Total fielding errors—Resolute, 16; Atlantic, 18. Umpire—Mr. Martin of Mutual Club. Time—2h. 35m.

PEDESTRIANISM.

GREAT WALKING FEAT IN ENGLAND.—Some time ago Major the Hon. J. Colburn undertook for a wager with a friend to walk five miles in the hour, carrying a 6½lb brick in each hand; he failed on the first, but succeeded in the second attempt. Subsequently another match was made, for £100 a side, according to which Major Colburn undertook to walk fifteen miles in three hours, carrying a 6½lb brick in each hand, with liberty to hold the brick in whatever way he chose. The start took place about a mile from Ashford, Eng., on the Maidstone road, the whole country-side turning out to witness the performance, which extended over a course of three miles in length. The Major—who is forty-three years of age—went off at a good pace, and successfully completed his arduous journey, thus accomplishing one of the best pedestrian feats on record, the whole distance being accomplished in 2h. 55min. 50sec. The only refreshment he partook of was when he had gone nine miles, and then the umpire, T. Griffith, the celebrated amateur walking champion, gave him a couple of eggs beat up in brandy. The times for the various miles were as follows: First mile, 9min. 28sec.; second mile, 11min.; third mile, 10min. 53sec.; fourth mile, 11min. 1sec.; fifth mile, 10min. 53sec.; sixth mile, 11min. 5sec.; seventh mile, 12min. 15sec.; eighth mile, 12min. 15sec.; ninth mile, 12min.; tenth mile, 12min. 16sec.; eleventh mile, 11min. 50sec.; twelfth mile, 12m. 34sec.; thirteenth mile, 12min. 30sec.; fourteenth mile, 13min. 11sec.; fifteenth mile, 12min. 30sec.

A GOLD MEDAL, said to be worth $100, is to be offered for competition in a ten-mile walking race, to take place on the grounds of the Boston Baseball Club upon such date as may hereafter be fixed by those who have projected the affair. We are informed that the medal will be on exhibition at Wright's, 591 Washington street, Boston, Mass., where entries can be made. The prize must be held one year before it becomes the permanent property of the holder.

SPORTSMEN'S CLUB.—A meeting of Cleveland, O., sportsmen took place at the Weddell House, that city, on June 4, and was largely attended. The Hon. A. T. Brinsmade was the chosen chairman, and W. J. Farrar secretary. Power was given to F. Rockefeller, W. J. Farrar and W. E. Bond to draft a constitution and by-laws for the association. The following election of officers also followed: President, Allan T. Brinsmade; vice-president, Harvey H. Brown; treasurer, W. J. Farrar; secretary, W. E. Bond; committee, F. Rockefeller, D. B. Wick, George Seal, E. D. Dille, S. H. Foster, George Babcock and W. J. Farrar. On motion, the name of the association was established as the "Cleveland Sportsmen Club," after which an adjournment followed till June 18.

THE SHAMROCK LACROSSE CLUB of Montreal, Canada, have made arrangements to visit the metropolis on July 4, probably accompanied by a team of Caughnawaga Indians. Their object is to play exhibition games, and they intend extending their tour to other principal cities.

CHEQUERS.

To Correspondents.

W. BYRNES, Troy.—The position shall appear.
NED STRAIGHT, Troy.—Please to send solutions with positions. This is necessary to secure an examination.

Game No. 11.—Vol. 21.
BETWEEN MESSRS. FRY AND GREEN.
SINGLE CORNER.

Black. Mr. Fry.	White. Mr. Green.	Black. Mr. Fry.	White. Mr. Green.
1..11 to 15	22 to 18	14.. 2 to 11	21 to 17
2..15 22	25 18	15.. 6 10	28 24
3.. 7 11	11 15	16..22 25	24 20
4..11 18	23 7	17..25 29	27 24
5.. 3 10	21 17	18..29 25	17 18
6.. 8 11	29 25	19..10 14 (c)	13 9
7.. 4 8	24 19	20..25 22	32 28
8.. 9 13	25 22	21.. 1 5	9 6
9.. 5 9	30 25 (a)	22..22 18	31 27
10.. 9 14	25 21	23..14 17	6 2
11..14 18	22 15	24..18 14	2 7
12..11 18	26 23 (b)	25..17 21	7 16
13..13 22	23 7	26..14 10	10 (d) 27 23

Drawn.

(a) Must; or lose at once. (b) The correct move is 27 to 23. (c) 1 to 5 is the proper reply. (d) Well played.

Solution of Position No. 10.—Vol. 21.
BY J. DUFORT.

White.	Black.	White.	Black.
1..24 to 19	15 to 24	3..10 to 6	White wins.
2..20 16	11 20		

Position No. 11—Vol. 21.
BY ED. D. D.
BLACK.

WHITE.
White to move and win.

THE GAME OF CHESS.

To Correspondents.

G. REICHHELM.—The information was very welcome, and the photo. extremely acceptable. We presume our collections are the richest in the world in the direction indicated, and you shall have an account of them, as soon as we have leisure and strength to make it out.

CHAS. C. BARNES.—Your last was valuable, as always. We gladly hasten to indicate the items that are still *desiderata* for ourselves.

BRO. MOORE.—Don't fail to give us the information sought.

L. H. DOANE, M. D.—One move problems would have to be something very extraordinary indeed, to be available for our columns. We thank you for the attention. It must have mildly shocked your adversary.

CANADIAN CHESS ASSOCIATION.—The Second Congress of this national society met in Toronto, May 13, and the play closed on the Friday following. Many of the leading players of the Dominion were here for the first time brought together. Mr. A. W. Ensor of Montreal, won the 1st prize; Mr. Jackson of Seaforth, the 2d, and Mr. John White of Montreal, the 3d. Prof. Cherriman was re-elected president, and Mr. John White, secretary-treasurer. The next Congress is appointed for Montreal, on the second Tuesday of July, 1874. Mr. Ensor has shown himself a "blindfold" player. The Problem Tourney was open till June 1.

A Reply to "X."
By GEO. E. CARPENTER.

CHESS ED. CLIPPER, DEAR SIR.—I have read the anonymous communication reprinted (from *Westminster Papers*) in your column of May 17. The writer of that communication puts a very difficult problem when he asks for some one to "define exactly what it is that constitutes a 'fine move,' an 'excellent conception,' a 'beautiful combination,' expressions that are frequently to be met with in the notes to printed games." If all "interested in the subject" gave their opinions as to what this wonderful "it" is, the "solutions received" would be so numerous and so various as to warrant the conclusion that the problem "X." proposes is an *unsound* one. *Beauty* and *elegance* are qualities difficult to grasp, and concerning which opinions do and always will differ. There is no disputing in matters of taste. No Michael Angelo, no Shakespeare, no Mozart, no Bayer was ever made by rules, nor can any rules be devised that shall serve as infallible tests of the degree of *fineness* or *excellence* of their works.

On the other hand, as there are certain limits that guide the sculptor, the painter, the poet or the musician; so, likewise, there are certain principles that restrict the Problematist. The poet must bend his grandest thoughts to the measure and rhythm of his verse, and the chess artist must clothe his finest conceptions in the forms prescribed by established usage. In either case, the thoughts, the ideas, are subject to no other trammels than those relating to the *composition*, the *construction*. But these trammels are binding, and exact the most patient study from the poet or the composer, in order to fashion his creations therewith. There is no rising above them. Whether it be the author of "*In Memoriam*," or the authoress of the last poem on "*Our Dead Baby*," whether it be a Klett or a Dollinger, these restrictions must be met alike.

The systematization of such restrictions as apply to the *construction* of Chess Problems was the "problem" that I found it convenient to "solve" in order methodically to class the works of KLING which I was passing in review. This is a very different "problem" from the one that "X." would mix up with it. As far as tried, my "solution" seems to work well. Moreover, the definitions have received the sanction of some of the best judges in this department of Chess, having been pronounced by many, both publicly and privately, to be a fair interpretation of the prevailing views as to accuracy of construction. These definitions are not fanciful or empirical. They create nothing; they simply give a name to what already exists. They point out plain distinctions. There is no problem they fail to reach. They form a standard by which the minutest deviation from perfection can be at once detected, and placed in its proper category. They do not relate to what is a mere matter of opinion; they fix the position of the problem in the scale of accuracy, and it is then passed on to the *Arbitrie elegantiæ* for their opinions as to its general excellence. It is at this point that the element of doubt enters. If, after having been pronounced not Faulty, or Unsound, by the critical examiner, its *status* as to fineness comes in question, how various will be the opinions offered! One will pronounce it "neat," another "pretty," another "beautiful," another "elegant," and so on. As many men, so many minds. Indeed, the same mind will give different decisions according to its mood. And there is no *æsthetimeter*—there scarcely can be one until it is satisfactorily settled which tastes the best, lemon pie or mince pie—that will indicate the unmistakeable position of the problem. If such a *meter* ever be invented, I shall be among the first to applaud.

One thing is plain, and "X" must have known it, even though he failed in his attempt to master them, that my definitions were not intended to serve as any such *meter*. Few could unintentionally so pervert the sense of the terms *perfect*, *imperfect*, *defective*, *faulty* and *unsound*, as to make them refer to the "quality of the idea," instead of the manner of rendering it.

CONCLUDED IN OUR NEXT.

THE CHESS RECORD.—The 3d No. is even better than its predecessor. It would require ten distinct titles to enumerate its contents. Pennsylvania State C. Ass'n.: educational articles on odds of K Kt and Rook; Theodore Tilton on Morphy, again; opening of Ernest Morphy's "Logic of Chess"—besides all the usual standard matter of great variety and excellence.

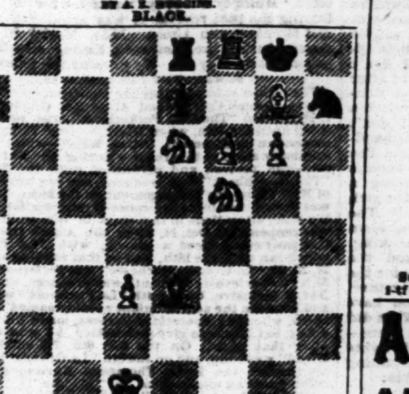
Enigma No. 863.
From the Oesterreichische Schachzeitung.
BY HERR RUDOLF WILLMERS.

at Q R 4, K Kt 5, K B 6, Q B 5, K 3, Q R 5, Q Kt 5th.

at Q 5, K R sq, K Kt 8, K sq, K Kt sq, Q Kt 3, K 4, K Kt 5th.

White to play and give mate in four moves.

Problem No. 863.
"The N-quee."
BY A. E. ...
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 863.

Our contributor Mr. Reichhelm, gives the odds of Q Kt to Mr. Onslow.

KING'S GAMBIT EVADED.

White. G. Reichhelm.	Black. Mr. Onslow.	White. G. Reichhelm.	Black. Mr. Onslow.
1..P to K 4	P to K 4	12..P to K B 5	Castles, K R
2..P–K B 4	K B–B 4	13..B P × Q P	K B × P
3..K Kt–B 3	P–Q 3	14..P–K Kt 4	K R–B 3
4..K B–B 4	Q B–K 3	15..Kt × R P	K × K Kt
5..K B × B	B P × B	16..P–K Kt 5	K R–B sq
6..P–Q B 3	Q Kt–B 3	17..P–Kt 6 +	K–Kt sq
7..Q–her Kt 3	Q–her B sq	18..Q–K R 3	Kt × Kt P
8..P–Q 4	K P × P	19..B P × Kt	K R × R +
9..Castles	K Kt–K 2	20..Q × K R	Kt–K 4
10..K–his R sq	Q–her 2	21..Q–K Kt 2	R–K B sq,
11..K Kt–his 5	P–Q 4		and Mr. Onslow wins.

A little game in the Bird-Wisker contest, which shows the former gentleman to good advantage.

IRREGULAR OPENING.

Mr. Bird.	Mr. Wisker.	Mr. Bird.	Mr. Wisker.
1..P to K B 4	P to Q B 4	16..Q B to K sq	B P × P (a)
2..K Kt–B 3	Q Kt–B 3	17..B P × P	Q R–B sq
3..P–K 3	P–Q R 3	18..K B–Q 3	P–Q Kt 4
4..K B–K 2	P–K Kt 3	19..P–Q R 3	Kt–Kt 3
5..Castles	P–Q 4	20..Q B–Kt 5	Q–K 3
6..P–Q 4	P–K 3	21..P–Q Kt 3	Q R–B 2
7..P–Q B 3	K Kt–B 3	22..Q–K B 4 (b)	Q R–B 6
8..Q Kt–Q 2	P–Q Kt 3	23..Q R–K 3	K R–B sq
9..K Kt–K 5	Q Kt × Kt	24..Q B–B 6	P–K R 3
10..B P × Kt	K Kt–Q 2	25..Q Kt–K sq	K Kt–Q 2
11..P–K 4	K B–Kt 2	26..Q–K Kt 3	Kt–K B sq
12..K P × P	K P × P	27..B × K Kt P!	K B × B
13..Q Kt–B 3	Castles	28..K R × B (c)	Kt × K B
14..Q B–K 3	Q B–Kt 2	29..K R × Q,	and Mr. W.
15..Q–her 2	Q–K 2		resigns.

(a) Mr. Wisker, without committing any serious error up to this point, has already an inferior position. Mr. Bird's play, throughout, is marked by great vigor and accuracy.
(b) White has now an attack which it is exceedingly difficult to resist; but Mr. Wisker might have defended himself better.
(c) The terminating moves are very finely played by the attack.

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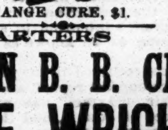

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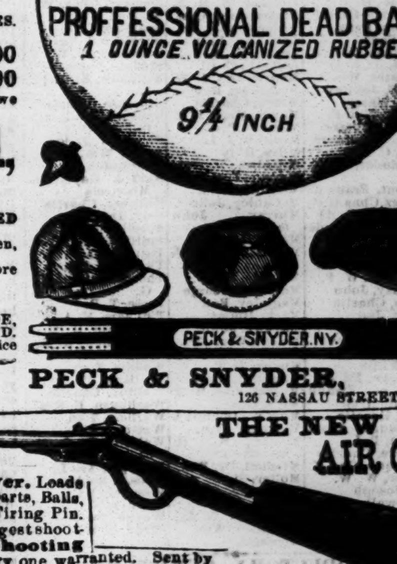

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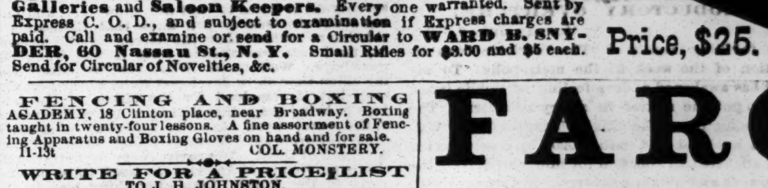

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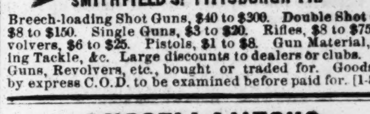

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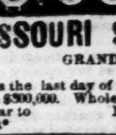

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Keeshin, Chas. H.
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Mortimer, Gus.
Morton, W. H. (minstrel)
Mitchell, Dr. Wm.
Molier, Sig.
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Prescott, Clive
Patterson, Wm.
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Ryder, Prof. G. W. (2)
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Roden, M.
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Reynolds, G. C.
Rae, George
Richards, George
Rothwell, Sam.
Richards, Al. E.
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INTRODUCTORY OVERTURE.

MONDAY, June 9, '73.

The thrilling tragedy of "The Parricide" was the sensation of the week in the metropolis. To say that it has awakened a deep feeling of public interest, is to put the matter in a very mild form. The plot is something like this: Mansfield Tracy Walworth, a husband and father, has by cruelty to his family alienated all affection for him, and driven the wife to seek and obtain a divorce. Not content with this arrangement, he continues his annoyances by sending threatening letters to his family, until, further patience being unbearable, Frank Walworth, son of Mansfield, comes to New York from Saratoga and seeks an interview with his father. Frank, burning under a sense of the injury his paternal parent has inflicted upon himself (Frank) and his mother by his calumniation and falsehood, exacts a promise from the offender to cease his transgressions, and permit the family to live in peace. As the promise is given, it is accompanied by a look which bodes no good, and by a movement which the son construes into an intent to draw a pistol. Stung to madness by this, to him, fresh evidence of deceit and duplicity, in a moment of frenzy the offspring draws a pistol, fires, and kills the author of his being and of all his own and his mother's wrongs, thus putting it beyond the power of the husband and father to inflict further torture upon his innocent and forbearing family. The denouement created the most intense interest, and when the shot was fired that slew the offending man of the world, a sympathetic chord was touched that vibrated throughout the vast assemblage, and caused many a prayer to be offered up for the safe deliverance of the unhappy parricide from the stern hands of the law. The tragedy is certainly realistic. The character of Mansfield is but a type of a class who, by their oppression and sinfulness, compel wives and children to live separate from those to whom they should look for support and protection, and then, by threats, and insults, and even worse, make the home of the family circle a hell upon earth, and the lives of the innocent perpetual misery. But is there no law to reach these men? Yes, there is law, but in nearly all such cases justice is perverted—influence is brought to bear upon judges and juries, and the transgressor is set at liberty to renew his villainies. What was done with the young murderer? Oh, the tragedy has not developed sufficiently to let us into the finale; but the Parricide gave himself up, and with the fall of the curtain we behold him in The Tombs, with his mother, counsel, and friends around him. What will be the result—will they hang him? We think not—he has long been a monomaniac, made so by the wrongs he has endured, and this will no doubt be his defense......We took a turn among the theatres since we last held sweet commune with thee, dear reader, but there was not much to cheer the heart. In truth, there was an air of desolation and loneliness about some of the erstwhile festive halls that sorely grieved us. Economy is the rule, and as a dollar is lopped off here, and half a dollar there, in a corresponding cheap degree do we find the entertainments offered. We felt dreadful sorry for what was once called "The Model Theatre of America." Here—Wallack's is the place alluded to—a summer season has been inaugurated, and to give it vim the ever-faithful Boucicault was chosen to write a *new* play for the opening. The prolific author made a fatal mistake when he deserted the fertile fields of his early triumphs in France, and sought for pastures new on American soil. "Mora" is the name of the play, and we are duly impressed with the fact that the same is *entirely* original. And that is just the cause of its failure, for when Boucicault goes it alone he is not a success—when he goes pards, or gets the skeletons from foreign cemeteries, he does well enough. The task of creating a skeleton, and clothing it appropriately out of his own resources, was rather too much for a man of Dion's mould, and "Mora" fell. Some of the papers pronounce it the worst play he ever wrote, and that is saying a great deal. "The Model Theatre," already superseded in public esteem by several establishments, is knocked a peg lower by the presentation of such a mess of stuff upon its boards, and would do better by closing for repairs at once. And now let us speak of the *Morel* theatre: "Madelein Morel" is drawing more money than any other play, and the Fifth-avenue Theatre rejoices. This "Morel" drama is of a very immoral character, but that is all in favor of its success, for the more wickedness and lewdness and necessary-evil business a manager can dish up, the better are his chances of getting his note discounted at the bank if he should get cornered when the ghost walks, and need a stake. To show the feeling of our moral society, although Madelein is a frail sisterhood, living right before the audience as the kept mistress of a live lord, yet all our sympathies go out towards her when she gets into trouble, and we long to see the innocent and virtuous bride Marguerite stricken down with heart-disease or something, in the cathedral, instead of the heretofore sinful Madelein. Likewise we abhor that precious villain Frederick, who, to preserve "the honor of his family," refuses to permit the Morel girl to connect herself with that family. "Humpty Dumpty" on the wall is seen no more. All the actors in the land couldn't make "Humpty" stand longer, so on Saturday night George ceased from his labors at the Olympic. There was not a large audience to see him off. The Jee Brothers—who strangely enough spell *Gee* with J—came in for a round or two for their performance on the Rock Harmonicon, which ought to fill their pockets with rocks, so skillfully do they work together. The Grand Opera-house looked sick, and Fechter felt poorly, the house being much too large for the small people in attendance. But nearly all places of amusement are taking in sail in view of warm weather and the coolness of theatre-goers. There is one thing noticeable just now—benefits are in order at several houses; managers never omit to give their people benefits at the close of a dull season. May be you have never noticed this. *Why* do they give benefits when it's dull? Because the beneficiaires draw larger audiences than would otherwise be present, and the manager is rather a gainer by the operation. Do *all* the people have benefits? Oh no, some of them can't afford it, it's only the *big* people that enjoy this luxury. Isn't every benefit sure to put money in the pocket of the beneficiaire? Bless your poor deluded soul, no; why, it not infrequently happens that when a beneficiaire has settled up as far as he can go, he finds himself still in debt to the amount of one or two hundred dollars. And the manager makes that good, of course? Of course he does no such thing—the man has to pay up the deficit out of what little he has saved during the season. What's he *take* a benefit for? He believes that he will be able to clear a hundred or so; his friends assure him that they will support him, that the public will be only too glad of the opportunity to show their appreciation, and all that sort of stuff. And don't they? Why, no; they never give it a thought after that, and the victim of misplaced confidence wonders that he has so few friends when he sees such a scant attendance. Some of them do well, don't they? Yes, such as managerial favorites, handsome, flashy women, and the likes of them. The manager takes care that *they* don't suffer—"such is the way of the world."......Came near seeing a fight last Saturday night. It was about a ballet girl, two fond hearts claiming her "for his own." The girl will consult her own welfare by letting them both go. Such language as they used was shocking. Why it would have afforded Comstock and the Young Men's Christian Association a chance for the arrest of the parties for male-ing obscene literature. You never heard anything like it, and you have heard a great deal in your wicked lives. What did the police do with them? Police were'nt there—they were jumping through windows and skylights and things after burglars. We made some cunning poetry about it when we got home. Here it is:

ALL FOR A DANCER.

We witnessed last night a real funny sight—
A fracas that *promised* to end in a fight:
Two men had a quarrel, 'bout a dancer, we heard,
And the language they used was sadly absurd—
Each man shook his fist in the other one's face,
But e'en as the "mill" between Coburn and Mace
So ended this fight, for when forced to desist
Neither man had been touched by the other one's fist;
And we said, as disgusted we turn'd for to go,
"Much blowing we've heard, but have not seen a blow."

......Tell you another funny thing. This is about a wild animal. We might in confidence say to such of our readers as are easily frightened by such stories that nobody was hurt. A play was got up to show off the great power exercised over the brute creation by one Diomid Larzello. There was one scene in which he was "bully Ike," so to speak. The stage was set, or rather upset, to represent a forest in the interior of Bengal. Then there was a dash of instrumental music such as you can hear at any time in the forests of Bengal: and then half-a-dozen Modocs in turbans, bag trowsers, and yellow boots—another peculiarity in Bengal—came sneaking in like they were on the lay for a night's lodging in the house of some charitable family, whose husband was at church. So these Scrunching Charlies, Steamboat Jims, and other Nasty Jims prowled around awhile, and then sneaked off in the same suspicious way they had entered; and this, mind you, without doing a thing. But prithee hold your horses—anon you shall learn *why* they acted thus strangely. Then came the great scene, which had been gotten up at enormous cost, without regard to expense, as we learned by reading the playbill. We were "behind," and saw it all, and you may rely on it that what we tell you is all true. The chief of these Modocs (that's Larzello, you will bear in mind) came on mad as anything, cursing his palkee bearers and grumbling in broken Dutch, the language of Bengal. Suddenly there was a "curious shake," or trill as it might be, on the one-keyed German flute—which "Our Jim" thinks "would have sounded better on to the trambone"—then was heard, or ought to have been, a terrific growl from the boughs of a tree in the flat. We were there, bear in mind, and at this weak growl we looked up, and there—out of sight of the audience, you will notice—was a cage containing a little panther, and this little thing a couple of big carpenters were a-punching with car-hooks to make the ferocious beast cackle, so to speak, and emerge from his lair, the door of which had been opened. But we have always thought that the animal was frightened, for he had been foaled in this country, and wasn't used to jungles, and those car-fiends had to poke like the mischief to induce him to start. At last, goaded to desperation by such inhuman treatment, the little thing made the leap, Dio standing under the tree in the most patient manner. All of a sudden, before you could hear a pin drop, down upon the ill-fated chief rushes the small panther, just as if he was afraid that the lair was coming after him, you know. This was *very* exciting, and beautiful it was to see the courage displayed by the animal tamer, and the fearless manner in which he "wrastled" with the ferocious brute, whose teeth and claws had been extracted, from prudent motives, as you can easily judge. We were there, don't you forget, and we saw the whole thing, plainly. That man seized the little animal and flung him around like he was a baseball tosser out on the fly; he dodged under and over the violent brute, held him out with one hand, shook him, howled and glared at him, until tired out and worried almost to death that poor, harmless panther just laid down, with his tongue out, and panting like it was hydrophobia, and he looked as if he didn't care whether he lived or died. Now, a panther must feel very bad and cut up when he acts that way, you will admit. But one fatal night—we shall never forget it while memory holds her seat—a big bull dog was among the audience, and this sagacious brute, believing that Larzello, the Modoc chief, was getting a little the worst of the dispute, suddenly uttered a growl, and went for the astonished "panther;" they clinched, and snarled, and yelled, and scuffled all over the forest; the spectaters screamed with delight—the chief urged the butcher to call off his dog, which it was too much fun for him to interfere—it was elegant the way they fought, and by the time the contest was ended that bull dog had made as handsome a corpse of that ferocious little panther as you ever saw in all your born days. That ended the engagement, for the panther was dead..... We *now* learn that a Massachusetts *girl* lately walked forty-two miles in two days to see the circus. When we last came across this girl, she was an old woman of ninety-five, residing in Minnesota, and *she* walked seventy-eight miles to visit the show......And talking about circuses, do you know that thousands of old timers contend that the circus of the present day isn't a circumstance to what it was when *they* were boys. Well, is it? Why, yes; we admit that the olden-time show developed some clever performers, but it remained for the circus of the later days to bring out points that were never dreamed of in the remote past. Are the American performers equal to European? *Equal* to them! Why, they are far ahead of them. In nearly every department the circus performer of America can teach those of other parts of the world. Like everything else in this country, the circus is up with the demands of the times, and its progress is onward—no backward leaps here, except those seen in the arena. However, we are not disposed to treat our old time friends with scorn; oh, no, we allow the largest liberty to all our subjects, and therefore we cheerfully give place to the following lines by one who still stands up for the old sawdust ring:

THE MOTLEY.

When gazing at the mimic show
That centres in the brilliant ring,
Strange thoughts will now and then arise
Of days when youth was in its spring;
Of days when "Here we are again!"
Would thrill through every nerve and vein,
Like the clarion tones of a bugle charge
Blown shrill upon the battle plain.
The grand entree! What tournament,
With knights and ladies to look on,
Had half the charm of this which now
In life's decline we gaze upon;
And sure no angel from the skies
Wore ever such a winning grace
To our young eyes as her whose steed
Yon swain did o'er the sawdust chase.
With greater awe than that inspired
By olden sorcery we gazed
Upon the vaulters leaping high,
Though oft the boys their doings hazed.
We see them still, their spangled forms
Revolving through the dusty air,
And laugh at those time-honored jokes
In tones enough the house to scare;
And though the circus has of late
Improved to quite another thing,
It "can't begin," in our esteem,
To cope with that old-fashioned ring!

CITY SUMMARY.

"THE CORSICAN BROTHERS" was produced at the Grand Opera-house on June 2, and acted during the week, with Charles Fechter as the representative of the twin brothers, Louis and Fabien dei Franchi. This same version of the drama had been previously acted at the Fourteenth-street Theatre. It affords Mr. Fechter but little scope for the display of his peculiar abilities, and is by no means as good a version as we have hitherto seen. The best, we think, presented in this city was first acted at the Astor-place Opera-house, the late G. V. Brooke performing the brothers. It was in five acts, embracing all the salient features of the three-act French drama, to which had been added a first and a last act. The printed version, which is usually performed, and which was first acted in America at the Bowery Theatre, on April 21, 1852, with E. Eddy as the twin brothers, we consider far more effective, as far as the language and the management of the visional effects are concerned. The version at the Opera-house was mounted with freshly painted scenery, and as a whole satisfactorily performed. Charles Wheatleigh was effective as Chateau Renaud; J. G. Peakes quiet and gentlemanly as Alfred Meynard; George Devere pleasing as Mongiron; and B. T. Ringgold correct as Martelli. J. W. Jennings and Charles Leclercq gave some excellent character acting as Colonna and Orlando, respectively. Miss Lizzie Price as Emilie de Lesparre, though but little was required of her, was seen to advantage. Mrs. Chapman acted Mme. dei Franchi in a thoroughly natural manner. Miss Josephine Henry bestowed care and attention upon the brief part of Rosette, and the minor characters were satisfactorily performed, J. M. Golden being the Judge; J. A. Mackey, Griffo; Mr. Chapman, the Woodcutter; Mr. Enos, Tomaso; Miss Cassidy, Mimi; Miss Page, Marie; Miss Clifford, Dorie; and Miss Bell, Domino. The attendance was not as large as the merits of the production deserved. During the present week—which is to be the last of the regular season—Mr. Fechter will act in "Ruy Blas."

WILL CHAPMAN, manager of Brainard's Opera-house, Cleveland, O., is in town.

SAM SANFORD, supported by a dramatic company, acted in "Uncle Tom's Cabin" at Tony Pastor's during the past week. It seems to us that in the Summer season dramatic performances in variety theatres are out of place, and that the public were of the same opinion was evinced by the limited attendance. The drama was fairly mounted and acted. Those claiming especial attention were Sam Sanford as Uncle Tom, Miss Georgie Dickson as Topsy, and little Nell Olive as Eva. This week variety performances will be resumed.

JAMES M. WARD commenced an engagement at the Bowery Theatre on June 2d, in the sensational drama entitled "The Winning Hand," which has been so frequently reviewed in these columns that we need only add that it was well mounted and satisfactorily acted. It was preceded by "Paddy Miles' Boy," acted under the title of "Our Boy from Limerick." The attendance was moderate.

A SUMMER SEASON is to be inaugurated at the Olympic Theatre this evening, June 9, when the Coleman Sisters—who are said to be clever, talented and versatile performers—will make their metropolitan debut in a drama especially prepared for them and entitled "Driven From Home." The death of Mr. Hayes did not cause any alteration in the programme which he had mapped out for the future management of this theatre, and it is now conducted for the benefit of his heirs, Mr. George H. Tyler being the acting manager. J. J. McCloskey, assisted by John C. Walsh, will to-night, June 9, assume the position of stage-manager.

THE LAST WEEK of Miss Neilson's engagement at Booth's Theatre is announced, as her speedy return to Europe for a brief period of time compels the management to withdraw "Amy Robsart," which, notwithstanding the changeable weather during the past week, attracted an excellent average attendance.

A NEW SONG by Col. James E. Kerrigan, entitled "When They Lay me 'Neath the Sod," sung at Bryants' Minstrels by Charles Templeton, was the only novelty of the first part since our last report. For the finale, "The Circus" was revived. The olio was entirely changed and consisted of the following familiar acts: "The Clodoche Quadrille," "Arrival of Lucca," "The Gendarmes," Karl Steele's violoncello solo, "Daniel in the Bryant's Den," "The Strolling Players," Harry Stanwood and his banjo, and "The Live Ingin." For the season the average attendance has been good.

BARNEY WILLIAMS AND FAMILY returned from Europe on the 5th inst.

THE REGULAR SEASON at the Olympic Theatre closed with the performance of Saturday evening, June 7, when "Humpty Dumpty" was acted for the last time. During the past revival it was acted one hundred and twenty-seven times. Mlle. Morlacchi did not appear during the past week, having closed her engagement on May 31. We present the following

SUMMARY OF THE PAST SEASON:

The season opened under the management of James E. Hayes, Samuel Colville and Alexander Henderson, Sept. 2, 1872, when "The Red Pocketbook" was produced and acted until the 16th, when Miss Charlotte Thompson commenced an engagement. "One Wife"—which had been originally acted at this theatre during the Summer season—was revived and performed until the 24th, when "The Hunchback" was produced, and ran until the close of Miss Thompson's engagement on the 28th. The theatre was then closed for the purpose of redecoration and making some alterations in the seats in the auditorium. It was reopened on Oct. 14, when the Aimee Opera Bouffe Company commenced a season, with "La Perichole," which ran until the 18th, and on that evening and Oct. 19, 21, 22, 23, "La Grande Duchesse" was performed. On the 24th "Genevieve de Brabant" was produced, and ran until Nov. 2, inclusive. On the 4th "La Perichole" was revived, and between the acts an infant prodigy named Romeo Dionesi, who sang operatic selections, made his American debut, but failing to give satisfaction he was withdrawn after that night. On the 5th, 6th, 7th and 9th 'Barbe Bleue" was sung, and on the 8th "La Grande Duchesse." On the 11th the Lydia Thompson Burlesque Company commenced an engagement in "Aladdin II," which ran until the 29th, when "Kenilworth" was produced and acted until Dec. 5 inclusive. On the 6th "Blue Beard" was given and repeated at the matinee on the 7th, when the Thompson Troupe closed their engagement. In the evening Kelly and Leon received a benefit, when a variety performance was given. On the 9th the Aimee Opera Bouffe Troupe opened in "La Belle Helene," which was repeated Dec. 10, 11, 14. "Barbe Bleue" was given 12, and matinee 14, "La Perichole" 13, "La Belle Helene" 16 and 17, 18, 19 and matinee 21, "Le Petit Faust" 20, 21; 23, "Les Cent Vierges" was sung for the first time in America, and performed until 31, inclusive. On Jan. 1, 1873, "Le Petit Faust" was repeated, as were "Genevieve de Brabant" 2, "La Perichole" 3, "La Belle Helene" matinee, "La Grande Duchesse" evening, 4; "Les Brigands" was produced Jan. 6, and performed during the week save on Friday, when "La Belle Helene" was sung. Their season closed on the 11th. On the 13th "The Alhambra"—a spectacular burlesque—was to have been produced, but not being ready the theatre was not opened on that evening. It was produced on the 14th and ran until Feb. 8, when the season closed. Messrs. Colville and Henderson withdrew from the management, disposing of their interests to James E. Hayes, who reopened the theatre on Feb. 17 with "Humpty Dumpty," which ran until June 7 inclusive, which terminated the regular season. James E. Hayes the manager died on May 7, and the theatre was closed on Friday evening, May 9, out of respect to his memory.

HARRY STANWOOD and J. H. Savori are up for a benefit at Bryant's Minstrels, on Saturday, June 14. "The man who talks" says that postal cards, fans and ice water on draught will be features in the auditorium, while the stage entertainment will be of an unusually interesting character.

THE BEST ATTENDANCE at any of our city theatres during the past week was at the Fifth Avenue, but even there the auditorium was not filled. "Madelein Morel" has achieved success, and will doubtless continue the attraction until the end of the season. Miss Clara Morris receives her annual benefit on June 9, and Miss Fanny Davenport on the 11th.

THE FIRST PUBLIC PERFORMANCE was given in the new Masonic Hall, at the corner of Twenty-third street and Sixth avenue, on Thursday evening, June 5, for the benefit of the Hall and Asylum Fund, and consisted of a lecture on "Dialect Humor," by W. S. Andrews. The hall is still in an unfinished condition, and as two sides of it are composed almost entirely of windows, which were open, the current of air marred to a certain extent the effect of the lecturer's delivery. The lecture is entertaining, and Mr. Andrews—who will be remembered as an actor of much promise at the Winter Garden some few years since—was quite successful in his imitation of the various dialects commented upon. The attendance was fair.

WILLIAM STUART, formerly manager of the Winter Garden, while walking down the main stairway at the Police Headquarters on June 6, became dizzy when near the foot of the stairs, and fell over the balustrade to the marble floor below, a distance of some ten feet. Fortunately, he struck upon his right shoulder, and received no further injury than a severe bruise, although he remained insensible for more than half an hour. He was attended by a police surgeon, and afterwards removed to his room at the Fifth-avenue Hotel.

AN ENTIRE NEW COMPANY known as the Hernandez Combination performed at the Athenæum during the past week. The performances opened with a farce entitled "The Stagestruck Chambermaid," in which Mrs. Frank Drew performed five characters, supported by Fred. T. Shaw and J. Welch. A. M. Hernandez then performed a comic guitar solo, which was liberally applauded. Mlle. Ida Devere appeared to advantage in a Flower Dance, and later in the evening in a Scotch Strathspey. Lulu Delmay, who sang serio-comic songs, was several times recalled. She is petite, pretty, was tastefully costumed, and sang well. Prof. Hilton introduced his three talking heads, and gave further exhibition of his ventriloquial powers. Fred. T. Shaw sang a medley of songs called "Happy Fred," and, in response to several encores, sang songs of his own composition adapted to familiar airs. "The Boston Peace Jubilee," which terminated the performances, elicited shouts of laughter. A. M. Hernandez as Prof. Killmore was very comical. Arthur Hernandez performed a burlesque cornet solo. Young America, clad in elegant female costume, sang a burlesque aria, and took the audience completely by surprise by turning a somersault. The attendance was good. The regular company under R. W. Butler's management return the present week.

FRANK MAYO acted at the evening performances and Saturday matinee of the past week at Wood's Museum in "Davy Crockett," which was well mounted and attracted a liberal attendance. Miss Rosa Rand, who made her first appearance during the present season on June 2, acted in quite an effective manner the character of Eleanor Vaughn. Mr. Mayo's conception and interpretation of Davy Crockett deserve high commendation, and the support was all that could be desired. At the customary matinees E. Eddy acted some five characters in Alexander Dumas' own dramatization of his novel entitled "Monte Cristo." Mr. Eddy is a great favorite with the patrons of this theatre. During the present week he will appear in a sensational drama in three acts, entitled "The Ocean of Life," which will be presented for the first times. Mr. J. Z. Little made his first appearance on June 2, impersonating the Abbe Faria.

NEIL BRYANT, one of the founders of Bryant's Minstrels, but who during the past few years has been engaged in other pursuits, is about to return to the profession, and the event is to be signalized by a complimentary benefit tendered him by a number of friends, to take place at Bryant's Opera-house on the afternoon of Wednesday, June 18. Neil, who is a great favorite with the public, has a host of friends, and if but a tithe part of the latter are present to welcome his return to the boards, the capacity of the auditorium will be severely tested. It is Mr. Bryant's intention to shortly put upon the road a troupe to be known as Neil Bryant's Minstrels.

NO CHANGE occurred in the programme at Niblo's Garden since our last report, and the attendance has averaged fair. "Azrael" was withdrawn after the performances of June 7, and this week a complete change of programme is announced—the comedietta of "Smith vs. Brown," with Maffitt, Bartholomew, Mlle. Leontine, Katie Mayhew and Minnie Doyle in the cast; followed by an olio in which the St. Felix Infant Ballet Troupe, Signor Willio, the twin sisters named French, A. W. Maflin and Lulu will appear; concluding with the comic pantomime of "Nicodemus," with Maffitt and Bartholomew as Clown and Pantaloon. During the Summer season, it is said, Miss Lulu Prior will play an engagement, acting the chief character in a new drama written for her by a well-known journalist of this city. As Miss Prior possesses undoubted dramatic ability, as well as marked personal attractions, these powerful adjuncts should aid in the success of the drama.

SANFORD & WEAVER, dramatic agents, 636 Broadway, have opened an office at No. 9 Amity street, and are prepared to attend to the business of the profession at either location. Lottie Bernard and George Livingston, banjo soloists, negro sketches, etc., and Bennie and Hattie Grinnell, song-and-dance artists, can be engaged through them, and they advertise for first-class attractions for July 4.

AT THE THEATRE COMIQUE "Buffalo Bill" was produced on June 2 with J. B. Studley, T. J. Martin, George France, Rachel Denvil, Fanny Herring and others in the cast. It failed to draw, and on Friday evening "The Female Detective" and "Nick of the Woods" were substituted, and acted during the balance of the week, but did not improve the attendance. This evening, June 9, Joseph Murphy is to commence an engagement of one week in his well-known drama of "Help."

SIDNEY FRANKS sailed for England by the steamship Greece on June 7.

"OOFTY GOOFT" is to commence an engagement at Niblo's Garden on June 16, acting in an entirely new comedy drama by Edward Spencer entitled "Koomer," then to be performed for the first time on any stage.

WILLIAM MARDEN is to act at Wood's Museum at the matinee performances during the present week, it being his first appearance there.

A SUMMER SEASON was inaugurated at Wallack's Theatre on Tuesday evening, June 3, the theatre being closed the previous night. A new drama by Dion Boucicault entitled "Mora, or the Golden Fetters," was then acted for the first time, but it did not achieve a success.

COL. T. ALLSTON BROWN'S Dramatic Agency, No. 9 West Fourth street, makes the following announcements, through advertisements: Walter Fletcher, Dutch comique, will be at liberty after Sept. 1; Aug. S. Pennoyer, manager and agent; H. Walden, scenic artist, and Chas. B. Griste, advance agent, can be engaged; and managers desiring to arrange time with Fanny Davenport, who will commence a starring tour in February, 1874, are requested to address Charles E. Furbish.

LOGRENIA, wizard, who recently closed his traveling season at Davenport, Iowa, is at present in the city.

TRACY W. TITUS and wife, the latter professionally known as Mrs. James A. Oates, are to sail for Europe by the steamship Abyssinia on June 14.

E. D. DAVIES sailed for England on May 31.

MISS ANNIE FIRMIN and John Jack are to commence a two weeks' engagement at Wood's Museum on June 16.

W. H. SEYMOUR, who acted during the past season at Cleveland, O., arrived during the past week. He is engaged for the coming season at McVicker's Theatre, Chicago, Ill.

A GRAND CHARITY MATINEE, under the direction of Augustin Daly and in aid of the Foundling Asylum of the City of New York, is to take place at the Academy of Music on Thursday, June 12, commencing at half-past twelve o'clock with a performance by the orchestra of the Fifth-avenue Theatre, followed by the dramatic company of that theatre in the third act of "Madelein Morel;" a performance by the orchestra of the Grand Opera-house; the second act of "Hamlet," with Charles Fechter, Charles Wheatleigh, Milnes Levick, G. H. Griffiths and Mrs. E. L. Davenport in the cast; a performance by the orchestra of Wallack's Theatre; the fourth act of "As You Like It," with Miss Neilson, Miss Mary Cary, Messrs. D. H. Harkins and G. F. Devere in the cast; a performance by the Ninth Regiment Band; the farce of "A Regular Fix," with E. A. Sothern, W. Davidge, J. G. Peakes, F. Chapman, Mrs. Ada Laurence, the Misses Edith Challis, Nellie Mortimer, and Nina Varian in the cast; a performance by the orchestra of the Union-square Theatre; the fourth act of "Agnes," with the Misses Agnes Ethel, Josephine Laurens, Messrs. D. H. Harkins, E. Lamb, George Parkes and F. Lamb in the cast; a violin solo by Sig. Padovanni; a scene from "Humpty Dumpty," with G. L. Fox, C. K. Fox, C. W. Ravel, Miss Fanny Beane, Harry and William Jee, and the Wilson Brothers; and a half-hour with Bryant's Minstrels. The admission is fixed at $1 each, reserved seats $2 extra. An auction sale of the private boxes is to be held at the Fifth-avenue Theatre, Tuesday A. M., June 10.

CARLOTTA LECLERCQ sailed by the steamship Minnesota and Henry C. Jarrett by the Cuba, on June 4, for England.

MR. C. W. TAYLEURE, it is announced, will be the manager, during the summer seasons, of the new theatre now being erected for William Stuart.

AMONG THE ARRIVALS during the past week were John Owens, Theodore Hamilton, R. Healey of the Herndon Troupe, Harry Robinson of minstrel fame, E. N. Gotthold, agent, and Mr. and Mrs. T. J. Herndon of Herndon's dramatic company, which just closed a successful season of over forty weeks.

J. B. BOOTH arrived from England by the steamship Scotia on June 4.

MRS. CHANFRAU will, probably, play a star engagement at a leading theatre in this city next season. It was desired to afford her an opportunity to appear at the Union-square Theatre this Summer, but she declined the offer.

DRAMATIC.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of THE NEW YORK CLIPPER we have issued a card of a LIGHT-GREEN COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of March 1, 1873, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are earnestly requested not to recognize or extend favors to any person on behalf of THE CLIPPER unless he can produce a card like the above. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

THE SELDEN-IRWIN COMBINATION commenced a five nights' season at Cairo, Ill., on June 3. They perform at Paducah, Ky., 9, 10, 11, and at Robinson's Opera-house, Cincinnati, O., one week commencing the 30th.

FANNY B. PRICE and her dramatic company, who performed during the past week at Lancaster, O., are announced for a like period at Circleville, commencing June 9.

NED BUNTLINE'S "SCOUTS OF THE PRAIRIE" TROUPE performed at Wilkesbarre, Pa., June 2, Scranton 3, 4, Bennington 5, Owego, N. Y., 6, Elmira 7 and remain the 9th.

THE GREAT WESTERN COMBINATION closed the season at Marine City, Mich., on May 31, and Gabriella McKean and Frank G. Campbell returned to Jackson to organize for the coming season. A full company and a band leader are advertised for.

J. M. KECKTON, doorkeeper of the Seventeenth-street Theatre, Philadelphia, took his annual benefit June 2, presenting "Meg's Diversion" and "Simpson & Co.," with Mr. E. Bartram as Jeremy Crow and Mr. Simpson. The pieces were well given, but, we regret to say, to a moderate attendance.

R. BELMONT has for disposal two plays, "The Mystery of Edwin Drood" and "Through the Dark." Address as per card elsewhere.

DOLLIE BIDWELL'S comedy company, now traveling in the Eastern circuit, were in Maine last week, meeting with a fair share of patronage. Dollie is, therefore, "the Star of the East" at present.

EMMETT & GAYTON'S Irish Comedy Company were billed at Cumberland, Md., for June 2, 3, 4, but closed with the second night's performance.

AMUSEMENTS IN CHICAGO, ILL., are reported as appended by our correspondent under date of June 5: "The burlesque of 'Pocahontas'—rechristened 'Ye Gentle Savage'—was presented at Hooley's Opera-house on June 2, and witnessed by a large and enthusiastic audience. The present version is simply a burlesque on a burlesque. The scenic effects were rich and in keeping with the elegant theatre. The second evening showed an improvement in the acting, but not sufficient to make 'Ye Gentle Savage' a success. The burlesque was preceded nightly by the elegant one-act comedy 'A Pretty Piece of Business,' in which J. W. Norris, John Dillon, Kate Meek and Josie Batchelder acquitted themselves in a commendable manner. Business continues excellent......At McVicker's Theatre the Katie Putnam Troupe commenced an engagement on the 2d, producing a new play by T. C. De Leon, Esq., entitled 'Bet, or Through Fire and Water.' The play from a literary point of view possesses little merit, and has thus far failed to awaken any enthusiasm on the part of the audiences. The attendance has been light up to the present writing. Miss Putnam continues to make as much out of the characters of Bert and Bricktop as possible, but that is not saying much. As Miss Putnam is a deserving little actress, we will refrain from saying more about her or the company until they are seen in some play better suited to them........The spectacular play soon to be produced at Aiken's Theatre is entitled 'Zoloe.' It will be presented on the 16th and will embrace among others the following talent: J. Frank Northrup, tenor; Henry Peakes, basso; Miss Isabella Motte, soprano; Morlacchi, Mlle. Jeannette, Mr. C. Gonzales, the Berger Family with Sol Smith Russell; music by George Loesch; scenery by J. H. Halley, and transformation scene by J. Sommer Getz; costumes by Mr. Bullock. It is thought that it will prove to be the grandest spectacular production yet witnessed in Chicago."

AT THE GRAND OPERA-HOUSE, St. Louis, Mo., Pauline Markham, in her second week, has appeared as Prince Euric in a burlesque entitled "Prince Silver Heels." Our correspondent writing on June 6 comments as follows: "Prince Euric serves well to display Miss Markham's talent and grace of form. Her acting, though not characterized by a reckless dash, is pleasing and acceptable for this reason. Harry Allen as Queen Blondinetti was excellent. As King Lachryme, Geo. Morton was good, as was the company generally in its support. The variety performers who appeared in their specialities were Mlle. Zittella in serio-comic selections, Lizzie Stemple in a skipping-rope jig, Prof. Fox in his imitations of birds and animals, Cogill and Cooper in double song-and-dance, Mlle. Zitella and the Varrella Brothers in acrobatic and posturing feats, John Manning blindfolded on the swinging trapeze, and Prof. O'Reardon's tumbleronicon performance, all of which gave unlimited satisfaction and proved a strong attraction, to which strength more was added by the participation of Mlle. Ricci and her corps de ballet. The business has been fine throughout the week, and may possibly prompt a continuance of the present engagement. John Manning last night (Thursday), while performing upon the trapeze, fell from the bar to the stage, a distance of about sixteen or eighteen feet, striking upon his head and shoulders, rendering him for a time insensible. He was carried from the stage and medical aid summoned. The physician pronounced his injuries severe, though not necessarily dangerous. Mr. Manning complained of a dizzy sensation prior to going upon the bar, but would not be persuaded to omit his portion of the night's entertainment, which by the sequel came very near proving fatal to himself. Unless he is internally injured he will no doubt reappear soon."

FROM CINCINNATI our correspondent writes as follows on the 6th: "At Wood's Theatre P. T. Barnum's troupe of performing Kaw and Comanche Indians have been the attraction this week, drawing fairly. The party consists of two women, a boy and some twelve warriors, who give their native songs and dances, shoot arrows, etc. The entertainment lasts about an hour, and is chiefly interesting as an exposition of savage habits. The big chief of the party enveloped in himself too much Cincinnati lager on Wednesday, and became so demonstrative with his knives and tomahawks that the police had to escort him to the station-house, where he spent the night. Up to midnight he repeated a soliloquy, consisting of the line 'Me go home,' very many times, but at the solemn hour of twelve he evolved the suggestive statement, 'Barnum bad man.' The party closes here to-morrow night. Next week they play in Xenia, Columbus, Newark and Steubenville, and on the 16th open in Pittsburgh, their route being thence towards New York. The next at Wood's is to be Tony Pastor on the 23d......At Robinson's Opera-house Mrs. W. H. Palmer is to make her debut on the stage next Wednesday evening, as Fanchon. On Thursday and Friday the theatre is engaged for dramatic purposes by one of the schools. On Saturday A. M. Griswold the 'Fat Contributor' gives an entertainment. On the 30th the Selden-Irwin Combination open here."

CHARLOTTE STANLEY, with her sensational play "Crime, or the Car-Hook Murder," is spoken of by Geo. J. Deagle of St. Louis as a "big paying card" and an admirable actress. Managers desiring to secure her for the season of 1873 and '74 can address her agent as per advertisement.

M. B. LEAVITT'S COMBINATION close their present traveling season at Wheeling, W. Va., June 14, and will start out again about the first of September.

THE ST. JOHN, N. B., DRAMATIC LYCEUM, under the management of J. W. Lanergan, assisted by W. H. Daly, stage-manager; William Nannery, box-office keeper, and F. A. Muller, opened for the season on Thursday evening, June 5, with "The Lady of Lyons" and "Sarah's Young Man." The company is as follows: J. W. Lanergan, Henry H. Wood, J. B. Fuller, Walter Lennox, P. Connolly, Shirley H. France, E. A. McDowell, J. L. Ashton, George C. Jordan, Jr., C. L. Pierson, F. P. Bonald, W. H. Daly, H. Rees Davis, W. Scott, J. H. Reddy, Mrs. J. W. Lanergan, Rachel Noah, Mary Davenport, May Fisk, Louisa Morse, Mrs. Ashton, Lotta Connolly, Belle Dudley, Mary Morse and Mattie A. Manning.

A PORTION OF THE STOCK COMPANY from the Pittsburgh, Pa., Opera-house, commenced a traveling season of eight weeks at Steubenville, O., on June 5. The Irving Comedy Company is their title, Hattie and Nellie Irving the stars, and the management as follows: J. Edwin Irving, manager; E. Murray Day, treasurer; W. H. Crompton, stage director; Prof. Zitterbart, musical director, and H. E. Manchester, advance agent. They are to commence a six nights' season at Coshocton, O., June 9, thence to New Philadelphia for three nights, and through the northern part of Ohio.

ARTISTS desiring to purchase an original drama can address "Play," care of this office.

CASSIE TROY and Samuel E. Ryan can be engaged to produce George Murray's copyrighted play, "Divorced." Communications can be addressed as directed in advertisment.

HERNANDEZ FOSTER can be addressed as per advertisement.

JOSEPH JEFFERSON and a dramatic company are to act "Rip Van Winkle" at the Tootle Opera-house, St. Joseph, Mo., June 11.

CHARLOTTE THOMPSON and company are to perform at Scranton, Pa., July 3, 4, 5.

LAWRENCE BARRETT and company are to perform this week at London, Ont., Hamilton, Buffalo, N. Y., June 13, 14, thence to Titusville, Elmira, Syracuse, Pittsfield, Mass., etc.

CHARLES G. FLINT, the lessee of the St. James Hall, Buffalo, N. Y., is to receive a benefit from the Meech Brothers on June 10, when the Academy company will perform "Dora."

JOSEPH PROCTOR commences an engagement at the Theatre Royal, Montreal, Canada, June 9. Dominick Murray closed there June 7.

MLLE. ZOE is at present sojourning at her Summer residence, Hempstead, L. I., and all letters can be addressed to her agent, Mr. Ben Yates.

WM. T. MADIGAN states through a card elsewhere that he has disposed of his drama "Found at Last" to Charles Lovell.

A DRAMATIC COMPANY is wanted for a season of ten months, commencing Aug. 3, at the Globe Theatre, Chicago, Ill., and stars and combinations will be treated with on liberal terms. Address as per card in another column.

HARRY MEREDITH advertises that he has for disposal a new five-act play entitled "A Stay of Proceedings," suitable for an Irish character comedian or lady star.

USEFUL ARTISTS are wanted for J. A. Simon's Star Comedy Company for the Fall season, commencing at St. Louis, Mo., about Aug. 1. Address as per advertisement.

LOUISE HAWTHORNE is referred to a card in another column.

MISS EFFIE WARREN was married to J. Kingsley Fairman of Elmira, N. Y., at Nashua, N. H., May 19, by the Rev. Mr. Wetherbee.

MISS ROSA RAND has been engaged by Frank Mayo to travel with him during the coming season and act the character of Eleanor Vaughn in "Davy Crockett."

FRANK MAYO commences an engagement at the California Theatre, San Francisco, Cal., on July 14.

LAWRENCE BARRETT and dramatic company are to perform at Titusville, Pa., June 16, 17.

LAURA KEENE and her dramatic company were in Indianapolis, Ind., June 5, 6, 7.

J. HOLMES GROVER will commence his season of 1873 and '74 at Philadelphia the latter part of August, and has vacant dates after Nov. 8, for which he can be secured to produce "I. O. U." See advertisement.

FROM SAN FRANCISCO, CAL., our customary budget of theatrical news from our regular correspondent is dated May 31, and as appended: "At the California Theatre Mr. Barton Hill, who is a graceful actor in the light and elegant characters of the drama, closed on the 31st a two weeks' engagement, which was moderately attended throughout. During the week now past 'How She Loves him,' 'London Assurance' and 'Henry the Fourth' were each played twice in the order named. 'Henry the Fourth,' which was the novelty, was produced for the benefit of Mr. Hill on the 30th, when the audience present was larger than usual. Considering that the play was placed on the stage without time for special preparation, being as it were an inspiration of the moment, it must be said that the representation was surprisingly good. John McCullough as Hotspur played with a fire which permeated the entire drama. His energy was tireless. The impetuosity, the indignant sarcasm and the chivalrous bearing of Harry Percy were all duly accentuated, and there were present at the same time a unity of thought and the use of a fine method in the execution which ensured a symmetry to a very animated picture. Mr. Barton Hill's Prince Hal was a rakish spirit with the airs and manners of a gentleman. The conception was a true one, generally well conveyed. The gayety and the nimble wit were there, while the courage and ambition latent beneath the lacquer of frivolity which garbs the Prince's character were developed artistically. Mr. Hill's attitudes and actions were extremely graceful. The Falstaff of Mr. Henry Edwards was very fair, yet scarcely unctuous enough in the early stages, where it lacked definiteness of plan, but toward the close it greatly improved, and the actor became quite *en rapport* with the audience. Geo. Chaplin played the difficult part of the King quite effectively. Owen Marlowe's Poins was graceful and finished, as suited a companion of the Prince, and J. C. Williamson's Francis was quaint and laughable. The remainder of the principal characters were sustained as follows: Northumberland, W. A. Mestayer; Westmoreland, Stephen Leach; Douglas, E. J. Buckley; Vernon, Eben Plympton; Worcester, John Wilson; Blount, E. N. Thayer; Bardolph, H. Coad; Lady Percy, Miss Helen Tracy; Dame Quickly, Mrs. Judah; Raby, Miss Carrie Wyatt. On June 2 and during the week Mr. John McCullough will play Coriolanus........The California Theatre has accepted a burlesque on 'Coriolanus' written by Tremenheere L. Johns of *The Figaro*, and author of 'Enoch Arden,' 'Assessments,' 'The Miner's Wife' and some twenty other pieces which have been played at the leading and minor theatres......The San Francisco stage has been a remarkable school for the development of some actors. It now promises to give a new star at the beginning of Autumn. This star is Mr. John McCullough, theatrical manager and principal tragedian of California. Although his debut was made in Philadelphia, San Francisco claims him as her own and most favored son, for it was here his reputation was made; here, also, he first played those characters which play-goers associate with his name. Mr. McCullough is a representative actor. His career and fame in California are linked with Mr. Barrett's, from both of whom while acting together the public witnessed some fine exhibitions of dramatic power. The two actors, being dissimilar in thought and style, were foils to each other, for while Barrett's art belongs to the library, McCullough's is of the free open air—Barrett shone in the emotional, the nervous, and the sarcastic—his successes were in Raphael, Cassius, and Alfred Evelyn; while McCullough towered in those characters which demand passion, majesty, and lofty bearing, and naturally his successes were in Coriolanus, Wolsey, Brutus, and Othello. Yet Mr. McCullough has adapted himself with facility to a different order of characters, his Hamlet being beautiful in form and thought, while his Iago, in gay deviltry and plausible address, has scarcely been surpassed on the local stage. His voice is powerful, but it has a peculiar tone, to which some critics object; but it is freely granted that he uses it with art, and that his enunciation is pure and clear, and, like Kean the younger, is capable of producing what is often a startling effect by the use of a penetrating whisper. No other actor who has stepped on the stage has been so popular in San Francisco; and he certainly deserves a respectful hearing wherever he goes, as one of the best of the younger tragedians. His Shakespearean repertoire, which is quite extensive, will give an idea of the scope of his versality; it includes Lear, Othello, Hamlet, Brutus, Iago, Romeo, King John, Marc Antony, Shylock, Coriolanus, Malvolio, Wolsey, Hotspur, Petruchio, Benedick, Jaques and Macbeth. The tour will last about six months, providing satisfactory arrangements can be made for the management of his own theatre during his absence. It is possible Mr. Barton Hill may be induced to act as Mr. McCullough's deputy, in which case he will play the leading business in company with Lewis Morrison (who is to come from Philadelphia) and Henry Edwards. Should all matters work smoothly, Mr. McCullough will appear in St. Louis in September, thence proceed to Chicago, Cincinnati, Washington, Baltimore, Philadelphia, Boston and New York, appearing in the last place at Booth's Theatre, where he will probably act Coriolanus and Brutus."

THE BENEFIT of the attaches of the Pittsburgh Opera-house on the 2d inst. was the most complete success of the season, the house being crowded from pit to dome, and it is to be presumed that many holders of tickets were not present. "Damon and Pythias" was presented, with Mr. Gotthold as Damon and Mr. Forsberg of Cleveland as Pythias. Both characters were excellently acted, and Mr. Forsberg received a most flattering reception from the audience. The performance concluded with the farce of "The Smiths and Browns," the characters being represented by Mr. John Ellsler and Mr. J. E. Irving, and as acted were very enjoyable. During the performance of the farce Mr. Ellsler was the recipient of an elaborate silver tea-service, the donors being the attachees of the front of the house. Mr. Gotthold made an appropriate presentation speech, and Mr. Ellsler responded in fitting terms. The testimonial was worthily bestowed. Some of the persons who composed the stock company at this establishment have formed themselves into two troupes, and for the next ten days will give dramatic entertainments in the small towns contiguous to Pittsburgh. Messrs. Edwards, Collings, Huntley, Stockwell, Miss Katie Baker, Mrs. Baker, Miss Clara Seabrook, etc., will constitute one party; and Messrs. Irving, Crompton, Day and other gentlemen, Mr. Irving's children, and the necessary complement of ladies, will comprise the other company.

COLIN STUART advertises that he wants employment for the coming season.

MISS KATE FISHER acted in "Mazeppa" at the Opera-house, Rochester, N. Y., during the entire past week. "The French Spy" was added to the bill on Friday evening, and "Jack Sheppard" on Saturday. Business was good. On June 9 John Thompson is to commence an engagement in "On Hand."

AT THE ACADEMY OF MUSIC, Cleveland, O., John J. Collins received a benefit on June 2, when James O'Neil, a favorite in that city, voluntarily performed the chief characters in "David Garrick" and "The Captain of the Watch." A new farce called "Emotional Insanity" concluded the bill. On the 3d Harry Nourse, usher, was given a benefit, when "Paul Pry" and "Peggy Green" were acted to a moderate attendance.

"THE SCOUTS OF THE PRAIRIE" was performed at Scranton, Pa., June 3, 4, to big houses. Buffalo Bill and Texas Jack were the centre of attraction for the boys, who hung around the hotel all day trying to get a glimpse of them. Their show gave general satisfaction. They are billed at Binghamton 5, Owego 6, Elmira 7, 9, Hornellsville 10, Dunkirk 11, Buffalo 12, 13, 14, Lockport 16, Canandaigua 17, Auburn 18, Oswego 19, Watertown 20, Rome 21 and Albany 23.

JOE MURPHY opened on June 2, at the Capitol Theatre, Albany, N. Y., in "Help," which held the boards during the week. Our correspondent, writing on June 7, says: "The support rendered was pretty good. Business averaged very good during the entire week. On the 9th a new star, in the person of Mark Quinlan, opens in 'Bertie Blossom.'......The Opera-house was closed all the week."

THEATRICALS IN BROOKLYN during the week ending June 7 were from fair to middling in a business point of view. Lester Wallack sent Sothern over to glean the field of any spare stamps left from the close of the regular season, but Dundreary's harvest was very light. He opened at the Academy on June 2 in "Our American Cousin" to a light house; did something better on Wednesday with "Brother Sam," and on Friday did "David Garrick" and "Dundreary Married." Of the assisting cast, Stoddard's Abel Murcot and Gilbert's personations were the only noteworthy efforts. Polk made a farce of the part of Asa Trenchard. Carroll was very good, however. ......At the Brooklyn Theatre, Eaves, the theatrical costumer, was up for a benefit on the 6th, and he prepared a good bill for the occasion, the performers including Frank Roche, Minnie Conway, Joe Shannon and others of the Brooklyn companies; but the receipts scarcely equaled the expenses......At the Park Theatre, the Butler Athenæum Variety company played for a week ending June 7 to fair business; the programme including burlesque, pantomime and variety performances, in which the Worrell and Remmelsberg Sisters took part, with an attractive show of their persons to an admiring parquet audience of City-hall politicians, who left their wives at home. The girls talked of "poor Fisk," the "dear old man Bill Tweed," and "that dangerous fellow Gould," and burlesqued most everything that Americans hold in esteem.......At the Lyceum "East Lynne," "Long Branch" and "Le Centenaire" were presented as attractions during the week, but each failed to draw full houses......At the Brooklyn Theatre, June 2, Mrs. Conway had a benefit, a full but not crowded house greeting her in "Much Ado About Nothing." This was the last night of the season, which she announced as "the most successful one she ever had." This week the Fox Humpty Dumpty Troupe commence a season of pantomime at the Brooklyn, to last twelve nights and two matinees.

AT FOX'S AMERICAN THEATRE, Philadelphia, the attendance was, as usual, large during the past week, the attraction being the burlesque of "Sinbad the Sailor," which, in conjunction with a clog hornpipe by Miss Laura Fay, and the Ethiopian sketch of "Cats," constituted the entire entertainment. Harry Beckett as Ali, and Willie Edouin as the Hadji, were most mirth-provoking, while the piquant acting of Eliza Weathersby, Hetty Tracy, Carlotta Zerbini, Patti Josephs and Fannie Leslie proved agreeable adjuncts to an enjoyable entertainment. The burlesque combination will close their successful four weeks' engagement on the 14th inst., appearing during their last week in the burlesques of "Œnone," "The Brigands," "Lurline," "Kenilworth" and "Sinbad the Sailor." A new company will appear here June 16.

THE SUMMER SEASON at the Chestnut-street Theatre, Philadelphia, was inaugurated on the 2d inst. by the production of the sensational drama of "Diedrich," in which Mr. John Allen and Miss Alice Harrison appeared, supported by Miss Alice Hastings and a portion of the regular stock company. The attendance was small during the week ending June 7.

THE SUMMER SEASON, inaugurated by a dramatic company under the direction of Wilson and Clarke, at the Arch-street Opera-house, Philadelphia, came to a sudden termination after the performance of "Uncle Tom's Cabin" on the evening of the 4th inst.; bad business being the cause of the collapse.

DURING THE PERFORMANCE of the "Swamp Angels" at the Walnut-street Theatre, Philadelphia, on the 4th inst., Mr. W. H. Jones, while handling a pistol in his dressing-room, accidentally shot off one of his fingers.

"ON HAND" constituted the programme presented at the Arch-street Theatre, Philadelphia, during the one week's engagement of Mr. John Thompson, who displayed to much advantage therein his abilities as a versatile performer, his musical solos meeting with perhaps the best reception. The engagement of Mr. Thompson, which closed on the 7th inst., was not pecuniarily successful, the attendance being but moderate.

LEAKE & WHITE'S DRAMATIC COMPANY performed during the past week at Lafayette, Ind.

HOWARD & FORREST, whose address find elsewhere, want thirty young ladies to travel with a burlesque company through California and the territories.

OF DRAMATIC AFFAIRS in Boston we are advised as follows by our correspondent under date of June 8: "The Vokes Family have done a slashing business all the week at the Boston Theatre, some nights it being almost impossible to obtain even standing-room. The attraction was their new piece 'Fun in a Fog,' produced for the first time in this country. The plot is something as follows: Percival Postlethwaite (Mr. Fred. Vokes) is an English swell, captain of the Muddletown Militia, who, accompanied by his valet Dan (Mr. Fawdon Vokes), is on a visit to his cousin in America, Miss Grace Gaybird (Miss Victoria Vokes). Miss Gaybird is a bright, mischievous girl, full of fun, and being immensely amused at her cousin Percival's bragging propensities, she resolves to treat him to a number of practical jokes, and for that purpose she calls to her assistance her bosom friend and ally Ella Hamilton (Miss Jessie Vokes) and her maid Janet (Miss Rosina Vokes). The result of the conspiracy formed by these three mischievous spirits forms the 'Fun in a Fog.' Percival has been telling of his great prowess as a sailor, and Miss Grace invites him to a yachting excursion, and the scene of the play is laid on board of the yacht during its excursion. A fog coming up, the yacht is obliged to anchor. Janet finds Dan reading a dime novel, and frightened to death at the horrors of Indian warfare therein contained. She informs the young ladies, and they, taking the hint, stuff both master and servant with the most wonderful Indian stories, especially of the way in which Indians attack yachts, scalping and roasting all on board. When they have got them into the proper state of terror, loud shouts are heard without, and Janet comes rushing in with the intelligence that the Indians have attacked the vessel. The girls pretend to be terrified, and Grace and Janet rush out as if to hide, presently returning, however, disguised as Indian warriors. After driving Percival and Dan nearly distracted, they throw aside their disguises, laugh heartily at their victims, and the sketch ends. This is but the outline of the piece, and conveys no idea of the bustle and fun, the songs, the dances, duets, and the almost limitless amount of funny business with which it abounds. The motion of the vessel is admirably counterfeited, and you can almost imagine it really sailing away before you. Every lurch is followed by a simultaneous stagger in the same direction by all the characters. Of the acting, there is little to be said except in the way of praise. Fred as the seasick Englishman was tremendously funny, his numberless bits of business being both original and comical. His dancing was in the same inimitable style as in former pieces, and his singing was capital. Rosina claims next mention for a charming bit of acting as Janet, the roguish waiting-maid. In her Indian disguise she was also capital, giving a burlesque war-dance that never failed of an encore. Victoria as Grace Gaybird was very handsome in her yachting dress, and her singing and dancing were first-class in every respect. Her voice is really very powerful and very sweet, and shows signs of considerable cultivation. Fawdon as Dan was somewhat extravagant in portions of his scenes, but on the whole gave a capital impersonation. Jessie looked very pretty as Ella Hamilton, and acted nicely. The whole entertainment compares favorably with anything this talented family have yet given us. The single set—the cabin of the yacht—was admirably put upon the stage, and reflects great credit upon the stage-management of the theatre. The farce of 'The Quiet Family' preceded each entertainment, and was well rendered by Messrs. E. B. Holmes, D. J. Maguinness, C. A. Stedman, G. W. Wilson, May Fisk, Mrs. Poole, Carrie Prescott and Dora Goldthwaite of the regular stock company. Next week is the last of the Vokes, and they are to give us 'Fun in a Fog' at every performance, preceded by the farce of 'Heep vs. Micawber,' for which Messrs. F. F. Mackay of New York and John T. Raymond of the late Globe Theatre have been specially engaged. The business agent of the Boston, Mr. H. A. M'Glenen, with characteristic enterprise, has established a regular bulletin in the lobby of the theatre, giving each evening the latest telegraphic reports of all important baseball matches. It is a device likely to be very popular with patrons of the establishment......The Museum has given 'Monte Cristo' to light business all the week. Tomorrow Lingard and his company open for a single week, appearing in 'Life's Dream' and the Lingard Sketches. On Saturday, 14th inst., the benefit tendered to the widow and children of the late John H. Selwyn will take place, and the following long list of talent have volunteered: Kate Reignolds, Mrs. J. B. Booth, Mrs. Thomas Barry, John Gilbert, Fannie Marsh, Adah Richmond, George C. Boniface, H. L. Bascomb, William Warren, Annie Clarke, Charles Barron, John T. Raymond, Mrs. J. R. Vincent, H. S. Murdoch, R. F. McClannin, Mr. and Mrs. Fred Williams, Laura Phillips, Frank Hardenbergh, the California Quartet, J. A. Smith, Hart Conway, D. J. Maguinness, J. H. Ring, J. B. Bradford, Amy Ames, Fannie Skerrett, Dora Goldthwaite, T. F. Egberts, N. Salisbury, J. Nolan, Margaret Parker, J. Burrows, Rachel Noah, E. B. Holmes, Mr. and Mrs. H. A. Weaver, F. Carlos, H. N. Wilson, Mrs. Charles Poole, Louis Aldrich, May Fisk, N. Lothian, J. J. Sullivan, Stuart Clarke, C. A. Stedman, W. H. Norton, J. W. Hague, Annie Winslow, W. Leach and J. W. Taylor. The entire Museum orchestra under Mr. E. N. Catlin have also volunteered. The programme has not as yet been entirely arranged, but as far as announced will be as follows: Part First.—Scenes from 'The Rivals,' with John Gilbert as Sir Anthony, Warren as Bob Acres, Boniface as Capt. Absolute, Murdoch as Sir Lucius, Ring as David, Wilson as Faulkland, Salisbury as Fag, Nolan as Errand Boy, Annie Clark as Lydia Languish, Mrs. Vincent as Mrs. Malaprop, Mrs. Williams as Lucy, and Miss Phillips as Julia. Part Second.—Recitation by Kate Reignolds, songs by Adah Richmond; recitation, J. T. Raymond; song, Dan Maguinness; and four-part songs by the California Quartet. Part Third.—To be announced. Messrs. Lawrence Barrett and L. R. Shewell, finding themselves unable to appear personally at the entertainment, have each sent twenty-five dollars toward the fund. ......Lingard appeared on Thursday evening in Music Hall to a very fair audience. The bill originally announced was to have consisted of the operetta 'I Ladroni' and the Lingard Sketches, but for some reason or other it was changed to 'Delicate Ground,' the Lingard Sketches and 'Who's to Win Him,' all of which are too familiar to need comment. In addition to their own party, the Lingards had the assistance of John T. Raymond, Miss Athena, and Mrs. Poole. ......J. B. Booth of the Boston Theatre arrived home from Europe the past week......L. R. Shewell is in town."

MR. E. L. DAVENPORT had a testimonial benefit on the afternoon of the 4th inst., at the Academy of Music, Philadelphia. The burlesque of "Lurline" was performed by the burlesque company from Fox's Theatre, including Miss Eliza Weathersby, Harry Beckett and Willie Edouin. Miss Fanny Davenport appeared as Margery in "The Rough Diamond," and the musical farce of "Jenny Lind" was the other prominent feature of an entertainment that was witnessed by a rather small audience.

"CHRIS AND LENA" was produced on the 2d inst. at Col. Wood's Museum, Philadelphia, during the successful one week's engagement of Messrs. Baker and Farron, who sustained the title-roles therein. Mr. P. F. Baker, who took the part of Chris, is a very clever Dutch comedian, his dialect being excellent and his dancing artistic. Mr. T. J. Farron was an excellent representative of Lena, his make-up and singing being fine. The balance of the cast was generally well-sustained, Wm. Davidge, Jr., being especially happy in a humorous character, Lawyer Smart. On the 9th inst., and for one week, the programme will consist of the drama of "Ned Scarlet." Mark Quinlan and combination open here June 16th in "Bertie Blossom," followed on the 30th inst., by John Jack and Annie Firmin in "John Garth." Wm. Davidge, Sr., will be the first star of a six weeks' season commenced by Wm. Davidge, Jr., on the 7th of July, and Mr. and Mrs. J. W. Albaugh, opening Aug. 18th, will fill up the time prior to the inauguration of the regular Fall and Winter season, on or about the 1st of September. The company engaged here next season includes A. D. Bradley, stage-manager; Annie Ward Tiffany, Emma Maddern, Miss Emily E. Baker, Miss Proudfoot, Mrs. Morse, Mrs. and Mr. Atkins Lawrence, Clara Pennoyer, Sallie Apt, Mary Nichols, Wm. Davidge, Jr., Wm. F. Burroughs, C. A. McManus, Frank Foster and J. H. Rowe.

CHARLES FOSTER'S new sensational drama of the "Swamp Angels" attracted fair audiences last week at the Walnut-street Theatre, Philadelphia. The adventures of a newspaper correspondent among a band of outlaws in North Carolina form the framework on which this drama is constructed. It abounds with incidents of a stirring nature, and the various characters received ample justice at the hands of the artists to whom they were entrusted. Charles Walcot gave a vigorous and in the main artistic rendition of the character of Henderson the correspondent. Mrs. Charles Walcot was admirable as Rhody Lowery, and the rest of the cast was clevery sustained, Lewis Morrison, Vining Bowers, Rose Wood, Mrs. Baker and Lizzie Harold being especially noticeable. Mr. and Mrs. Walcot will close their engagement at this theatre on the 14th inst.

THE NEW COMPANY for the Brooklyn Park Theatre is announced, and is to include the following names: W. E. Sheridan, Owen Marlowe, J. W. Norton, M. W. Fiske, M. Lanagan, J. E. Dunn, C. W. Butler, E. Plympton, J. V. Daly, F. Fisher, Fred Marsden and Harry Bane, the latter late of the Thalian Society. The ladies will include the Misses Isabella Freeman, Helen Tracey, Geraldine Stuart, Frank Murdock, Marian Holcombe and Marie Lewis. Mr. Thomas E. Morris is to be the stage-manager. The theatre is to be reconstructed, and to be ready by September 1.

AT THE PROVIDENCE, R. I., Opera-house seven benefits occurred during the past week, and were generally well attended, wrote our correspondent on June 7, adding: "At Mr. Tilton's, on June 2, 'The Merchant of Venice' was presented, the leading parts being finely rendered by Messrs. Tilton, Hardenburgh, Whiting and Burroughs. Miss Tilton—daughter of the beneficiary—made her first appearance as Portia and created a favorable impression. Mr. Bascomb presented 'The Dream at Sea' and 'Betsey Baker' on the 3d. Miss Bates offered 'Divorce' on the 4th to a cordial and enthusiastic audience. Mr. Bradley produced the well-worn 'Uncle Tom's Cabin' on the 5th, himself playing Marks in fine style. On the 6th 'She Stoops to Conquer' had its first representation at this house for the benefit of Mr. Von Olker, leader of the orchestra, Mrs. Von Olker appearing for this occasion as Miss Hardcastle. This fine old comedy was rather tamely rendered. Mr. Sheldon's Tony Lumpkin deserves special mention for its excellence. 'The Lady of Lyons,' with Mr. Burroughs and Miss Isadora Cameron as Claude and Pauline, drew a crowded house at the matinee on the 7th. At Officer Munroe's benefit on the evening of the 7th 'William Tell' and 'The Dream at Sea' were played. Messrs. Baker and Farron will play 'Chris and Lena' during the coming (this) week. Miss Isabella Preston of the stock company is seriously ill of the typhoid fever......At Harrington's Opera-house, Mr. J. H. Budworth is billed to play 'Sunburst' on the 12th, 13th and 14th."

MR. BASIL MOXLEY, for twenty years doorkeeper at the Holliday-street Theatre, Baltimore, was the recipient of a benefit at that establishment on Monday evening, June 2. The crowd that was in attendance in spite of the sultry weather indicated well the popularity of the beneficiary. Our correspondent on June 7 says: "The entertainment commenced with a dramatization of Sir Walter Scott's 'Lady of the Lake,' characters taken by Messrs. Harry Hudson, F. L. Keller, F. L. Wise, W. H. Burton, J. Gallagher, H. C. Moreland, H. C. Curley, J. Norris and the Misses Emma Stockman, Olivia Rand, M. Harwood and L. George. This was followed by the comic interlude entitled 'A Night of Terror,' characters by Messrs. Edeson, Chester and Maflin of the Front-street Theatre, and Miss Stockman. The performance terminated with an olio, including A. W. Maflin's ladder dance, character changes by little d'Angelis, and 'Old Black Joe' by Alf. Simpson. 'The Lady of the Lake' did not run off smoothly, but the entertainment was on the whole very enjoyable. Messrs. J. L. Gossin and W. H. Bokee are to have a benefit June 9."

JANE COOMBS, supported by a dramatic company, performed at Toledo, O., June 6, Fort Wayne, Ind., 7.

HENRY J. BROUGHTON advertises that he is at liberty to engage for first old men, character and dialect business.

THE REMAINS of Leo Hudson arrived in Baltimore on Friday afternoon last, accompanied by Miss Eva West, who had been for some time her constant companion. The funeral took place on Sunday afternoon, June 8, Loudon Park Cemetery having been selected for the place of interment.

GEO. KUNKEL, supported by Mrs. Addie and Little Mamie Kunkel, with a full company, commenced a six nights' engagement at the Richmond, Va., Theatre, June 2, opening with "Uncle Tom's Cabin," which was repeated on the 3d. "The Hidden Hand" was acted on the 4th and 5th. Friday evening the performance was changed to an Ethiopian minstrel part, when the company showed to the best advantage of the week, the singing being exceedingly fine, particularly the ballads of Mr. Kunkel. "The Hidden Hand" was repeated for the Saturday matinee, and the company closed with that evening, presenting a repetition of Friday night's programme, and going thence to Fredericksburg.

HELEN TEMPLE, whose repertoire includes "The New Magdalen," "Nemesis" and "The Lily of France," is arranging dates for the season of 1873 and '74, and managers can address R. Dorsay Ogden, as per card elsewhere, who is also prepared to arrange with combinations for Southern theatres.

DAVIS & CO., theatrical agents, Cincinnati, O., state through cards elsewhere that Zoe Gayton, actress, can be engaged, and they want a full dramatic company to travel.

FRANK CHANFRAU, it is said, declined a certainty of $5,000 for a three weeks' engagement in Boston next season. He plays at the Boston Theatre in that city in September next.

MRS. F. S. CHANFRAU'S prosperity as a "star" justified her in lately refusing an engagement as leading lady in one of our principal theatres, at a salary of $500 a week, we are informed. The professional triumphs of this charming actress have been honorably won, and are most gracefully worn.

MANAGERS, stars and others are notified, through a card in another column, that Dion Boucicault has authorized C. W. Tayleure to act as his agent in negotiating and granting license for the performance of his plays. Mr. Boucicault also cautions all parties against infringing upon his copyrights, and as an earnest of his intention to protect his property, Richard O'Gorman has already commenced suits against E. L. Davenport for producing the Colleen Bawn," and Frank Mayo for performing "The Streets of New York."

A STAR ACTRESS, who has a successful drama with posters, lithographs, etc., desires to meet with a business man of means. Address Balton, care of this office.

BERNARD MACAULEY has purchased the residence of W. A. Meriwether on Walnut street, adjoining the Christian Church, at the corner of Fourth and Walnut, Louisville, Ky., for the sum of $40,000, and intends erecting an opera-house on the site. The lot has a front of 110 feet and is 160 feet deep. The contracts for building the opera-house are to be let out at once with the proviso that the building shall be ready for occupancy by Oct. 1 next, the contractors forfeiting or receiving a bonus for each day after or before the stipulated period for its being finished.

MRS. CHARLES WALCOT'S friends in Philadelphia having proposed that she should be the recipient of a farewell benefit on her retirement from the Walnut-street Theatre, that lady has thought proper to decline the proposed compliment, because, she says, "the terms demanded by the management of the Walnut-street Theatre are such as would preclude the probability of the testimonial being of the slightest benefit to her, and the kind intentions of her friends would thus be defeated."

SAM HEMPLE and a portion of the company from the Arch-street Theatre, Philadelphia, Pa., performed at Lancaster, Pa., June 5, 6.

A LOCAL SENSATION entitled "Lost" is to be produced at Robinson's Opera-house, Cincinnati, on the 16th, by W. T. Raymond and a dramatic troupe.

MILNES LEVICK, whose address find elsewhere, will commence a starring tour in September, with a new dramatization of Bulwer's novel of "Eugene Aram."

MARIETTA RAVEL, pantomimic actress, danseuse and tight-rope artist, will commence the Fall and Winter season about Sept. 1, and all communications can be addressed to M. W. Hanley, care of this office.

JOHANNA PRITCHARD is prepared to arrange to travel with first-class managers and produce her drama "Auramania." See advertisement.

LAWRENCE BARRETT, supported by a dramatic company under the management of T. W. Davey, acted in Detroit, Mich., June 5, 6, 7. It was in that city that Mr. Barrett made his first appearance on the dramatic stage, with what effect will be seen from the following extract from one of the leading papers, while the subjoined extract from another will show the estimation with which he is now regarded:

OPERA-HOUSE.—One night about seventeen years ago a pale, frightened boy stepped before the footlights of the Old Metropolitan Theatre in this city, and vainly essayed to speak the half-dozen brief lines allotted to him in the insignificant part for which he had been cast; but his tongue refused to perform its office, the glare of the lights blinded and dazzled him, and he was compelled to retire with his lines unspoken, amid the hoots and yells of the gallery "gods." It was a bitter disappointment for the young aspirant for dramatic honors, who had looked forward to his "first appearance" with mingled hope and fear, and longing. But he was not discouraged. That one failure settled his future career. He resolved then and there that he would triumph over the groundlings who laughed and jeered at him, and that the day should come when he would be recognized as one of the brightest ornaments of the profession which he had determined to adopt as his own. Then commenced a struggle, long and arduous, fraught with many and bitter disappointments, but at last crowned with success, and to-day Lawrence Barrett, the poor victim of stage fright upon that eventful night, is known throughout the length and breadth of the entire land as one of the most finished and scholarly actors upon the American stage. Last night Mr. Barrett, now in the full flush of his success, appeared in this, the city of his boyhood, and achieved a magnificent success in the trying role of the crafty, plotting old schemer, Cardinal Richelieu. Even those who had heard from time to time the most flattering accounts of the young actor's rapid advancement were taken completely by surprise by his great triumph last night. Old theatre-goers and competent critics were wild with excitement over his magnificent impersonation, and many pronounced it the most finished gem of the player's art ever presented to a Detroit audience. It was acknowledged by all that the interpretation of the aged and crafty Cardinal Duke was not only original, but that it was scholarly, and, what is more, that the scholarship was of high type. It would be impossible in a hasty sketch like this to point out the many excellences of Mr. Barrett's impersonation. His make-up was artistic and faithful even to the minutest details, and the trembling footstep, the shaking hand, the hollow cough were all reproduced with startling fidelity. No less remarkable was his stage business, which contained numerous innovations and improvements over that of all the other actors whom we have seen in the character. His readings, grandly forcible and luminous, gave new significance, and interest and beauty to the part. Mr. Barrett is gifted with a singularly sweet and powerful voice, and he is capable of modulating it according to the requirements of the text with telling effect. His pronunciation of the single word "recreated," in the first act, caused a spontaneous outburst of applause and was a masterpiece of elocutionary art. There are few things in all the range of dramatic literature more profoundly thrilling than the speech which Bulwer put into the mouth of Richelieu, when the aged churchman turns upon the creatures of Louis XIII, who seek to tear Julie from his protection, and exclaims:

"Mark where she stands! Around her form I draw
The awful circle of our solemn church!
Set but a foot within that holy ground,
And on thy head—yea, though it wear a *crown*—
I launch the curse of Rome!"

Mr. Barrett's delivery of this passage was so startling that for an instant the thrill of his genius held the audience awebound, as with a charmed spell, which the next moment was broken by an overwhelming torrent of applause, such as was never heard before in the Opera-house, and which was caught up again and again and reechoed from every portion of the auditorium. It is seldom, indeed, that an actor is vouchsafed such a reception as Mr. Barrett received last night, and it is seldom that an actor is found so deserving of the applause bestowed upon him. The support was above the average, the De Mauprat of John W. Norton and the Joseph of Harry Pearson being particularly good.

THE OPERA-HOUSE.—Lawrence Barrett appeared before a Detroit audience last evening for the first time in seven years. His opening play was "Richelieu." Most of the great actors of the day have at various times played Richelieu in this city, but it was reserved for Mr. Barrett to win the crowning triumph. It needed but the first speech to convince the audience that the master stood before them, and the enthusiasm he kindled was resistless. Time after time he was called out, until it seemed as if there was no limit to the honors which the entire audience (meaning to include the ladies) were determined to rain upon him. Admiration for the man was lost in the grandeur of the acting, which entranced everybody who saw it. Mr. Barrett has a voice of wonderful compass and flexibility, and in the more impassioned scenes of the play he frequently reached a height nothing short of sublimity. All the old, favorite passages were rendered with thrilling power and intensity, and his pathos was of the kind which brought tears not only to the eyes of his auditors, but to his own, and those of the people who were with him on the stage as well. Even after the curtain had fallen upon the last act, and Mr. Barrett had responded to the last of the numerous demands which were made for his reappearance, the audience were loth to quit the theatre, and stood in little groups discussing what was universally conceded to be the greatest dramatic event in the history of the Opera-house. Even later, at the hotels and public places generally, it was the one topic of conversation. The support was worthy of the great artist, and he is entitled to double gratitude for bringing hither a company immeasurably superior to any which has hitherto appeared here in support of rival artists. To-night Detroiters are to have an opportunity to see Mr. Barrett as Elliott Gray in "Rosedale," his favorite role of a thousand nights. There is reason to anticipate a crowded house, therefore those who would secure eligible seats are advised to call early at Amsden's.

BARRETT'S RICHELIEU.—GRAND AND UNEXPECTED TRIUMPH.—THE BOY WHO USED TO BE A SUPERNUMARY IN THE OLD METROPOLITAN COMES BACK TO BE THE SUPERIOR OF BOOTH.—The splendid triumph achieved last night by Lawrence Barrett in the great character of Richelieu is the favorite topic of conversation in this city to-day. Returning to the home of his boyhood after an absence of seven years, the young actor has electrified and taken by storm the hearts of people who came to see him, disposed to be coldly critical to one of their own, who is only as yet a rising star. We have read from time to time of late in our exchanges comments upon the histrionic merits of Mr. Barrett, which seemed not like the ordinary style of puffery bestowed upon every player that comes along. There seemed always to be sincerity in the words of commendation which followed his appearance wherever he has been. But we were not prepared by anything we had read, or by anything we had been told, for the entrancing exhibition of last evening. Other actors may play the part of Richelieu magnificently, but it has remained for Barrett to absolutely glorify it. It is impossible to picture the effect of his peerless rendition in words. One must see to realize. From the first sentence spoken by the great actor he held his audience as though by mesmeric influence. His conception of the character seems to be almost entirely original, and that it is the most natural one there can be no reasonable doubt in the mind of any person who witnessed it. Perhaps nearly all of those present last evening had seen Mr. Forrest or Mr. Booth in Richelieu, and the latter has been here so recently that comparison between him and Mr. Barrett was inevitable. Upon the occasion of the last two visits of Mr. Booth to Detroit, the *Union* had seen fit to criticise some points of his acting wherein he was very faulty indeed to our view. We stated definitely our basis for censure, and the people who have been taught through the fashion gossip of the day to regard Mr. Booth as the very quintessence of dramatic perfection held up their hands in holy horror at what they deemed little better than sacrilege. If any of those people had the good fortune to see Barrett last evening, we trust they will agree that the *Union* was not far from right in its strictures upon some of the mannerisms of their idol. The faults we pointed out in Booth's acting, we observe, are conspicuously absent from Barrett's. He does not talk to and for the audience, as his predecessor did; he spoke as the great Lord Cardinal himself might have spoken, and acted as though there were no eyes to see him and no ears to hear him except on the stage. There was none of that deliberate and labored straining after and watching for effect in his performance which so marred the efforts of Booth, but, for the time, the actor seemed to be in fact the personage he was portraying, losing his own identity entirely. We felt last night as though Richelieu stood before us, while the other was Booth and no one else. This is the pleasing difference between the two artists. Mr. Barrett has in the highest degree the true dramatic instinct. He revealed new beauties in the old, familiar passages which make this play one of the most imposing on the stage, and held the audience spell-bound every moment he spent in their presence. He was called before the curtain repeatedly, for it seemed that the people could not be satisfied by manifesting their approval in any kind of moderation. We would that space permitted us to point out the many striking merits of last evening's performance, for we can conceive of no task that could be pleasanter. Those present last night may consider themselves fortunate. They were more than repaid. Mr. Barrett can feel that in his old home his talents are appreciated.

MUSICAL.

A. E. DANIELS, leader of brass-band, Swiss bell-player and character artist, and Nellie Daniels, cornet soloist, pianist, vocalist and bellplayer, who have just closed an engagement with Spaulding's Classical Troupe, can be engaged. Address as per card elsewhere.

THE PEAK FAMILY OF BELLRINGERS were to have performed at Allegan, Mich., May 31, but failed to put in an appearance, and it was reported that the troupe had collapsed at Kalamazoo, Mich.

A TENOR DRUMMER advertises for an engagement to travel with a circus or dramatic company.

SMITH'S BELLRINGERS and Charley Harrison, humorist, were at London, O., June 5, Mechanicsburg 6, 7, and are billed at Ashley 9, Cardington 10, Mt. Gilead 11, 12.

ARTISTS desiring engagements with the Holman English Opera Troupe for the season of 1873 and '74 are requested to address as per advertisement. Chorus singers are also wanted.

BLIND TOM is to close his season about June 27.

AN ACCOMPANIST, who is also a good pianist, advertises for an engagement.

W. P. SPAULDING, proprietor of Spaulding's Bellringers, wishes us to state that his company has sung quartets with Swiss bell accompaniment during the past four years, and that they continue nightly to do so. Georgie Dean Spaulding of that company has just received a new gold cornet of the Helicon pattern.

THE MENDELSSOHN QUINTET CLUB of Boston, Mass., assisted by Mrs. Emma Dow, gave concerts at Montreal, Canada, June 3, 4.

A DOUBLE BASS and tuba player is wanted for Harry Robinson's Minstrels. See advertisement.

A SOPRANO, who can play seconds in comic operas, and a contralto to play responsible business, are wanted for Mrs. Jas. A. Oates' company for the season of 1873 and '74. Address Col. T. Allston Brown's agency.

L. FRANK WATSON, whose address find elsewhere, wants lady vocalists and a lady pianist.

CHARLES LITTLE advertises for an engagement as second violinist or leader.

CHARLES FISHER, first or second clarionet player, can be engaged. See advertisement.

JAS. ALLYN, B flat cornet player, advertises for an engagement.

THE ANNUAL MEETING of the stockholders of the Academy of Music, Philadelphia, was held on the afternoon of the 2d inst. The receipts during the year ending April 30, 1873, were $43,596 78, and the expenditures $34,388 35, leaving a balance of $9,208 43. The number of representations given at the Academy during the year was 193, of which the stockholders were admitted to 82. During the year there were but 28 performances of opera in the Academy—a marked falling-off from preceding years.

THE HYERS SISTERS, supported by Wallace King and the Lucca Brothers, gave concerts at Concert Hall, Philadelphia, on the 6th and 7th of June.

GILMORE'S BAND is to give a concert at the St. James Hall, Buffalo, N. Y. June 11.

BLIND TOM is announced to perform at Galena, Ill. June 9, Freeport 10.

H. A. KENDALL, whose address is care of this office, wants a violinist and pianist for a season of ten months, commencing about August 1.

VARIETY HALLS.

HENRY LUCKER, who had been connected with Welch's Theatre Comique, Detroit, Mich., for many years, died in that city on June 3, at the age of 34 years. He was respected by all who knew him, and his funeral was largely attended, the company of the Theatre Comique being present in a body, and over one hundred musicians marched in the funeral procession, while the leaders of the various city bands acted as pall-bearers. On the evening of his demise the company of the Theatre Comique, Manager Welch presiding, adopted the following preamble and resolutions as a tribute to his memory:

Whereas, Almighty God in His infinite wisdom has seen fit to remove from our midst our much-respected friend Henry Lucker, who for so many years has with eminent ability discharged the duties devolved upon him as leader of band and orchestra in this theatre;

And whereas, The many years of tried and useful connections of the deceased with his associates in this establishment render an expression of the estimation in which he was held by them eminently fitting at this time; therefore,

Resolved, That as members of this company and personal friends of deceased we deplore with unfeigned sorrow this untimely and unexpected bereavement, and that we can give full testimony to the talent and industry which he brought to his profession. His kindness of heart and upright manliness made his presence ever pleasing to us, and causes his loss to be more deeply felt; and although we may never grasp the friendly hand again, we will cherish in our hearts the most pleasant recollections of his countenance. In our sorrow we would extend our sympathy to the wife who mourns the loss of an affectionate husband, to the father and mother who mourn the loss of a beloved son, to the brothers and sisters whose hearts are so wounded by this sad bereavement, and in token of our respect to the memory of our deceased friend and associate we will attend his funeral in a body.

IN MEMORY OF HENRY LUCKER, LEADER OF ORCHESTRA THEATRE COMIQUE, DETROIT.

You ask us why our hearts are sad:
Our only answer—look! see there!
That is his instrument, silent now;
Look, do you see that vacant chair?
There's where he sat but a week ago
Smiling, while handing each one his parts.
Others may fill his place, but none
Can fill the void that is in our hearts.

Only a little while ago
We saw him so noble, strong and brave—
Now he sleeps where the budding flowers
Soon will be blossoming on his grave;
And every night when the tinkling bell
Rings for the music, we need not gaze
Through the curtain peephole; alas we know
It is not Henry's hand that plays.

But over the River, beyond its gloom,
We know of a bright and happier land,
And we feel that the Henry we loved is there,
Playing along with the angel band.
And when the Redeemer shall say to all—
Children—to rest in my mansions come,
They'll meet us upon the shining shore,
And play us a heavenly "Welcome Home."

Detroit, June 7, 1873. JOE. A. GULICK.

A. G. COOPER, a leader of orchestra of some twenty years' experience, has opened a hotel for the Summer season at Atlantic City, N. J.

HARRY AND LOTTIE ESTELLE MACARTHY performed at the St. Charles Theatre, New Orleans, La., four nights ending May 29.

THE WINNETTS commence a four weeks' engagement at the Washington Varieties, Providence, R. I., on June 9.

MISS FLOTIE PELL and Fred. Dix, song-and-dance artists, banjoists, etc., advertise for an engagement.

QUILTER AND GOLDRICH, song-and-dance artists, are at present engaged at the Academy of Music, Toronto, Ont., Canada, where they can be addressed.

AT JEFFERSON'S OPERA-HOUSE, Cumberland, Md., the new people who put in appearance on June 2 were Miss Lauretta, vocalist; Mlle. Emma, danseuse; Miss Lizzie Johnson, song-and-dance; and Master George Brooks, cloggist. The rest of the company comprised J. P. Hill, stage-manager; Sam. Keys, Chas. Gallagher, Miss Leo Gordon, Miss Kate Harrison, the latter three closing June 7. T. H. Jefferson and Johnny Woods open on the 9th.

THE FRESH APPEARANCES at Shelby's Comique, Buffalo, N. Y., June 2 were Little Eva, Mlle. Lea, Green and Sadler, and Frank Bennet. The serio-comic songs of Little Eva were given with a proficiency rarely exhibited in one of such tender years. She appeared later in a farce, and acquitted herself finely. Mlle. Lea displayed merit in her song-and-dance and sand-bar jig, and was favored with several encores. Endowed with a handsome face, fine figure, clearness of tone in voice and agility in movement, this lady became a favorite at once. Green and Sadler fully sustained their excellent reputation as song-and-dance artists, and Frank Bennet made a decided hit as a comedian. The public continue to throng the cosy auditorium nightly. James Clark and John H. Carle closed with the week, the former going to Wild's, Syracuse, and the latter to the Academy of Music, Toronto. The accessions on the 9th will be Blanche Castle, Burt Wayne, and Harry G. Richmond.......The opening of the Canterbury Hall, on May 31, was attended by a large audience, and fine business prevailed during the past week. The two Kittys (Love and Atwood) were received with marked favor, and Bob Lane and the remainder of the company kept their auditors in a continual roar. The company remains as heretofore announced, with the additions, on the 9th, of Vic Howard and Edith Byron, the former of whom is a Buffalo favorite. So reported our correspondent on June 7.

TONY PASTOR'S TROUPE opened at the Academy of Music, Cleveland, Ohio, June 5, to immense business, giving the best entertainment of the kind ever presented to our community, wrote our correspondent on June 6, adding: "Ella Wesner, Jennie Engel, and the Freeman Sisters in their specialties are very fine, and meet with every possible success. The whole company are artists of more than ordinary ability. Tony Pastor's comic songs, Billy Carter's banjo solos, John and M[illegible] Delehanty and [illegible] Williams [illegible]

[illegible] took im- [illegible] benefit on the 6th, and [illegible] Love party at Detroit on the 9th. [illegible]phy and Mollie Deveu go to the [illegible]den, Chicago, same date."

CINCINNATI VARIETY NEWS to the 6th is furnished by our correspondent as follows: "The new appearances at the National Theatre this week have been Cincinnatus, a graceful song-and-dance man; Nettie Ward, balladist; Dave Williams, banjoist; and Harrison and Francis, in the double act 'Let Me Be.' The rest of the olio consisted of Walter Gale, in character songs; George Davenport, in song-and-dance; and Jeanette McMillan, in fancy dance. The performances closed with the drama of 'Texas Jack,' in which Nat Hyams, Chas. White, J. L. Burdett and the Misses Kent and McMillan took the principal parts. Business has been dull. Next (this) week the Pauline Markham burlesque party opens, and on the 16th the Cellini ballet troupe...... At the Race-street Varieties the closures have been Dave Williams and Clara Gladstone. Charley Armstrong, a clever Ethiopian and Dutch comedian, opened this week. In conjunction with Fannie Florence he does 'Let Me Be.' To-night (Friday) Fred. D. Harris, the stage-manager, takes a benefit. Biz rather moderate......At the Olympic the only new face this week is Molly St. Martins, who opens to-night. Tommy Cassiday closed last night. Biz slow......The Pacific Garden is to reopen to-morrow night with a company consisting of Eddie Trainer and Charley Gregory, gymnasts; William Duverney, contortionist; and Ethiopian comedians and lady singers not yet announced........The Pearl-street Garden was closed this week by the Mayor. The late company, together with Prof. Henri, juggler; Emma Barret, *danseuse;* and Emma Henri, vocalist, are now making a tour of the neighboring villages..........Ella M. Halliday, professionally known as Nellie Holloway, now playing at the Race-street Varieties, obtained a decree for divorce and alimony from her late husband, in the Court of Common Pleas in this city, yesterday."

AT DEAGLE'S VARIETIES, St. Louis, Mo., says our correspondent, writing on June 6, "an excellent bill was offered through the week. 'The Dumb Belle' was given for the opening, in which W. K. Lynyard as O'Smirk played with good effect. 'Scenes Behind the Scenes,' by Jas. Maas and Gussie Crayton, was good, particularly their singing. The Weston Sisters, in song-and-dance, were favored with repeated recalls. Mr. Geo. S. Knight is clever in Teutonic song-and-dance, and being possessed of much original wit, enlivened the occasion with many funny sayings. Mlle. Fontainebleau, in her hat-spinning feats, acquitted herself with much credit. Jennie Benson, in her champion clog, was well appreciated. The greatest card for so small a personage was Baby Benson, who in her character songs-and-dances carried the house by storm, and answered every encore with fresh and hearty vigor. Charley Howard, as Barber Jim in 'Nitro Glycerine,' gave a humorous portrayal of the Ethiopian character. To conclude, 'The Magic Toy' was given, with Sig. Constantine as Busy Body, assisted by Mlle. Eveline as Fanchette, and the members of the company, with happy effect."

THE GIRARDS, grotesque dancers, whose address find elsewhere, are at present engaged at the Howard Athenæum, Boston, Mass.

BILLY COURTRIGHT, comedian and end-man, who is at present performing at the Winter Garden, Chicago, Ill., where he can be addressed, is prepared to accept engagements for the Fall and Winter.

WILL C. BURTON and Minnie Rainforth, Zouave drillists and versatile variety artists, can be addressed care of this office by managers desiring to secure them for the balance of the Summer or for the Fall and Winter season.

MISS LIBBY HEMSLEY was married recently in New Orleans, La., to Mr. T. Burke, a prominent merchant of that city.

THOMAS DEMPSEY and Miss Ollie Melville were married at New Orleans, La., May 29.

AT THE METROPOLITAN THEATRE, St. Joseph, Mo., the fresh appearances of the past week were Edith Blande, Nell West, Joseph Arthur and Philip. Blanche Forrester was the only departure. Billy Devere, Maude le Moyne, James Gaynor and Maggie Nichols are billed for June 12.

FIRST-CLASS ARTISTS are wanted for Smith's Opera-house, East Saginaw, Mich. See advertisement.

AT WHITE'S OPERA-HOUSE, Memphis, Tenn., business has been good. Blanche and John Nichols, Susie Starr and Nellie West opened on June 5. This is the only place of amusement open in the city. Ella Heflin, by her charming acting and clever dancing, has established herself as a favorite. The Henri Family combination have materially improved. Flora sings sweetly and dances well; Masters Charlie and Tommy are laughable in their specialties......It is currently reported that by Oct. 1 a new, large and commodious variety theatre will be opened in this city on Main street......Buchanan's Olympic closed somewhat abruptly on May 30. So wrote our correspondent on June 6.

GIRARD W. HARRISON requests the artists engaged for the opening of the Arcade Theatre Comique, Jersey City, N. J., to assemble for rehearsal on June 13. See notice in another column.

AT TOOKER'S VARIETIES, Norfolk, Va., the fresh appearances since our last report were Fanny Davenport, serio-comic, Minnie Hall, vocalist, and Macy Roadcap, song-and-dance.

THE GRAND CENTRAL VARIETY THEATRE, Philadelphia, was attended by fair audiences during the week ending June 7, the last of the season at this establishment. Charles and Marian Young, who made their first appearance here on the 2d inst., met with a favorable reception in their character sketches, and the Carroll Family, the Claire Sisters, Miss Martha Wren and James Collins, Billy Barry, Mlle. de Rosa and ballet corps appeared. During the Summer vacation the theatre will be renovated, repainted and improved, and will be reopened on the 25th of August with a variety company under the management of Joseph M. Mortimer.

HARRY ENOCHS' VARIETIES, Philadelphia, met with a fair share of patronage during the week ending June 7. The new appearances were Harry Enochs, N. B. Shimer, Miss Lizzie Thatcher and Master James Cheeran. Harry Enochs, by his excellent delineation of Old Brown in the farce of "The Black Shoemaker," proved that his long absence from the stage had not deteriorated his abilities. N. B. Shimer made a decided hit, meeting with much applause in his clever sketch of the "Circus," and in his serio-comic vocalism. Miss Lizzie Thatcher in her Irish specialties, and Master James Sheeran in songs and dances, were also favorably received. This week, N. B. Shimer will appear in his sensational drama of "Under the Lamp-post."

R. W. BUTLER wants specialty artists of respectability for the Summer season at the Boston Theatre. Address as per advertisement.

THE REGULAR SEASON at Mortimer's Varieties, Philadelphia, closed on the 31st ult., and on the 2d of June an extra performance was given for the benefit of its proprietor, Joseph M. Mortimer, when a large audience witnessed an attractive entertainment, in which Bobby Newcomb, Billy Barry and other volunteers appeared to advantage. During the summer season the regular company, under the management of John R. Lane and Wm. J. Gilmore, will travel, making their first stand at Reading on the 9th inst.

CHARLEY GARDNER the Ethiopian comedian has been tendered a complimentary benefit at the Eleventh-street Opera-house, Philadelphia, on the 14th inst.

THE CARRON FAMILY, Conchiti Ronzati, Clara May, Miles Morris and Chris. H. Bernard were the principal members of the variety company engaged last week at the Eleventh-street Theatre, Philadelphia, and performed to poor business. Billy Allen and Bob Wilson, the new proprietors, have made a reduction in the prices of admission.

THE GARDEN MUSIC HALL, Philadelphia, has been thoroughly renovated and repainted. Annie Elmore, Mlle. Salina, Mel Kurtz, Billy Worrell, Tom Harper, Billy Baker and the Manuel Brothers appeared last week to improving business.

AT DONNELLY'S, Brooklyn, local variety business was the order of the week, the Olympian patrons being on hand to a remunerative extent.

THE MISSES MARIE AND ELISE BRANDT, fancy dancers, who opened at the Odeon Varieties, Baltimore, Md., June 2, met with unqualified approbation. They are petite in figure and very youthful, graceful and piquante in manner, and exquisite dancers. Miss Lillie Raymond, serio-comic, was also favorably received. The balance of the company here at present comprises George L. Hall, John d'Angelis, Tommy Turner, Walter Melville, "Young America," Master Charlie, Clara Belmont and Maggie Mairs. Business has been good. No changes...... Otto Burbank, Ethiopian comedian, reappeared at the Opera-house on Monday, 2d, and had a warm reception. Miss Maggie Wesner, a fine-looking fancy dancer, was another new arrival. Attendance liberal. Prof. Higgins and Ada Freeman closed on the 7th. The following people are billed to appear on the 9th: Mons. Blandowski, Emma Gertrude, Fanny May, the Thatcher Brothers and Prof. Nachman, the latter taking charge of the orchestra. An open-air extension of the private refreshment-room has just been built for the benefit of patrons during the sweltering weather, and is a decided improvement......Childs W. Young, Ethiopian comedian, is in the city......The Front will be thrown open on June 14, afternoon and evening, the occasion being the benefit of Mr. R. M. Reid, treasurer. So reported our correspondent on June 8.

AT SMITH'S OPERA-HOUSE, East Saginaw, Mich., Miss Lola Mattice closed June 4, going to Detroit, Mich. Quinn, and Mrs. Miller and child closed on the 7th. J. H. Clark and Annie Clark, formerly Annie West, opened on the 2d. Hurley and Marr, song-and-dance, and Pauline Hall opened on the 5th. Miss Victoria Howard is billed for the 9th; Eagan and Edwards 16th; Boyd and Scott 23d, and Green and Sadler July 14......The New Rink Varieties opened June 3, with the following officers and company; S. Kaufmann and Co., proprietors; W. J. Marshall, business-manager; George Hall, general superintendent; Harry Bernard, stage-manager; George Eagle, leader of orchestra; Miss Osborn, vocalist; Agnes Sutherland, Scottish vocalist; Nellie Nelson, soubrette; Mlle. Olivia, character dancer; Annie Mack, vocalist; the Misses Siddele, Rose Dupont, Jennings, St. Leon, Bordell, Mr. Geo. Osborn, Charles Cordella, John Nettles and Joe Mack. On the 9th Johnny Smith, D. Squires, Hugh McCaughna and Miss Mollie Somers are to appear. Next (this) week's entertainment will open with "Mazeppa," Miss Nelson acting the chief character. Business thus far has been remarkably good, and the company, as a whole, is much above the average. So reported our correspondent on June 6.

THE METROPOLITAN VARIETIES is the only place of amusement now open in Washington, D. C. On June 5, Mr. Bernard Henze sold out his entire interest in the establishment to Mr. James Porter, who for several years past has been the business man of the place. Mr. Porter, who is very popular with all classes, is possessed of much energy, and will, no doubt, make good his opening promises to give an improved order of things. Nellie Edwards, serio-comic singer, was the only new appearance on June 2. Minnie and Maggie Claire, Marie and Amelia Gorenflo and Harry Hart are billed to appear on the 9th. The departures on the 7th were Josie Farren and Fannie Kent.

AT THE WASHINGTON VARIETIES, Providence, R. I., business has been fair during the week. Johnny Reese appeared June 2. Lizzie Barrett, John Thorpe, Harry Price, and Nat Rogers and pupil closed on the 7th. The new attractions for the 9th are St. George and Gibbons, Thomas and Lottie Winette, Franky Casey and Fanny Murelle......Mr. Stalker intends starting out about the 16th with a canvas show, the entertainment to consist chiefly of acrobatic performances.

[illegible]

A. ANDERSON, whose address is care of this office, wants first-class female performers, including serio-comic vocalists and clog-dancers.

AT THE THEATRE COMIQUE, Detroit, Mich., the fresh appearances of the past week were Eagan and Edwards, Joe Gulick, Johnny Rice and Alf. McDowell.

FANNIE GILMORE advertises that she can be engaged for one or two weeks.

THE METROPOLITAN THEATRE, Washington, D. C., has changed hands, James Porter, the former business manager, having purchased Mr. Henze's interest in the house. Stars are wanted. See card elsewhere.

MLLE. FONTAINEBLEAU, who is at present performing at Deagle's Theatre, St. Louis, Mo., states that she will be disengaged after July 21.

LEW SPENCER and Amanda Lee, double song-and-dance and character artists, at present engaged at Enoch's Varieties, Philadelphia, Pa., can be addressed as per advertisement.

TALENT is wanted for the Theatre Comique, Scranton, Pa., which is said to be doing a good business under the management of Frank Lum.

THE WARREN SISTERS, song-and-dance artists and character dancers, and Frank H. Nelson, comedian and pantomimist, who can be addressed as per advertisement, are at liberty to negotiate with responsible managers.

ARTISTS OF ABILITY are wanted for the opening of the New Theatre Comique, Bay City, Mich., which will be completed by about July 15. See card elsewhere.

THE HEYWOOD BROTHERS COMBINATION will commence its next traveling season on July 22, and besides the Heywood Brothers, character vocalists, and the Kantonah Troupe of Chinese jugglers, will include the following artists: The Bensley Brothers, gymnasts; J. W. La Grange, dancing barrel, etc.; Tom Fallon, clog and jig dancer; Ed. Mason, Irish comedian; Andrews and Maret, minstrel performers, and a brass-band under the leadership of Cyrus White, cornet soloist.

JOHN RUSHTON, cloggist, Charlie Fox, Dutch comedian, and the Gnirados Brothers, gymnasts, were the new faces at the Metropolitan, Indianapolis, Ind., the past week. Tommy Granger, who closed on June 7, opens in Cleveland; Loveland and McCaslin go to Nashville. Clara Lavarnie, Joe Lovely, Georgie May, Ella Raymond, Little Florence, Jennie Cole and H. C. Butcher open on the 9th.

MCLEAR'S STAR AGGREGATION AND BRASS BAND performed at Cazenovia, June 5, Morrisville 6, Canastota 7, and are billed at Cortland 9, Homer 10, Tully 11, Moravia 12.

JOE MILLS' THEATRE COMIQUE at Bay City, Mich., is now being rebuilt, and will be completed about July 15. Business has been fair. Gus Peters, stage-manager, and Mlle. Annetta closed on June 6. Geo. Kurtz succeeds Peters. The new faces were Geo. Siler and Billy Madden, light-weights, engaged for the week only. They met with a flattering reception. Also the Collyer Brothers, who are lively in the song-and-dance business. Siler and Madden go to Detroit for June 9. Miss Nellie Clarke, Mollie Somers and Johnny Smith open on the 9th.

TALENT is wanted for the Athenæum, Chicago, Ill., and performers are requested to address Charley Gleason, as per card elsewhere.

TONY PASTOR'S Variety Combination are to open at the Pittsburgh Opera-house on June 9, for one week.

AT THE ACADEMY OF MUSIC, Chicago, Ill., though the current week's bill is fully up to the standard of the company, says our correspondent, "the attendance has not been as large as the merits of the performances deserved. Ling-Look and Yamadiva appeared on June 2, and are unequaled in their specialties, but having played a lengthy engagement in the city a short time since, they are really little attraction now. The bill is entirely changed from that of last week, with one exception—'Clodoche,' and all the old favorites appear in new features to the general satisfaction of the audiences. The entertainment winds up with the drama by John F. Poole, entitled 'The Race, or The Mysteries of the Turf.' John Queen, Toney Hart, E. Harrigan, and John Wild are exceedingly funny, whilst Jennie Hughes, Ada Wray and Kitty Tilstone are likewise excellent. Annie Yeamans and Little Jennie Yeamans are underlined for the 16th......Everything is serene at the Winter Garden, and well it might be, for the business is good and the entertainments are of the best. Kearney and Moran, Irish double song-and-dance, and Mort Williams, who does a dance on a peck measure, appeared on the 2d, and are fine in their business. The Dorr Sisters, Julia Barton, Eunice Dunlap, Courtright and Gilbert, remain. J. C. Murphy and Mollie Deveu are to appear on the 9th......At the Athenæum, John Neilan, Mancini, Minnie Moore, Little Flora and Master Wallace are the fresh appearances. Millie West closed on the 31st, and Lottie Wentworth closes on the 7th. Business very good and performances ditto."

"THE BLACK CROOK" was given at the Howard Athenæum, Boston, up to Wednesday evening, June 4, and was then withdrawn. On Thursday an entire change of programme occurred, on which evening Sheridan and Mack, the Girards, Alecia Jourdain and Frank Casey opened. The programme during the balance of the week was as follows: The Irish sketch "Bad Whiskey," with Sheridan and Mack; Bonnie Runnels in his miniature Dutch character songs; the Carles in their Pas de Trois; Miss Lily singing "Awfully Clever;" McKee and Rogers in "Rebecca Jane;" the Girards in "Le Delire;" Alecia Jourdain in serio-comic songs; the ballet from "The Black Crook;" Sheridan and Mack as "Little Frauds;" Runnells Family in their gymnastic feats; Little Frank Casey in song-and-dance; Austin and Hess in their skating act; the California Quartet in their four-part songs; Herr Willio with his bird imitations; and the sketch of "The Bouncer." On the 7th the Runnells Family, the Carles, Frank Casey, Austin and Hess and Herr Willio closed. On the 9th Sam Sharpley, Sam Devere, D. L. Morris, Walters and Morton and John Morris open.

MISS CHARLOTTE STANLEY, who has been performing Madge, in "Crime," at Deagle's Varieties, St. Louis, created such a favorable impression that she has just signed a contract with Mr. Deagle to re-open with him on November 3, for three weeks, on a certainty of two hundred dollars per week, to reproduce "Crime," and another new sensation entitled "A Fight for Life." This speaks well for the lady's abilities to please.

R. W. BUTLER, with his present company performing at the Athenæum, New York, augmented by many distinguished performers, is to commence a season at the Boston (Mass.) Theatre on June 23.

W. A. ROUSE, Fanny Derham Rouse, Madame Lepez and her infant gymnastic troupe, Miss Willa Brong, Mr. Alvin Vivian, Mr. F. Altemas, Mr. C. Jackson, Mr. H. Byrne and others, start from Pittsburgh this week to give a short season of variety entertainments at Sharon, Pa.

MATT WHEELER, a good negro comedian; Barney Reynolds, eccentric Dutch comedian and vocalist, whose songs are encored three or four times nightly; and Pendy, Ethiopian burlesque comedian, were the fresh appearances at the Varieties Theatre, Pittsburgh, on the 2d inst. Miss Sallie Clinetop reappeared at the same time. H. C. Melville continues, and his character songs are given with good effect. Manchester and Jennings have been re-engaged for the entire Summer season. These gentlemen have been at this establishment for months; in their line of business they are prime favorites, their songs and dances being repeatedly redemanded night after night. Miss Clara Burton, Hugh McNany, Miss Annie Arnett, Harry Kernell, George W. Herman, H. M. Williams, and Miss Lucy Clifton contribute to the amusement of goodly audiences. Mr. Mellville goes to Cincinnati this week. Kate Raymond and O. B. Collins, announced for June 9, open in the drama of "The Waifs of New York." John Trimble, one of the proprietors of this house, is convalescing from a severe attack of inflammatory rheumatism.

THE THEATRE COMIQUE, Washington, D. C., can be rented for the Summer by first-class companies. It is well stocked with new scenery, and has billiard parlors and a cool garden attached. Stars and combinations desiring to negotiate for an appearance during the Fall and Winter season (which commences Sept. 1) either on sharing terms or otherwise, are requested to communicate with Messrs. Kernan Brothers, who advertise.

FITZ SIMMONS, business and stage manager, bill-writer and advertiser, can be engaged until Oct. 4, by addressing him care of this office. He has had great and varied experience in his line, and is industrious, reliable and attentive to the interests of those with whom engaged.

CERITO AND PATTI ROSA were the only fresh appearances at Acker's Varieties, Troy, N. Y., the past week. They are both very clever performers and have made a big hit, Miss Patti in her serio-comic and sentimental songs, Lancashire clog, etc., is good. The lightning transformation dances of Cerito are novel; she makes twelve distinct changes without leaving the stage. Johnny Henshaw, Alf Miles, Geo. Guy and Victoria Ross are still in the company. Goss and Fox, two Trojan favorites, open on the 9th for two weeks.

CASTELOTTI, Peasley and Hughes, Lew Hallett, Sadie O'Neil and Mlle. Alfretta were the new faces at the People's Theatre, Toledo, O., June 2. Frank Wood and Tommy Ward opened on the 5th. Johnny Bucklin, Harry Gardner, Fred Felton, Mr. Covert, May Alennata and Hattie Rogers departed June 7, and Lottie Wentworth, Georgie May and Alice Ross are announced for the 9th......The Athenæum enterprise has collapsed.

CARRIE CUSHMAN, actress and vocalist, whose address is care of this office, wants an engagement.

NEGRO MINSTRELSY.

JOHNNY BOOKER, the minstrel who was left by Cal Wagner's party at Troy, N. Y., on account of severe illness, is, we are happy to state, recovering his health.

SKIFF & GAYLORD'S MINSTRELS did not "collapse" at Troy, N. Y., as stated by our correspondent in a past issue, but "jumped" to Trenton, N. J., and this no doubt gave rise to the report. They are said to have performed at Bristol, N. J., June 5, Mullica Hills 6, Millville 7, and are to open a brief season at the Chestnut-street Theatre, Philadelphia, Pa., on the 16th.

M. B. LEAVITT'S ST. JAMES COMBINATION performed at Toledo, O., June 5, Sandusky 6, Norwalk 7, and is billed at Mount Vernon 9, Newark 10, Columbus 11.

DUPREZ & BENEDICT'S MINSTRELS are to perform at Portsmouth, O., June 11, Chillicothe 12, Zanesville 16. C. C. Palmer has rejoined the troupe. He was called to the bedside of his wife, who died at Huntington, Mass., on May 24, after a long and painful illness.

CHAS. H. DUPREZ, who can be addressed as per advertisement, wants a female impersonator, who can sing character songs, and a clarionette player for Duprez & Benedict's Minstrels.

MORAN & MANNING'S MINSTRELS put in an appearance at Myers' Opera-house, Chicago, Ill., on June 2, and were welcomed by a large audience. The reception tendered Billy Manning, as the curtain rolled up on the first part, was a perfect ovation, it being several minutes before order was restored. Billy is the greatest favorite that ever put cork on his face in Chicago, and he is always sure of a welcome here. Taken as a whole, the company is very complete, and gives the best of satisfaction. Manning and Moran are a lively team on the ends, and provoke any amount of laughter with their excellent gags and comic songs. The vocal music is well rendered and the orchestra is evenly balanced. Unsworth and Eugene are a tower of strength, and, being old favorites here, are heartily applauded in their special acts. Cheevers and Kennedy, clever song-and-dance men, have created a pleasing impression. The concluding act, styled "The Troubles of [illegible]" is [illegible] acted by Moran, Manning, [illegible] They are draw[ing] [illegible]

[illegible] now omitted, effecting a great improvement in the entertainment, as the company, being full of specialists, is displayed to better advantage. The programme of the week ending May 31 comprised the sketch of "The Dutch Justice," with Bob Hart, Master Barney, Sam Rickey and Jule Robinson; aria from "Lucretia Borgia," by J. G. Russell; the prince of comic vocalists, Chas. Vivian; the farce of "Bad Whiskey," with Sam Rickey and Master Barney; and the comic opera "Mons. Choufleuri," with Leon, Edwin Kelly, W. F. Baker, Bob Hart, Jule Robinson and D. Sherwood.

"THE MAN WITH THE SILVER HORNS."—Harry Robinson's Minstrels, after giving entertainments in the principal cities and towns in the Union, closed a successful season of ten months on the 31st of May, his last entertainments being given at Niagara Falls. The troupe has been well managed, their performances eliciting such praise, and being so extensively patronized, as to warrant their doubling the route. Mr. Robinson intends to add to the already attractive character of his company, and after a season of rest during the Summer months, the troupe will start out early in the Fall on another extended campaign. E. M. Gotthold, the general agent of Harry Robinson's Minstrels, has performed his duties faithfully and well, and will remain a fixture with the troupe.

FRED WILSON'S MINSTRELS are billed to perform at Marietta, O., June 9, Steubenville 10, Wheeling, W. Va., 11, Zanesville, O., 12, Columbus 13, 14.

CAL. WAGNER'S MINSTRELS are to show at Detroit, Mich., June 9, 10, 11.

AT HOOLEY'S, in Brooklyn, a lively minstrel programme was furnished to fair business during the week. This week Sam Sanford appears in "Uncle Tom."

BIRCH, WAMBOLD & BACKUS' MINSTRELS occupy the Arch-street Theatre, Philadelphia, this week.

A QUARTET and a first-class orchestra are wanted immediately for a minstrel company. Apply to Oscar Willis, as per card in another column.

THE ÆOLIAN MINSTRELS are billed to perform at Monroe, Mich., June 10.

FRANK CONVERSE'S MINSTRELS, with S. S. Purdy, Cool White and Sig. R. Abecco in the company, were to have performed at Troy, June 7.

THE LONE STAR MINSTRELS, traveling in Texas, are reported as hardly clearing their expenses. Traveling by railroad costs five cents a mile, and in nearly all the halls they are compelled to build stages and hire chairs. Wash Norton, who is with the troupe, expects to be in New York about July 1.

CIRCUSES.

LENT'S CIRCUS is to perform at Port Huron, Mich., June 23, Flint 24, East Saginaw 25, Jackson 26, and thence to Chicago, Ill.

FOREPAUGH'S CIRCUS is billed for Vassar, Mich., June 19, Bay City 20, East Saginaw 21, Saginaw City 22.

BARNUM'S SHOW will exhibit at Pittsburgh on July 7, 8, 9 and 10.

THE AGENT of Warner's concern had a portion of Pittsburgh billed to exhibit on the 18th, 19th, 20th and 21st inst.; but in consequence of some unexpected difficulty arising in securing a lot on which to show, the agent decided not to bring the establishment to that city until a later day.

A BODY, supposed to be that of Charles Baxter, watchman of Robinson's Circus, was found in the Ohio River, at Louisville, Ky., on June 7; so a telegram states.

J. E. WARNER'S [illegible] Cleveland, [illegible] June 4, [illegible] until the 8th. The ring performances were generally good. Miss Katie Partington and her trained horse, Hercules Libby and his cannon balls, Mlle. Emma the ceiling-walker, Mr. Seal as clown, Miss Lizzie Keyes' equestrianism, and Leona Dare's trapeze performance, are the principal features, together with some fine tumbling and bare-back riding. Their route ahead is Youngstown 9, Warren 10, Meadville, Pa., 11, Franklin 12, Oil City 13, Titusville 14, Grady's Bend 16, Pittsburgh 17, 18, 19, 20.

ED. D. WENBAN, agent of Hudson's North and South American and California Circus, and the performers engaged in New York—a list of which we have already published—sailed from New York by steamer on June 5, for Halifax, where the season will be inaugurated about the 16th.

LENT'S CIRCUS OFF THE TRACK.—A telegram dated Port Hope, Canada, June 4, states that while the train containing Lent's circus and menagerie was coming South on the Midland Railway on that day seven cars ran off the track, doing great damage to the circus property. All the animals escaped injury.

ROBBINS & CO.'S CIRCUS, MENAGERIE AND MUSEUM performed at Grand Haven, Mich., June 7, crossed the lake on Sunday the 8th, and are to exhibit at Milwaukee, Wis., the 9th, and then through Wisconsin.

J. H. LAINE, treasurer, and Wm. Ducrow, equestrian director, announce, through a card in another column, that they will sail for Central and South America at the close of the present season.

THE RAILROAD NOVELTY CIRCUS was transferred from Geo. Nyce & Co. to James Irons & Co., before leaving Grand Rapids, in consequence of several attachments, James Irons by some means assuming the claims against the concern which lost its appointment for Monday, May 26. It started May 27, and run until Saturday following, where at Reed City it collapsed. The canvas, 120 feet round top, with everything appertaining, was run into Grand Rapids, at which point it remains subject to a mortgage, a bill of sale, several attachments, and other claims against it, in all about $1,500. The mortgage and bill of sale holders speak of assuming the claims and running it out, but it is hardly probable, because it is not in their line. So we are informed by a correspondent in Galesburg, Ill., under date of June 4.

MR. BENJAMIN MAGINLEY, the manager of the Great Eastern Circus, Museum and Menagerie, while at London, Ont., on June 1, received a telegram announcing the death of his little daughter, from inflammation of the lungs, at Lansing, Mich., for which place he immediately left. In his sad bereavement he will have the heartfelt sympathy of a large circle of friends.

MONTGOMERY QUEEN'S MENAGERIE, CIRCUS AND HIPPODROME are billed to show at Winchester, Md., June 9, Muncie 10, Anderson 11, New Castle 12. Business reported good, and the show popular.

JOHN H. MURRAY'S RAILROAD CIRCUS is to perform at South Boston, Mass., June 14, Cambridgeport 16, Charlestown 17, Chelsea 18, East Boston 19.

WEIGHTMAN the "man-fish" is teaching Dell Howell the "man-fish" business at Memphis, Tenn.

O'BRIEN'S CONSOLIDATED SHOWS are to exhibit for twenty-five cents' admission at Troy, N. Y., June 11, Albany 12, 13.

BARNUM'S GREAT SHOW is to exhibit at Pittsfield, Mass., June 9, Albany 10, 11, Troy 12, Fort Edward 13, Rutland, Vt., 14, Burlington 16, Buffalo, N. Y., July 1, 2.

THE GREAT TRANSATLANTIC CIRCUS is to be at Stillwater, Minn., on June 11, Hastings 12, Red Wing 13.

VAN AMBURGH & CO.'S GOLDEN MENAGERIE is to be exhibited during the present week on the lot at the corner of Broad and Thompson streets, Philadelphia, Pa. While at Harrisburg, Pa., the show received a valuable accession of animals and birds, of which the following is a partial list: Two black swan, cassowary, two macaws, two micos, six marmosets (monkeys), fifteen ordinary monkeys, a monkey with young, four beautiful parrots, white-faced baboon and chetah leopard. The latter is said to be the only one of that species of leopard now in America. At Reading five museum cars, two new canvases and twelve sets of horses' harness were received. Hyatt Frost, the manager, is now at his home in Amenia, N. Y., after having been confined to his hotel in Harrisburg, Pa., with rheumatism.

THE ORRIN BROTHERS and Mlle. Lucia, acrobats and gymnasts, are at present traveling with G. F. Bailey's Circus.

CHARLES MATHEWS and Belle Celeste, aerial gymnasts, also Julian Kent, clown, joined Pell & Dean's Circus of All Nations at Albany, N. Y., recently.

JOHN ROBINSON'S CIRCUS is to show at Fort Wayne, Ind., June 27, Indianapolis 21.

FOREPAUGH'S AGGREGATION, which is said to be doing a good business in Michigan, will exhibit in Detroit June 9, 10, Pontiac 11, Romeo 12, St. Clair 13, Port Huron 14, Almont 16, and Lapeer 17.

THE NEW YORK AND NEW ORLEANS ZOOLOGICAL AND EQUESTRIAN EXPOSITION, under the management and proprietorship of W. W. Cole, closed a season of four days at Salt Lake City, Utah, on May 31. A correspondent writing on that date says: "It was the first large show ever here, and the only menagerie that was ever exhibited here. At each entertainment Brigham Young and his family—consisting of seventeen wives and forty-seven children—were present and seemed to enjoy the entertainment hugely. They occupied a part of the amphitheatre seats, which had been portioned off and gaily decorated. The 'Exposition's' business at Denver, where a menagerie was also seen for the first time, was immense, it being reported that the receipts from five shows amounted to $12,000. They are on the way to California with the first large menagerie ever in that country. Dan Castello, who was there some four years since, had only four cages of animals, while th[is] concern has sixteen large double cages, besides a large circus company, a full list of which was published in THE CLIPPER in its annual record of circuses, menageries, etc. It is stated that they pay the U. P. R. R. $10,000 for transportation from Omaha to San Francisco, Cal., and that they will use twenty-five cars. They will take in all of California, thence to Oregon, return to San Francisco, and from there about Oct. 1 the circus, den of lions and elephant will go to Australia and exhibit in the large towns during the winter of 1873-4, returning to San Francisco for the tenting season of 1874." They performed at Corinne, Utah, June 2, Elko 3, Winnemucca 4, Reno, Nevada, 5, Virginia City 6, 7, and are billed at Carson 9, Truckee, Cal., 10, Colfax 11, Auburn 12, Sacramento 13, 14.

J. E. WARNER'S GRAND TRIPLE ALLIANCE is to show at Oil City, Pa., June 13, Titusville 14.

THE GREAT CHICAGO SHOW is billed to perform at Indianapolis, Ind., June 11.

C. DANKS, whose address is care of this office, wants circus performers.

E. W. WOOLCOTT advertises for sale four giraffes, three camels, two antbears and three African snakes, which are to arrive about June 20.

THE CHICAGO CIRCUS, with James Robinson as chief attraction, opens in Cincinnati on the 16th on the same lot occupied by John Robinson's show.

G. F. BAILEY'S CIRCUS is to perform at Lafayette, Ind., June 10, 11.

WALTER MELVILLE & SONS, posturers and gymnasts, have changed their names on account of the similarity between their professional title and that of James Melville & Sons, the Australian rider and posturers, and will hereafter be known as the Morosco Family.

HOWE'S LONDON CIRCUS, COMBINED WITH SANGER'S MENAGERIE, exhibited on Belair Common, Baltimore, Md., on June 4, 5, 6 and 7, doing a fair business. The street pageant was the finest seen there this season. They go to Washington, D. C., June 9, for four days.

VAN AMBURGH'S MENAGERIE and Frost's Royal Coliseum will give two performances daily at Thirteenth and Thompson streets, Philadelphia, during the week ending June 14.

JOHN HENRY COOKE, who this season exhibits his skilled equestrianism with John H. Murray's Circus, is favorably noticed by the press of the different cities visited, as will be seen by the appended extracts:

Among the performers is the celebrated John H. Cooke, who performs a number of original and startli[ng] feats of horsemanshi[p] [illegible] horses.—*Brooklyn* [illegible]

[illegible] Railroad Circus will, during [illegible] visit all the large towns and cities "way down in Maine," and extend its tour to the provinces of New Brunswick and Nova Scotia. The equestrian drama of "Dick Turpin's Ride to York, and the Death of Black Bess," is said to be the most successful play ever acted in the ring in this country, John Henry Cooke's rendition of the highwayman being full of dash and vim, and the entire performance thrilling.—*Sporting Times* (Boston), May 24.

MISCELLANEOUS.

PROF. GENTHER, whose address find elsewhere, has a troupe of trained canary birds for sale.

THE ACADEMY OF MUSIC, Lincoln, Nebraska, just completed by Messrs. Walsh & Putnam, measures 30 by 90 feet, and adjoining it is a large banqueting-room, which by opening folding doors can be connected with the hall, making the seating capacity six hundred. The stage is 16 by 30 feet, and the hall is furnished with scenery, drop-curtain, dressing-room, ticket-office, etc. Parties desiring to rent it will find the proprietors' card in another column.

W. H. KANE advertises for a side-show blower.

D. S. GERRY exhibited his panorama of the Streets of Boston at Sherman, Me., on May 31. He advertises for a lady vocalist, who can play the organ, and states that he has a panorama for sale or exchange.

JOSEPH T. BROWN & CO., whose card find elsewhere, call the attention of the profession to their perfected red and green fires.

LOUIS HUBERT, scenic artist, whose address is care of this office, desires an engagement.

J. DELAUNAY, scenic artist and show painter, can be addressed as per card elsewhere.

SOMERS & SMITH, theatrical shoemakers, 278 Bowery, N. Y., insert their card among the advertisements.

THE CONCERT HALL, Philadelphia, Pa., will shortly be furnished with chairs and illuminated by reflectors, and the lessee advertises a lot of settees for sale.

ANDE MCKAY, advance, general or assistant agent, is disengaged, and can be addressed as per advertisement.

A MAGICIAN is wanted by "M," whose address is care of this office.

T. R. DAWLEY states, through a card elsewhere, that no charge is made for engraving when large quantities of printing are ordered from the Great American Engraving and Printing Company.

PROF. A. E. SLOAN of Farmer's College, Ohio, gave readings in Cincinnati on the 5th.

ROWSE'S HALL, Bucyrus, O., has been recently refitted with scenery, gas footlights and convenient dressing-rooms. It will seat five hundred persons, and can be rented through the proprietors, whose card find elsewhere.

HARRY WESTON, business manager, treasurer or agent, advertises that he is disengaged.

NEW ASSEMBLY HALL, Richmond, Va., centrally located and having a seating capacity of one thousand, with new scenery, etc., can be rented through F. Binford, who advertises.

F. L. LOWELL AND BRO. advertise a lot of second-hand scenery for sale, cheap.

HALL PROPRIETORS in the larger towns on Long Island are requested to address Sam S. Sanford, as per card elsewhere.

CHARLES HATCH, agent, advertises that he is at liberty to accept engagements for the Fall and Winter season.

P. MOONEY & CO. advertise large and small snakes for sale, also three large baboons and a female monkey with a young one.

MAJ. BURNELL states, through a card in another column, that his Museum at Pittsburgh, Pa., has recently been renovated, is offering first-class attractions and will continue to do so all Summer. The Museum has not been closed a single day, except Sundays, for the past three years.

FRANK GIBSON, who has been traveling for some time past as the agent of Prof. Anderson, complains that "he was dropped without any cause" at Hastings, Minn.

THE ROYAL YEDDO JAPANESE TROUPE performed at Albany, N. Y. June 6, 7, and are billed at Troy 9, 10.

TUCKER BROTHERS, show printers, insert their card among the advertisements, to which we refer showmen and others.

COL. J. P. SANFORD lectured at Boonsboro, Ia., June 2, 3, 4, Montezuma 5, 6, 7, and is announced at Fort Dodge 9, 10, 11, Storm Lake 12, 13, 14, Cherokee 16, 17, 18, Webster City 19, 20, 21. He is to deliver an oration before the Masonic fraternity at Carthage, Ill., on St. John's Day, June 24. His present season will close at Marshall, Michigan, the 30th.

FRANK MCEVOY'S NEW HIBERNICON is to be exhibited at Fort Wayne, Ind., June 9, 10.

THE BRENNANS, with their Tableaux of Erin, performed at Quebec, Canada, during the past week.

PROF. PRATT, horse educator, opens a season of three nights at Quebec, Canada, with a troupe of gymnasts, on June 9.

W. J. JUDD advertises that he has aerial suspensions and other magical tricks for sale.

T. S. PLAISTED, scenic artist, inserts his card among our advertisements.

OTTO'S HALL, Moline, Ill., having a stage, with dressing-room, scenery and a seating capacity of seven hundred, can be rented through the agent. See card elsewhere.

PROF. GEORGE CROMWELL generously gave seven art exhibitions at the Masonic Temple, Baltimore, the past week, in aid of the erection of the Church of the Ascension, the old church having recently burned down.

L. W. SEAVEY, who advertises, has a large lot of second-hand scenery for sale.

THE OPERA-HOUSE, Johnstown, Pa., will be occupied by the Y. C. Association for their festival on June 12, 13, 14, after which dates it can be rented through John Parke, whose card is in another column.

TOM THUMB AND COMPANY are to show at Lancaster, Pa., June 12.

WASHBURN'S LAST SENSATION is billed to perform at Cold Spring, N. Y., June 12, 13, Peekskill 14, Sing Sing 16, Tarrytown 17, White Plains 18, thence into New England. Business all along the river is reported to have been excellent. W. J. Chappelle has recovered from his recent illness, and rejoined the company as general agent.

MISS EMILIE KIEHL delivered a lecture on "Woman of To-day" for the benefit of the Masonic Opera-house at Annapolis, Md., on June 5.

AMATEUR.

THE COSMOPOLITE MINSTREL TROUPE is the name of an amateur minstrel organization in Dallas, Texas, which gives occasional performances, the profits resulting from which being devoted to aiding young men who purpose settling there. The officers and end men are as follows; Ed. Ketchum, formerly of Connecticut, president; J. Lee Rowland of Washington, D. C., musical director; Geo. K. Merriweather of Houston, Texas, business manager; T. S. Giese of St. Louis, Mo., tambo, and T. James of Chicago, Ill., bones.

THE DAVENPORT CLUB of Cincinnati acted "Randall's Thumb" and "Pocahontas," at Melodeon Hall, in that city, on the 5th. Their acting of both plays was highly commended by the local press.

AN AMATEUR PERFORMANCE was given at Columbus, Ind., on June 6 for the benefit of the Presbyterian church.

FOREIGN SHOW NEWS.

DRAMATIC.

THE OLYMPIC THEATRE was the only establishment in the British metropolis at which anything really fresh in the dramatic line had been offered the public since our previous advices. The novelty there was Wilkie Collins' dramatization of his own novel, "The New Magdalen," an extended notice of which will be found upon one of our outside pages. This drama was originally produced at the late Globe Theatre, Boston, Mass., in May last. Its success in London has been great, and a long run was confidently predicted........Dr. Westland Marston's comedy "Lamed for Life" had been revived at the Holborn, and at the Standard the Queen's company had appeared in "The Tempest" throughout the week......Morgan Smith, colored tragedian, had appeared at the Surrey in "The Stranger" and "Hamlet."......T. Mead was starring at the Victoria in "Island Law."......At the Princess' Alexander Dumas' "Idees de Madame Aubray" was presented May 19 by the French company......"La Fille de Madame Angot" had been performed to good houses at the St. James, by the company from the Fantasies Parisiennes at Brussels......The drama of "Little Em'ly" had been transferred from the stage of the Olympic to the Pavilion, where it entered on a successful career May 19......An adaptation, by C. A. Clarke, of Eugene Sue's "Wandering Jew" was brought out at the Grecian on the same date........Madame Ristori has been engaged by Mr. Mapleson, and is to appear at Drury Lane during the present month as Marie Antoinette........At a special performance at the Royalty, May 27, Miss Milner Lloyd, who made a successful debut in the provinces, was to appear as Pauline in "The Lady of Lyons," to the Claude of Chas. Harcourt........"Old Soldiers" was performed for the 102d time at the Strand on the 24th ult........Charles Mathews was to have commenced a five weeks' engagement at the Gaiety May 26, opening in "The Liar" and "Patter vs. Clatter."......Miss Josephine Fiddes was to begin an engagement at the East London May 31, as Lady Godiva.

J. K. EMMET'S ENGAGEMENT at the Gaiety, Dublin, Ireland, closed May 23, the business having greatly improved toward the close. He went thence to the Royal, Edinburgh, Scotland, May 27, for eleven nights, and this evening (9th) commences a week's stay in Dundee.

MR. AND MRS. BARNEY WILLIAMS brought their engagement at the Royal, Dublin, Ireland, to a close May 17, when the auditorium was packed and Mrs. Williams received a number of floral tributes.

JOHNSON AMBLER, theatrical manager, died at Stockport, Eng., May 17, after a long and severe illness.

MUSICAL.

AT THE ROYAL ITALIAN OPERA, Covent Garden, London, Eng., "Rigoletto," after being postponed two or three times in consequence of the indisposition of Sig. Cotogni, was produced May 17, with that gentleman in the leading character, which he impersonated in a thoroughly satisfactory manner. Mlle. Albani sustained the part of Gilda, while Sig. Nicolini appeared as the Duke, Mlle. Scalchi as Maddalena, and Sig. Tagliafico as Sparafucile. Rank and fashion were largely represented in the packed audience which assembled on the 19th to witness Madame Adelina Patti's rendition of the part of Dinorah. The press criticisms of the performance are exceedingly flattering to the fair artiste, who narrowly escaped a serious accident during the evening. At the close of the second act the heroine is supposed to cross a bridge which breaks down. In stage language this part is "doubled," and the drop is made by a super disguised as Dinorah. A good deal of changing takes place, and Madame Patti, making room for others, leant against a screen, which gave way, and her right foot slipped through a small gap in the platform nearly up to the hip-joint. She fell backwards, and it was some seconds before she could be extricated. She was carried in a state of insensibility to her room, where she was seen by Mr. Lennox Brown, in professional attendance on the stage. Though somewhat severely bruised and shaken, Madame Patti had sustained no serious injury, and, with characteristic courage, as soon as she came to herself she dressed for the next act, and begged that the accident might pass unnoticed. She played her part to the close of the opera with her accustomed animation and effect, and none could have guessed that the fair Dinorah's recovery from her swoon after her rescue by Hoel had received so realistic an interpretation behind the scenes. M. Mauvel appeared as Hoel, Sig. Bettini as Correntino, and Mlles. Scalchi and Sassi as the male and female goatherds. On the 20th "Guillaume Tell" was repeated, on the 21st a benefit for the family of the late Mr. Augustus Harris [illegible]ist" was given on the 22d, "Il Barb[iere]" [illegible] "Martha" on the 24th. The [illegible]s Opera, Drury Lane, [illegible]n May 17, introducing [illegible]orable impression last [illegible] the Leonora. On the [illegible]e. Nilsson again per[illegible]ine to the admiration [illegible] part of the theatre. [illegible] Trebelli Bettini [illegible]

[illegible] which th[illegible] succeed the inaug[illegible] course of his seas[illegible] Athens."

THE ENGAGEME[NT] [illegible] the season of 187[illegible] clude Madame Au[illegible] with MM. Naudin, Nic[illegible] Bagagiolo, and Ciampi.

COSTLY SONGS.—In a recent sale [illegible] London, Eng., the copyright of Hatton's well-known [illegible] "Simon the Cellarer," produced the large sum of £409. Also in the same sale there occurred the following popular part songs by R. L. Pearsall, for which high prices were obtained: "Who shall win my Lady Fair?" £85. 10s.; "O, who will o'er the Downs so free?" £396; and "The Hardy Norseman," £344, all of which were bought by a popular firm of that city.

VARIETY HALLS.

THE BEER SHOW proved a paying novelty at the North Woolwich Gardens, London, Eng., and was to have been continued another week. Barrels from various brewers in all the English counties, and three specimens of foreign brewing, were there displayed and sampled. Half of the profits of the exhibition are to be given to the Licensed Victualers' Asylum and the schools of that institution. ......At the Cremorne Gardens a series of *tableaux vivants*, arranged for exhibition upon eight revolving stages on what was once the dancing platform, was inaugurated May 17. The subjects were classical and allegorical...... Jim Mace was fulfilling engagements at the East London and Oriental Theatres, appearing nightly at each establishment in "Tom and Jerry."......Zeno, the newly-fledged trapeze star, whose feats are described as akin to marvelous, was at Pullan's Music Hall, Bradford.

ALEXANDRA PALACE, Muswell Hill, London, Eng., was entirely destroyed by fire June 9, as we learn by a cable telegram. It was rumored that seven persons lost their lives during the conflagration.

NEGRO MINSTRELSY.

MOORE & BURGESS' MINSTRELS are in their eighth year at St. James Hall, London, Eng., and according to their announcements had reached their three thousand and seven hundredth performance......Sam Hague's party continued to prosper at Liverpool, the special features of the entertainment being "The Idle Apprentice" and "The Stranger." The traveling troupes were not so successful.

CIRCUSES.

HENGLER'S CIRQUE, Dublin, Ireland, had entered upon what promised to be a most profitable season, the house being filled at each performance. The company includes Charles Fish (the celebrated American bareback rider), Wm. Powell, Felix Ravelli, Miss Jennie Louise Hengler, Madame Caroline Rolland, Hubert Cooke, Little Sandy and Joe Bibb......Madame Codona had joined Adams' concern, which was at Bradford, Eng......Hutchinson & Tayleure's Circus gave four performances to good business at Hereford, May 22 and 23......Chas. Weldon's company inaugurated their season at the Grand Cirque, Liverpool, May 24. Four clowns are engaged—Franks, Emile, Daniels and Le Quips......The Beni Zoug-Zoug Arabs formed the main attraction at Newsome's Circus, Newcastle-on-Tyne......"The Death of Black Bess" was brought out at Allen's Circus, Sunderland, May 17. Prof. Leotard and his pupils were with this concern......Sanger's company visited Wakefield May 22.

AMUSEMENTS.

T. S. PLAISTED,
SCENIC ARTIST,
At liberty to engage for the ensuing season. Address
11-1t* 8 Lafayette place, New York City.

OTTO'S HALL
(BEST IN THE CITY),
MOLINE, ROCK ISLAND CO., ILL.
Stage, 24x50ft.; large dressing-rooms; every convenience; full set of scenery; hall on ground floor, and will comfortably seat 700 people. For rent low. Address WM. G. MORRIS, Agent. CLIPPERS kept on file. 11-13t*

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TWENTY-THIRD STREET.
BRYANT'S MINSTRELS, THE MODOCS.
BRYANT'S MINSTRELS, THE LIVE INJIN.
BRYANT'S MINSTRELS, THE GENDARMES.
BRYANT'S MINSTRELS, LUCCA, PRIMA DONNA.
BRYANT'S MINSTRELS, Daniel in the Bryant's Den.
BRYANT'S MINSTRELS, CLODOCHE QUADRILLE.
BRYANT'S MINSTRELS, The Strolling Players.
BRYANT'S MINSTRELS, 100th Night Hamlet.
EXTRA MATINEE,
SATURDAY AFTERNOON, JUNE 14, 1873.
Benefit of Messrs.
HARRY STANWOOD and JOHN SIVORI.
Immense Attractions. 11-1t*

BRYANT'S OPERA-HOUSE.
23D ST., N. Y.
Everybody running foot races to buy tickets for HARRY STANWOOD and J. H. SAVORI'S MATINEE BENEFIT, SATURDAY, JUNE 14, 1873. Postal cards, fans and ice water on draught.
MED. and G. M., "All Around the Barn." 11-1t*

BOOTH'S THEATRE.
NEILSON.
EDWIN BOOTH..........Proprietor and Manager
LAST WEEK OF THE SEASON.
LAST WEEK
AND FAREWELL PERFORMANCES OF
MISS NEILSON,
AND LAST WEEK OF
MR. EDWIN BOOTH'S MANAGEMENT.
Mr. Booth respectfully announces the present week as the
LAST SIX NIGHTS
of the engagement of
MISS NEILSON,
prior to her departure for Europe.
MONDAY, TUESDAY, WEDNESDAY and THURSDAY,
LAST FOUR NIGHTS OF
AMY ROBSART.
On FRIDAY and SATURDAY EVENINGS,
and SATURDAY AFTERNOON, at 1.30,
MISS NEILSON
will, in compliance with many requests, appear as
ROSALIND,
in Shakespeare's exquisite Comedy of
AS YOU LIKE IT.
LAST NEILSON MATINEE
on SATURDAY NEXT, AT 1.30.
Seats may be secured for these closing nights of Miss NEILSON at the theatre, or at Ditson & Co.'s Music store, 711 Broadway. 11-1t

FIFTH-AVENUE THEATRE.
MR. AUGUSTIN DALY..........Sole Lessee and Manager
LAST WEEK BUT TWO OF THE SEASON.
Every night at 8, the thrilling German sensation,
MADELEIN MOREL.
Characters by all the famous Fifth-avenue Theatre Company.
LAST NIGHTS OF
MADELEIN MOREL.
WEDNESDAY, JUNE 11,
BENEFIT OF MISS CLARA MORRIS. 11-1t

OLYMPIC THEATRE,
624 BROADWAY. 624
GEO. H. TYLER..........ACTING MANAGER
STAGE-MANAGER..........J. J. McCLOSKEY
GRAND INAUGURAL OF THE
SUMMER SEASON.
MONDAY EVENING, JUNE 9, 1873.
THE BEAUTIFUL AND ACCOMPLISHED
COLEMAN SISTERS,
The most exquisite Character Actresses, Comediennes, Vocalists, Dancers, Cornet, Flute and Banjo Players of the day. They will be supported by the talented comedian,
MR. J. A. COLEMAN,
A FULL AND BRILLIANT
CORPS OF DRAMATIC ARTISTES,
Specially engaged to present their new and most successful emotional drama, written expressly for the COLEMAN SISTERS by Mr. Wm. Vershay, entitled
DRIVEN FROM HOME,
In which the SISTERS will introduce their original song-and-dance, DEITCHE AND HIS DARLING. Also their GRAND CLOG DANCE, IRISH JIG, FLUTE, CLARIONET, CORNET, PICCOLO, BANJO and DRUM SOLOS.
THE CHARMING CLARA'S SOLO SPECIALTY.
The most wonderful and novel performance ever accomplished on a banjo, the whole forming a
UNIQUE, NEW AND NOVEL ENTERTAINMENT.
WEDNESDAY AND SATURDAY MATINEES
AT 2 P. M. AT 2 P. M. AT 2 P. M.
Doors open at 7.15. Curtain rises at 8. 11-1t

NIBLO'S GARDEN.—ENTIRE CHANGE.
CHARMING SUMMER ENTERTAINMENT.
MAFFIT AND BARTHOLOMEW IN COMEDY.
LULU. The Sensation Gymnast. LULU.
GRAND MUSICAL AND TERPSICHOREAN OLIO.
MONDAY EVENING, JUNE 9, the Comedietta,
SMITH vs. BROWN.
MAFFIT, BARTHOLOMEW, MLLE. LEONTINE, KATY MAYHEA, MINNIE DOYLE, in the cast.
THE ST. FELIX TROUPE, SIG. WILLIE, the TWIN SISTERS FRENCH, A. W. MAFFLIN, LULU in her wonderful Aerial Flight. Terminating with the Comic Pantomime,
NICODEMUS.
MAFFIT and BARTHOLOMEW in their great roles.
THURSDAY EVENING—ROBERT MACAIRE. MATINEE SATURDAY AT TWO O'CLOCK. MONDAY EVENING, June 16, first appearance at this theatre of the celebrated German dialect comedian, OOFTY GOOFT, in an entirely new comedy drama, written expressly for him by Edward Spencer, Esq., of Baltimore, entitled KOOMER.

ATHENÆUM THEATRE,
585 Broadway, opposite Metropolitan Hotel.
R. W. BUTLER..........Manager
MONDAY JUNE 9,
AND EVERY EVENING DURING THE WEEK,
EXTRA GRAND ATTRACTIONS.
RETURN OF THE GREAT STAR COMPANY.
Consisting of the charming SOPHIE AND IRENE,
WORRELL SISTERS,
MISS JENNIE KIMBALL,
MISS MINNIE JACKSON, MISS HELENE SMITH,
MISS IDA ROSS, T. HOLDSWORTH,
THE ZANFRETTA TROUPE OF PANTOMIMISTS,
EIGHT IN NUMBER,
LUKE SCHOOLCRAFT,
ADD RYMAN, GEORGE ATKINS,
JOE LANG, WM. WEST, GEO. H. COES,
The Monarchs of Comedy.
THE REMMELSBERG SISTERS,
GEORGE AND CARRIE AUSTIN,
And fifty other artists in a magnificent programme every evening.
CARD.—THE MANAGEMENT take pleasure to announce that they have secured the BOSTON THEATRE for the Summer season, and will OPEN ON THE 23D OF JUNE, with this mammoth company and several ADDITIONAL STARS, making in all the most brilliant and versatile combination ever seen in Boston. 11-1t

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MR. JOSH HART..........Lessee and Proprietor
MESSRS. POOLE & DONNELLY,
MANAGERS.
MONDAY, June 9, 1873.
ENGAGEMENT FOR ONE WEEK ONLY.
SIX NIGHTS AND TWO MATINEES,
AT A SALARY OF $1,800,
The great Irish and Dutch Dialect Comedian,
MR. JOE MURPHY,
MR. JOE MURPHY,
in Maeder's Great Protean Drama, entitled
HELP.
MR. MURPHY IN NINE CHARACTERS.
SONGS, DANCES, MUSICAL SOLOS, &c.,
in which he is admitted to be
WITHOUT ANY LIVING RIVAL.
JOE MURPHY FOR ONE WEEK ONLY.
MATINEES WEDNESDAY AND SATURDAY. [11-1t*

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WM. B. FRELIGH..........Manager
MONDAY, JUNE 9,
AND DURING THE WEEK,
Engagement of the celebrated comedian and character actor,
MR. JAMES J. BARTLETT,
Who will appear in a new and original drama from the pen of the talented author, W. H. Cooper, entitled
SUN AND SHADOW.
Being a true tale of Australian life—replete with startling situations, striking tableaux and thrilling effects. Mr. Bartlett will produce during this engagement three new dramas, never before performed in America. For particulars see bills of the day. Revival of the glorious farce of
PERFECTION.
FRIDAY—Benefit of James J. Bartlett. MONDAY—Mr. J. W. Meath's startling drama, called UANNA. FRIDAY, 20th—Benefit of Mr. John J. Jones, Treasurer. [11-1t

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The Greatest Variety Troupe yet presented.
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THE FAMOUS JUGGLER, HARRY SHELDON;
ROBERT BUTLER, THE POPULAR CLOWN;
THE CELEBRATED GUY BROTHERS,
GEORGE, CHARLES AND WILLIE;
BILLY PASTOR, IN NEW SONGS;
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The Comic Pantomimist,
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C. F. SEABERT,
H. RAYMOND,
J. CRISDIE,
In a Grand Novel Programme.
Matinees Tuesday and Saturday at 2½.
Ladies admitted free on Friday evenings. 11-1t

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FRANK MAYO.
Immense success and enthusiastic reception of MR. FRANK MAYO in DAVY CROCKETT. Positively last week of MR. FRANK MAYO.
Last nights at 8. Saturday last Matinee.
The popular young artist MR. FRANK MAYO, in Murdoch's new and beautiful idyl of the Backwoods, called
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with an excellent cast.
MATINEE PERFORMANCES AT 2 P. M. EVERY DAY.
[illegible] the celebrated actor MR. E. EDDY, in the [illegible]
[illegible]
Engagement [illegible]
Darky,
He appears in his tr[illegible]
UNCL[E] [illegible]
in the celebrated drama, foun[ded on Mrs.] Beecher Stowe's popular story, entitle[d]
UNCLE TOM'S CABIN.
A full and complete Dramatic Company will assist.
[UN]CLE TOM MATINEE Saturday, at half-past 2.

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IS OPEN
FOR ENGAGEMENTS
FOR ONE OR TWO WEEKS.
FIRST-CLASS THEATRES.
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MR. HENZE, former proprietor, in consequence of ill health, has disposed of his entire interest to JAMES PORTER, formerly his business and stage manager.
No closing for repairs at this theatre, but open all the year round. Sensation stars of all descriptions wanted at all times. Apply as above. 11-1t

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THE GIBRALTAR OF THE WEST.
FIRST-CLASS PERFORMERS
CAN ALWAYS FIND AN OPENING HERE.
This week MISS KATE RAYMOND as WILLIE,
In her sensational Drama called
THE WAIFS OF NEW YORK.
O. B. COLLINS as HANS SCHNEIDERKOFF.
MATT WHEELER, PENDY, BARNEY REYNOLDS,
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MISS LUCY CLIFTON, GEO. W. HERMAN,
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AN ENGAGEMENT AS FIRST OR SECOND CLARIONET, either stationary or traveling, with a reliable company. Address CHARLES FISHER,
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Serio-comic, Song and Clog dancers. Salary must be low but sure. To travel. GEORGE A. ANDERSON.
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FOR SALE—TEN FEET SNAKES FOR $65 EACH.
ABOUT TWELVE FEET LONG FOR $75 EACH.
I have a few large ones for $125 each. One of the largest
SNAKES IN THE UNITED STATES,
will weigh about 100 pounds, for
TWO HUNDRED DOLLARS.
Three of the largest baboons in the United States; a female monkey, with a young one, about four months old. Price $500 for the four. P. MOONEY & CO.
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P. S.—Will send C. O. D. 11-1t*

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A large lot of mounted and unmounted scenes, wings, borders, etc.; also hoist wheels and gas-pipe. May be seen at 8 Lafayette pl., N. Y. Address L. W. SEAVEY. [11-1t

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is arranging dates for the season of '73 and '74. Managers are respectfully requested to apply to her manager,
MR. R. DORSAY OGDEN,
Care COL. T. ALLSTON BROWN,
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Her repertoire consists of the three great plays of the day,
THE NEW MAGDALEN,
NEMESIS
and
THE LILY OF FRANCE. 11-3t*

TO MANAGERS OF THEATRES AND COMBINATIONS.—I am prepared to arrange with managers for MISS HELEN TEMPLE for the season of '73 and '74, with combinations for the Richmond, Va., theatres, and theatres South, on shares and rental. Apply personally (from 12 to 4 P. M.) or by letter to
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TO WHOM IT MAY CONCERN.
On account of the difficulty arising from the similarity of names between JAMES MELVILLE & SONS, the great Australian rider and posturers, and WALTER MELVILLE & SONS, posturers and gymnasts, now fulfilling a four weeks' engagement in Baltimore, Md., we have decided it advisable for the interest of both families to change our name professionally to
THE MOROSCO FAMILY.
Managers will please note and address accordingly.
Very respectfully, the public's obedient servants,
WALTER MELVILLE & SONS.
BALTIMORE, Md., June 8. 11-1t

LITTLE SWEETHEART,
COME AND KISS ME.
This popular song and chorus, by Wm. H. Brockway, of Bryant's, is the popular song of the season, now sung by all minstrel bands. Mailed, postpaid. Price, 35c.
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GUS WILLIAMS' SONG BOOK. PRICE, 25c. [11-4t

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HERO OF NIAGARA AND SENSATION ARTIST.
Having concluded a very successful engagement of TEN MONTHS at the HOWARD ATHENÆUM, BOSTON, is at liberty to engage with managers for the Fall and Winter season 1873-74. Acknowledged to be one of the most versatile performers in the profession.
Address,
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Consisting of four stars, ballet troupe and several special sensations. These popular favorites open for the Third time at Niblo's Garden, N. Y. Responsible managers address as above, MONS. DE ST. FELIX, Director, or COL. T. ALLSTON BROWN, N. Y. 11-1t*

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SEASON OF TEN MONTHS
AT THE WEST,
commencing about
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Address care of CLIPPER OFFICE,
H. A. KENDALL,
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THE LIVE YANKEE,
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written by a well-known author, local, and with a fine part for an eccentric comedian, for sale; price $300, cash, with certain advantages. Address "PLAY,"
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DEN HOWE..........Stage Manager
THE LARGEST VARIETY THEATRE WEST OF NEW YORK. Don't confound Smith's Opera-house with the Rink Opera-house. We never fail to pay salaries. Always an opening for first-class artists at good salaries. Write and get a date to open. 11-1t

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PLAYER wants an engagement with a reliable party. Good dresser and strictly temperate. Responsible parties address JAS. ALLYN, Bristol, R. I. 11-3t*

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was in the city, Sunday, on a visit home. Now with
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ROWSE'S HALL,
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has been refitted at a large expense. Good scenery, gas footlights, and convenient dressing-rooms. Seats 500. Population 5,000. H. & W. ROWSE,
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AN ATTRACTIVE ACTRESS
AND VOCALIST IS OPEN FOR ENGAGEMENT.
Address "CARRIE CUSHMAN,"
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CAUTION TO MANAGERS.
JOHNNY PRINDEL,
who calls himself the funniest man in the world, left the McLear party at Oriskany, N. Y., taking with him what little wardrobe he had and what he could get of others' out of the hall.
At midnight he left, owing the managers; and we would
CAUTION ALL MANAGERS
NOT TO ENGAGE
OR NOTICE THIS COMEDIAN.
J. & F. McLEAR, Managers of
11-1t* McLear's Star Aggregation and Brass-band.

WANTED.
A MAGICIAN.
Address immediately to M.,
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MR. HENRY J. BROUGHTON
at liberty to engage for the above business, for special parts, or for season. Address as above,
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A lot of
SECOND-HAND
SETTEES,
Well seasoned.
Will be delivered
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Apply or address
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an original and sensational drama, FOR SALE.
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CHARLES LOVELL
IN
FOUND AT LAST.
This is to certify that I have sold my drama entitled FOUND AT LAST to CHARLES LOVELL, ESQ.
11-1t* WM. T. MADIGAN, Author.

LEW SPENCER, AMANDA LEE,
THE GREAT
DOUBLE SONG-AND-DANCE,
DIALECT
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CHARACTER ACT
ARTISTS,
at Harry Enoch's Varieties until July 1, then Shelby's Comique, Buffalo.
Managers having open dates apply to their only authorized agent, C. F. JONES,
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THEATRE COMIQUE,
SCRANTON, PA.
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FOR SALE. Will balance in four positions. Price $40. Also an English-made ditto, two positions, $30. Zavardy's Musical Bottle, plays several tunes, $14. A variety of other new astounding illusions. See last May's advertisements. Inclose stamp for illustrated catalogue. W. J. JUDD, 131 Henry street, N. Y. 11-3t*

SONGS, BURLESQUES, LECTURES, ESSAYS, FARCES, ACROSTICS and every form of literary matter written to order. Address for terms, inclosing stamp, WM. R. WATTS, 35 Amity st., N. Y. [11-

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DIVORCED, written for Cassie Troy and Sam. E. Ryan by Geo. Murray. "Divorced" is unlike Daly's play of Divorce, though both are dramatizations from Anthony Trollope's novel of "He Knew He was Right." Miss Troy and Mr. Ryan are prepared to negotiate with managers to produce this society sensation for Summer, Fall, and Winter seasons. The above artists have just concluded a two seasons' engagement with the Fifth-avenue combination. All communications may be addressed to
GEORGE MURRAY, Esq.
11-1t* Post-office, Jersey City, N. J.

CARD TO THE PUBLIC.
The managers of a certain place of amusement in this city have been and are advertising very extensively that theirs is the "only place of amusement open to the public." Thinking that some might give credence to this false statement, I take this method of informing the
GREAT PUBLIC
that the Museum has not been closed a single day (Sundays excepted) for THREE YEARS, and is acknowledged and recognized by discriminating amusement seekers, particularly the ladies, to be a
GENUINE, HEALTHY, LEGITIMATE
PLACE OF AMUSEMENT.
The Museum has within the last three weeks been renovated inside and out, and is offering first-class attractions, and will continue so to do all Summer (not closing for repairs). The Museum is open from nine o'clock in the morning till ten o'clock in the evening ALL THE YEAR ROUND, and is ONE of only two regular ESTABLISHED PLACES OF AMUSEMENT in the city that are PATRONIZED BY THE LADIES. Very respectfully,
The public's obedient servant, MAJ. J. BURNELL,
Manager of Burnell's Museum, and Caterer of Public Amusements, Fifth avenue, between Smithfield and Wood streets, Pittsburgh, Pa. 11-1t

WANTED,
AN ENGAGEMENT AS SECOND VIOLIN IN A GOOD ORCHESTRA, or as LEADER with a reliable traveling company. Address CHARLES LITTLE,
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NOTICE.—LADIES AND GENTLEMEN engaged for opening of ARCADE THEATRE COMIQUE, Jersey City, N. J., will assemble in Green Room on Friday morning, June 13, at 10 o'clock, A. M., for rehearsal. By order of GIRARD W. HARRISON,
Sole Proprietor.
11-1t* H. E. SAYLES, Business Manager.

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AMUSEMENTS.

A FIRST-CLASS ACCOMPANIST and good SOLO PIANIST, well up, etc., is at liberty after July 1. Would like to hear from Prof. J. A. HILL. Address "C." 11-1t* Care of CLIPPER OFFICE.

WANTED IMMEDIATELY— For a season of twelve months, A GOOD FEMALE IMPERSONATOR, to do character songs, play in farces, and do a little burlesque prima donna business. Also wanted, a good Clarionetist: one who can play a tenor horn in brass band. Board and traveling expenses paid by the company. No fares paid to join the troupe. Salaries paid regularly every week sure. Apply by telegraph or prepaid letter, stating lowest salary, Zanesville, Ohio, June 16; Youngstown 18, Franklin, Pa., 20, Erie 23, Niles, Ohio, 27, Pittsburgh, 30, for one week, to CHAS. H. DUPREZ, Manager, Duprez & Benedict's Minstrels.
P. S.—Would be pleased to hear from Frank Kent. 11-2t

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LOOK! LOOK!! LOOK!!! WILL C. BURTON AND MISS MINNIE RAINFORTH, VERSATILE VARIETY ARTISTS, DOUBLE ZOUAVE DRILL, AND DRAMATIC SPECIALTIES. These artists are at liberty for the Fall and Winter season and balance of Summer. THEY ARE NOT ONE EN ACT performers, but make themselves useful through an entire olio entertainment, their specialties being first-class and general business good. Press critiques, etc., furnished if required. Address care of N. Y. CLIPPER, or MESSRS. SANFORD & WEAVER, Agents, 11-1t* 636 Broadway, N. Y.

A SCENIC ARTIST Of well-known ability desires an engagement. No objection to Southern or Western States. Address 11-1t* LOUIS HUBERT, care of CLIPPER OFFICE.

WANTED. A situation by an experienced tenor drummer to go with circus or dramatic company. Good reference. Address 11-1t* E. S. L., Harrisburg, Pa.

A. E. DANIELS, Leader of Brass, Swiss Bellplayer, character artist, and NELLIE DANIELS, E flat and B flat cornet soloist, pianist, vocalist, and bellplayer, can be engaged. Have just closed a very successful engagement with the celebrated "Spaulding Bellringers and Classical Novelty Troupe." Georgie Dean Spaulding, Queen of Harpists, is about to master the B flat cornet, under the instruction of Nellie Daniels, the greatest E flat cornet player of the age. A. E. DANIELS, West Brookfield, Mass.; P. O. Box 270. 11-1t*

NEW HALL. THE ACADEMY OF MUSIC, AT LINCOLN, the capital of Nebraska. The only hall in the city. Size, 30x90ft. Banquet-room adjoining, which may be thrown into auditory, making seating capacity about 600; stage, 16x30; scenery, drop-curtain, dressing-room, ticket office, &c. ALL LIGHTED WITH GAS. Address 11-4t WALSH & PUTNAM.

SECOND SEASON, 1873-4, OF THE GREAT WESTERN COMBINATION. WANTED, TO SUPPORT THE BRILLIANT AND SUCCESSFUL STAR, MISS GABRIELLA McKEAN, A FULL DRAMATIC COMPANY AND LEADER OF BAND. State where last engaged and lowest salary. Intemperate people and grumblers are not wanted. Season commences about 10th of August. Address FRANK G. CAMPBELL, Manager, Leoni, Jackson Co., Mich. Would like to hear from G. B. BERRELL. 11-1t*

MISS FLOTIE PELL AND FRED. DIX, who do original act with clog, jig and song-and-dance and banjo solo and duet, can be engaged at a low salary. Address FRED DIX, Boston, Mass. 11-1t*

WANTED, THIRTY YOUNG LADIES FOR A BURLESQUE TROUPE, TO TRAVEL THROUGH CALIFORNIA AND THE TERRITORIES. Great inducements offered to suitable persons. Wardrobe furnished by us. Also, transportation from Eastern points. Engagements to commence July 1st. For particulars SEND PHOTOGRAPHS, and address HOWARD & FORREST, Red Desert, Wyoming. 11-2t*

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THE HOLMAN ENGLISH OPERA TROUPE. The oldest established Operatic Organization in America. MISS SALLIE HOLMAN, PRIMA DONNA. SEASON OF 1873-4. LADIES and GENTLEMEN desiring positions for the coming season will please make immediate application. A few experienced male and female chorus voices required. Address MR. GEO. HOLMAN, 11-4t London, Ont., Canada.

TO MAGICIANS AND SHOWMEN.—Now ready and FOR SALE CHEAP, a first-class TROUPE OF TRAINED CANARY BIRDS, Performing 13 new and wonderful acts. Address, with stamp, PROF. GERTHER, Champion Bird Performer, Wheeling, W. Va. Harry C. Duval, write to me immediately. 11-2t*

WANTED,—FOR GERRY'S STREETS OF BOSTON, LADY TO SING AND PLAY ORGAN. 11-1t Address DAN S. GERRY, Sherman, Maine.

PANORAMAS FOR SALE OR EXCHANGE for something new East of Boston. 11-1t DAN S. GERRY, Sherman, Maine.

"WINNETTS." CLOSED AT FRONT STREET AND MORTIMER'S THEATRES, THEIR HIGHLY SUCCESSFUL ENGAGEMENTS, and open June 9, for four weeks, at WASHINGTON VARIETIES, Providence, R. I. 11-1t*

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NOTICE TO STARS. THE FULL AND COMPLETE ACADEMY OF MUSIC STAR COMPANY FROM CHICAGO (The finest stock organization in the country) WILL OCCUPY THE GRAND OPERA-HOUSE, MILWAUKEE, FOUR WEEKS, commencing Nov. 24, 1873; TWO WEEKS, commencing Jan. 19, 1874; THREE WEEKS, commencing March 23, 1874; FIRST-CLASS STARS WANTING TIME AS ABOVE please address C. R. GARDINER, 10-3t Academy of Music, Chicago, Ill.

NEW YORK LODGE NO. 1, B. P. O. E. The First Degree Sessions of this Lodge will be discontinued until the SECOND SUNDAY IN SEPTEMBER: Second Degree Sessions will be held at the Lodge Rooms, Masonic Hall, on the FIRST SUNDAY OF EACH MONTH. All communications should be addressed to R. S. MARTIN, Secretary, 10-4t* 78 Nassau st., New York.

SELF-DANCING SHOES $1. Will dance alone and never get out of order. New Single and Triple Steps, for Clog and Song and Dance, 75 cents and $1. Stage Guide, or The Art of Acting, $1. 10-3t* GEO. DARLETT, Boston, Mass.

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WANTED—A FIRST CLASS TENOR, ALTO AND BASS SINGER, ALSO MIDDLE MAN, To travel with a first-class minstrel party. Must be good dressers and play brass. To take the road in August. Salary moderate, but sure. Address BILLY McALLISTER, corner South and Thirteenth sts., Troy, N. Y. 10-2t*

MISS FLORENCE NOBLE has purchased the sole right and title of the great emotional drama of SHADOW BROOK. 11-1t Address care COL. T. ALLSTON BROWN.

MR. AND MRS. CHANFRAU. The engagements of these distinguished artists for the succeeding season already cover the principal portion of the theatrical year, and include nearly all of the leading theatres. Managers desiring to secure either are invited to address the undersigned.
The present season has proven for MR. FRANK CHANFRAU one of red-letter brilliancy; in several instances its prosperity is without parallel in his successful experience. His list of plays will include two fresh attractions.
MRS. F. S. CHANFRAU'S season has also been a very fortunate one, and establishes her among the most esteemed and attractive of first-class stars. Her repertoire for next season will include, in addition to her admirable specialties, a powerful dramatization of Wilkie Collins' NEW MAGDALEN, a new emotional drama, and Bartley Campbell's comedy-drama of PERIL. C. W. TAYLEURE, 68 New York avenue, Brooklyn, L. I. Box 5,131, P. O., New York. 10-tf

ACADEMY OF MUSIC, CHICAGO, ILL. TO BE ENTIRELY REBUILT, And the architects promise it shall be the most BEAUTIFUL THEATRE IN CHICAGO. THE FALL SEASON OPENS SEPTEMBER 1. E. A. SOTHERN, MRS. D. P. BOWERS, CARLOTTA LE CLERCQ, LYDIA THOMPSON TROUPE, ROBERT McWADE, JOSEPH MURPHY, FRANK S. CHANFRAU, MRS. FRANK S. CHANFRAU, JOHN E. OWENS and OLIVER DOUD BYRON have already secured dates, and with other strong attractions now negotiating, settle THE MATTER BEYOND CONTROVERSY that the Academy of Music in the future, as in the past, will be, in a pecuniary point of view, THE THEATRE OF CHICAGO. GRAND OPERA-HOUSE, MILWAUKEE, under same management. C. R. GARDINER, Manager. Best Scenic Artist, finest Orchestra, strongest Stock Company, and best arranged Stage Appointments of any Western Theatre. For sale, all the present interior, very cheap. 1-13t*

ERIN A-CHORRA, or IRISH HEARTS AND IRISH HOMES. MR. J. J. WALLACE......as......GEO. FRANCIS TRAIN. WOOD'S MUSEUM, July 21. Col. T. ALLSTON BROWN, 10-8t* Agent, 9 West Fourth street.

WANTED.—A FULL DRAMATIC Company. Season to commence about Sept. 1. Must have good wardrobe. State lowest terms. Novices and intemperate men need not apply. Address D. HANCHETT, Lancaster, O. 9-3t*

622 BROADWAY. 622 TO LET. FINELY FURNISHED ROOMS FOR GENTLEMEN. APPLY TO 9-tf GEO. H. TYLER, Olympic Theatre.

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ALL STARS wishing to play through the Circuit or Stock Engagements, address BEN DE BAR. COL. T. ALLSTON BROWN, Agent, 7-13t* 9 West 4th st., New York.

ROBINS' OPERA-HOUSE, Main st., between Third and Fourth sts., LITTLE ROCK, ARKANSAS. The above OPERA-HOUSE, having just been completed at a cost of about $50,000, is new open for PUBLIC AMUSEMENTS. It is the most capacious and only theatre in the State. Will seat comfortably, in dress circle, parquet and gallery, 1,800 persons. The stage is 23x40 feet, being complete with traps and in every respect a first-class stage. There are seven commodious dressing-rooms. The decorations are neat and tasty. There are eight sets of new and beautiful scenery, with an elegant drop-curtain, acknowledged to be the handsomest in the State and one of the handsomest in the West; all brilliantly illuminated with gas. Hall second to none in the country for sound. The above OPERA-HOUSE may be rented by the day, week or longer for all first-class and respectable entertainments. For any information concerning terms address the undersigned, stating character of the entertainment. ROBINS & MOORE, Owners and Proprietors.
The CITY OF LITTLE ROCK has a population of 25,000, and a large transient travel. Is accessible in one day's time—either from St. Louis, by the Cairo and Fulton R. R., or from Memphis, by the Memphis and Little Rock R. R. 7-13t

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OPERA-HOUSE, ALTOONA, PA. City population, 16,000; seating capacity of HALL, 1,500. Furnished with chairs, brilliantly lighted with gas, good stage, good scenery, with border and footlights. FOR RENT BY NIGHT OR WEEK. A. P. MACDONALD, Agent, 7-26t* Altoona, Pa.

DEAGLE'S THEATRE, SIXTH AND LOCUST STREET, ST. LOUIS, MO. SEATING CAPACITY 1,500. Variety Talent wanted at all times. Sensation Stars played on shares or certainty. N. B.—None but first-class talent need apply. Address GEO. J. DEAGLE. 8-6t Deagle's Theatre, St. Louis, Mo.

HARRY MARTIN'S OXFORD CONCERT HALL, 105 FIFTH AVENUE, PITTSBURGH, now doing a FLOURISHING BUSINESS. WANTED—At the above POPULAR HALL, LADIES, DANSEUSE and Serio-comic Vocalist; also good IRISH COMIC SINGER and VARIETY TALENT of all kinds, at all times. Silence a negative, but write again. Address as above, or P. H. SEAMON, 5-10t* Stage-manager.

ERIE, PA. PARK OPERA-HOUSE. NEW. ONLY PLACE OF AMUSEMENT IN THE CITY. Seating capacity, 1,500. Population, 25,000. For rent on most reasonable terms, apply to SMITH & KENNEDY, Managers. TO BUSINESS MANAGERS. We own over 1,000 sq. yds of BILL BOARDS in the most conspicuous parts of the city. Send orders and paper to [4-13t*] SMITH & KENNEDY.

CAUTION TO AGENTS AND MANAGERS coming to LOGANSPORT, IND. If you wish to rent the New Opera House, Telegrams must be addressed to the undersigned, or upon arrival you will find yourselves booked at the old Musodean Hall, which has lately assumed the name of Opera House. WILLIAM DOLAN, 4-8t Manager of New Opera House, Logansport, Ind.

LEWIS' OPERA HOUSE, OTTUMWA. This elegant new Opera House has just been completed, and has all the modern conveniences of a first-class Theatre. Seating capacity, ONE THOUSAND (1,000). For particulars address CON LEWIS, P. O. Box 466, 1-25t* Ottumwa, Iowa.

NOTICE. I can cheerfully say to the TRAVELING PEOPLE that I have had the pleasure of PLAYING EDWIN BOOTH'S DRAMATIC CO. in DOLAN'S NEW OPERA-HOUSE, LOGANSPORT, IND., on April 21, 1873, and found it to be COMFORTABLE in EVERY RESPECT. It has a SEATING CAPACITY OF 1,200, GOOD AVAILABLE SEATS, and its ACOUSTIC PROPERTIES are excellent. I can, therefore, recommend it to all theatrical parties traveling. J. H. McVICKER, 5-13t* Manager of Edwin Booth's Dramatic Co.

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ACADEMY OF MUSIC, PITTSBURGH, PA. SEASON OF 1873-74. This elegant and favorite establishment, being thoroughly renovated, newly upholstered and decorated, FIRST-CLASS COMBINATIONS can arrange to play upon LIBERAL SHARING TERMS, or RENT. Immediate applications are invited. For terms, either to rent or share, address COL T. ALLSTON BROWN, Dramatic Agent, New York City, or V. E. BEAMER, 8-13t Pittsburgh, Pa.

NEW OPERA HOUSE, LANSING, MICHIGAN. BUCKS, COWLES & ELLIOTT..........Proprietors THIS HOUSE is admitted to be the finest house of its size in the West. Will seat 1,200. All arrangements complete, and is now open for rent for all first-class entertainments. 8-13t*

GRISWOLD'S HALL! The largest public hall in the place, well ventilated, lighted with gas, raised seats. Large Stage; Dressing-rooms, Ticket-office, etc. Terms reasonable. Address 9-52t S. H. GRISWOLD, Whitehall, N. Y.

ST. JOHN, N. B., ACADEMY OF MUSIC.—The above new and popular place of amusement, erected at cost of nearly $60,000, can now be engaged by night or week. Stage appointments [illegible] perfect. Elegant scenery. Seating about [illegible] including orchestra folding chairs. Terms [illegible]. Address 9-4t J. R. ARMSTRONG, Secretary, St. John, N. B.

GRAND OPERA-HOUSE, WILMINGTON, DEL., APRIL 26, 1873. JOHN H. RIGHTER is the only authorized agent for Masonic Hall Company, and he will rent the HALL for concerts, lectures, operatic and dramatic performances of a proper character. Population, 35,000; seating capacity, 1,418; stage, 45x75, with scenery and set stuff. 10-4t* J. P. ALLMOND, Secretary.

TO RENT TO CIRCUS MEN, 6,266 FEET OF BILL BOARDS on reasonable rates on early application. MARTIN F. KAUFMANN, 10-3t* Peoria, Ill.

J. P. PATTERSON, comic and sentimental banjo soloist, is open for engagements. Address with terms to JOSEPH P. PATTERSON, 10-2t* No. 628 Washington street, Boston, Mass.

CLARISSA HALL, INDIANA, PA. Bran new stage, scenery, lights, dressing-rooms, &c. Seats 400. Population 4,000. Hall connected with hotel. 10-6t* Address INDIANA HOUSE.

EAGAN & EDWARDS. Theatre Comique, Detroit, June 2, two weeks; Smith's Opera-house, East Saginaw, June 16, two weeks; Theatre Comique, Cleveland, June 30, two weeks; Acker's Varieties, Troy, July 28, two weeks; Theatre Comique, New York, Aug. 11, three weeks; Theatre Comique, Washington, Sept. 1, season. 7-10t*

OPERA-HOUSE, ALBANY, N. Y.—The Fall and Winter season at the above opera-house will commence Sept. 15. Ladies and gentlemen of acknowledged ability desiring engagements will apply by letter, to the undersigned, inclosing photograph. Stars and first-class combinations wanting time for the season of 1873 and 1874, upon sharing terms or for a certainty, will please address A. RICHARDSON, 10-4t Proprietor.

OPERA-HOUSE, ALBANY, N. Y. First-class combinations desirous of appearing at this beautiful temple of amusement during the months of June, July, August, and part of September, can either rent or play upon liberal sharing terms by applying to 10-4t A. RICHARDSON, Proprietor.

FOR LEASE, FOR ONE OR MORE YEARS, MOZART HALL, CINCINNATI, O. This elegant and well-known place of amusement will be leased to a responsible party for one or more years. Contains Parquet, Dress Circle and Gallery, with seating capacity of about 2,500 persons. Stage 65 by 77 feet, well supplied with scenery, traps and dressing-rooms. Hall well ventilated, lighted and heated by steam. Exits sufficient and commodious, location central and within easy reach of all street-car lines. None but responsible applications will be considered. Please address 10-6t* H. A. THEISSEN, Agent.

BRANT'S HALL, HARRISBURG, PA. TO RENT BY THE NIGHT OR WEEK, from June 15 to August 15. The best and largest stage of any HALL in the CITY. Address W. BOSTICK, Agent, 10-8t Brant's Hall, Harrisburg, Pa.

GRAND OPERA-HOUSE, ST. LOUIS, MO. THIS SPLENDID ESTABLISHMENT Has been purchased by the undersigned, it being the finest finished Opera-House in the Western Country, and it will be joined to the Southern and Western circuit. 10-4t BEN DE BAR, Proprietor.

GEORGE DURANDE, OPERATIC TENOR and BALLADIST, can be engaged after the first of July for Comic Opera, or for a first-class Minstrel Troupe. Good voice and thorough musical abilities. Responsible managers address care CLIPPER OFFICE. 9-2t*

NEW SONGS. All the latest, full size, 10 cents each. Send stamp for Catalogue. HARDING'S Office, 236 Bowery, N. Y. 9-tf

SUMMER SEASON AT BOSTON THEATRE. Stars or combinations desirous of playing at the Boston Theatre during the ensuing summer season, June 23 to August 23, will please communicate with MR. H. A. M'GLENEN, Boston Theatre, Boston, Mass.; naming terms and full particulars. 8-tf

LIBRARY HALL, ELIZABETH, N. J. POPULATION 30,000. FINEST IN THE STATE. SEATS ONE THOUSAND. Stage 30 by 50 ft.; four Private Boxes; Dressing Rooms; every convenience; full sets of Scenery; broad entrance direct from the street. Cars and coaches pass the door. Rent low. Address J. A. HERBERT & CO., 105 Broad street, Elizabeth, N. J., 1-11t* Or care of CLIPPER office.

TONY PASTOR'S OPERA-HOUSE, 201 BOWERY, N. Y., TO RENT. This popular establishment will be rented to responsible parties only FROM JUNE 2 TO AUG. 16, 1873. ADDRESS AS ABOVE. NOTICE.—None but FIRST-CLASS AND RESPONSIBLE PARTIES need address. 3-tf

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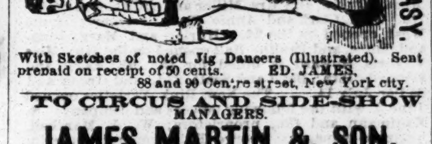

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